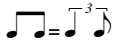


When We Gather at the Table

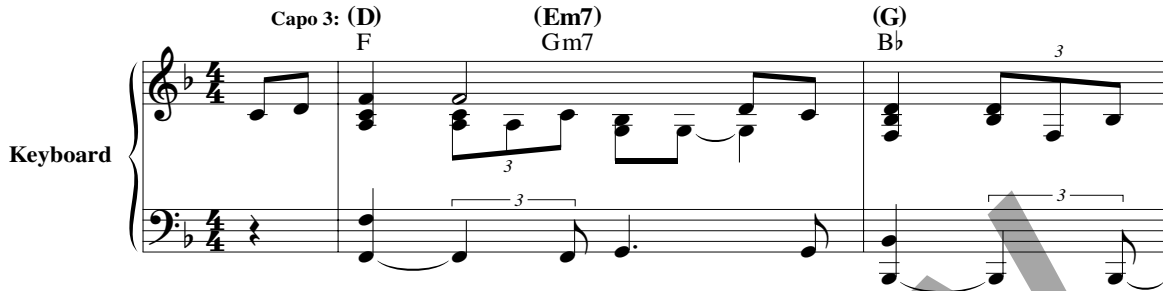
Jack Miffleton

Keyboard accompaniment by Janet Vogt

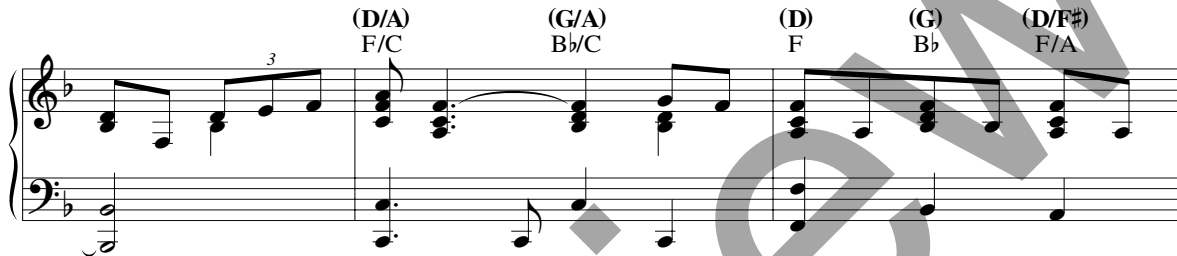
INTRO *Gospel swing* (♩ = ca. 95) 

Capo 3: (D) F (Em7) Gm7 (G) B♭

Keyboard



(D/A) F/C (G/A) B♭/C (D) F (G) B♭ (D/F#) F/A



VERSES

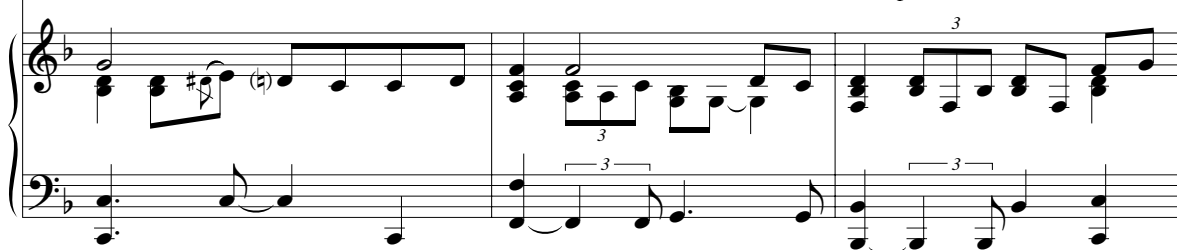
(A7/E) C7/G (D) F (Em7) Gm7 (G) B♭ (G/A) B♭/C (D) F

1. When we gath - er _____ at the ta - ble, we re - mem - ber and are
 2. When we gath - er _____ at the ta - ble, we re - mem - ber and are
 3. When we gath - er _____ at the ta - ble, we re - mem - ber what we've



(Em/A) Gm/C (A7) C7 (D) F (Em7) Gm7 (G) B♭ (G/A) B♭/C

1. fed. Christ, who loves us, _____ died to save us and is
 2. healed. Christ, who loves us, _____ will for - give us in this
 3. heard. Christ has made us _____ his dis - ci - ples with the



REFRAIN

(D) (Em7/A) (D) (G/D) (D) (A13) (D) (A/C#)
 F Gm7/C F Bb/F F C13 F C/E

1. ris - en from the dead. In our danc - ing, in our
 2. ho - ly sav - ing meal.
 3. pow - er of the Word.

(Bm) (D/A) (G) (Em) (G/A) (D) (Em7) (D/F#) (A7/E) (D)
 Dm F/C Bb Gm Bb/C F Gm7 F/A C7/G F

laugh - ter, in our fam - 'lies, Christ is near. Christ is pres - ent

(Em7) (G) (G/A) (D) (Em7/A) 1, 2 (D) (G) (D/F#)
 Gm7 Bb Bb/C F Gm7/C F Bb F/A D.S.

at the ta - ble and in all who gath - er here.

1, 2 D.S.

Final

(D) (G) (D/F#) (A7/E) (D) (Em7) (G)
 F B \flat F/A C7/G F Gm7 B \flat

here. Christ is pre - sent at the ta - ble

Final

(G/A) (D) (Em7/A) (D) (G) (D/F#) (Em7) (D)
 B \flat /C F Gm7/C F *rit.* B \flat F/A Gm7 F

and in all who gath - er here.

The image displays a musical score for the hymn 'When We Gather at the Table'. It consists of two systems of music. The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: 'here. Christ is pre - sent at the ta - ble'. Above the vocal line are chord symbols: (D) F, (G) B \flat , (D/F#) F/A, (A7/E) C7/G, (D) F, (Em7) Gm7, and (G) B \flat . The piano accompaniment includes triplets in both hands. The second system continues the vocal line with lyrics: 'and in all who gath - er here.'. Above the vocal line are chord symbols: (G/A) B \flat /C, (D) F, (Em7/A) Gm7/C, (D) F *rit.*, (G) B \flat , (D/F#) F/A, (Em7) Gm7, and (D) F. The piano accompaniment includes a *rit.* marking. A large 'Draft' watermark is overlaid diagonally across the page.

Composer Notes

When We Gather at the Table

This is a processional/gathering song or a hymn to sing during the preparation of the altar and the gifts. It recalls the many ways Christ is present in our lives—through friends, family and in all who celebrate his presence in sacred food and healing word.

Assembly Edition

WHEN WE GATHER AT THE TABLE

Jack Miffleton



1. When we gath-er at the ta-ble, we re-mem-ber and are fed.
2. When we gath-er at the ta-ble, we re-mem-ber and are healed.
3. When we gath-er at the ta-ble, we re-mem-ber what we've heard.



1. Christ, who loves us, died to save us and is ris-en from the dead.
2. Christ, who loves us, will for-give us in this ho-ly sav-ing meal.
3. Christ has made us his dis-ci-ples with the pow-er of the Word.

Refrain



In our danc-ing, in our laugh-ter, in our fam-'lies, Christ is near.



Christ is pres-ent at the ta-ble and in all who gath-er here.

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When We Gather at the Table

SOLO INSTRUMENT I & II

Jack Miffleton

INTRO *Gospel swing* (♩ = ca. 95)



VERSES 1-3

REFRAIN



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