

Prayer of the Breton Fisherman

English Prayer

Jack Miffleton

(♩ = ca. 130)

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part uses a mix of treble and bass clefs. The vocal line is in the treble clef. The lyrics are: "Dear God, be good to me. Dear God, be good to me. So small is my boat; so wide is the sea; dear God, be good to".

Chord progressions for the piano accompaniment are: Em, B7, C, D7, G, [G], Em, G, Em, C6, Am6, B7/F#, B7, Em, B7, Am, Em, C6, Am.

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PRAYER OF THE BRETON FISHERMAN, cont. (2)

Em B7 Am

Melody

me. _____ So small is my boat; so wide is the

Harmony

Small is my boat; so wide is the

Em C6 Am Em

sea; dear God, be good to me. _____

sea; dear God, be good to me. _____

Prayer of the Breton Fisherman

SOLO INSTRUMENT

Jack Miffleton

(♩ = ca. 130)

The musical score is written for a solo instrument in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a tempo marking of (♩ = ca. 130). The second staff features a triplet of eighth notes. The third staff contains a measure with a fermata over a half note. The fourth staff concludes the piece with a double bar line.

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Composer Notes

Prayer of the Breton Fisherman

I first heard this short prayer as a college student during a tour of the White House when John F. Kennedy (1917–1963) was president. Our guide recited the prayer and told us that it was inscribed on a plaque that sat on the president's desk in the Oval Office. Here it is presented as a traditional prayer for young children, but it was also loved and prayed by the thirty-fifth president of the United States.

Assembly Edition

PRAYER OF THE BRETON FISHERMAN

Jack Miffleton

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "Dear God, be good to me. Dear God, be good to me. So small is my boat; so wide is the sea; dear God, be good to me. So small is my boat; so wide is the sea; dear God, be good to me." The melody is simple and repetitive, with a final double bar line at the end of the fourth staff.

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