

Hurt No Living Thing

Verses 1, 2: Christina Rossetti

Verse 3: Jack Miffleton

Refrain: Based on Psalm 100:1; Psalm 98:7

Jack Miffleton

INTRO (♩ = ca. 52)

C D G Em7 Am D7sus4 D7 G

Keyboard

VERSE 1

G D B7 Em C6 D C G C Em

1. Hurt no liv - ing thing, no la - dy - bug, nor but - ter - fly, nor moth with dus - ty

B7 Am D7/A G Em7 Am7 D7sus4 D7 G

1. wings, nor crick - et chirp - ing cheer - i - ly. Hurt no liv - ing thing.

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HURT NO LIVING THING, cont. (2)

VERSES 2, 3

G D B7 Em C6 D

2. No grass - hop - per, so light of leap, nor danc - ing gnat, nor
3. No sleep - ing cat, nor bus - y bee, nor song - bird sing - ing

C G C Em B7 Em

2. bee - tle fat, nor harm - less worms that creep, _____ nor
3. from a tree, nor beasts that roam that the wild, _____ nor

Am D7/A G Em/G Am7 D7sus4 D7 G

2. crick - et chirp - ing cheer - i - ly. _____ Hurt no liv - ing thing.
3. crick - et chirp - ing cheer - i - ly. _____ Hurt no liv - ing thing.

REFRAIN

C/G D/A G Em7 Am7 C6 D7

Shout to the Lord with joy! Sing out all cre - a - tion.

Detailed description: This system contains the first two measures of the Refrain. The vocal line starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C D/A G Em7 Am D7sus4

Shout to the Lord with joy, all you liv - ing things!

1 G to Verse 3

Detailed description: This system contains the next two measures of the Refrain. The vocal line continues with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with similar accompaniment. The system ends with a first ending box containing a G chord and the instruction 'to Verse 3'.

Final

G Em7 Am7 D7 Bm Em7 Am7 D7sus4 D7 G

things. Hurt no liv - ing thing. Hurt no liv - ing thing.

Final

rit.

Detailed description: This system contains the final two measures of the Refrain. The vocal line concludes with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4. The piano accompaniment concludes with a final chord. The system is marked 'Final' and includes a 'rit.' (ritardando) instruction. A first ending box at the end of the system contains a G chord and the instruction 'Final'.

Assembly Edition

HURT NO LIVING THING

Jack Miffleton

Verse 1

1. Hurt no liv - ing thing, no la - dy - bug, nor but - ter -
fly, nor moth with dus - ty wings, nor crick - et chirp - ing
cheer - i - ly. Hurt no liv - ing thing.

Verses 2,3

2. No grass - hop - per, so light of leap, nor danc - ing gnat, nor
3. No sleep - ing cat, nor bus - y bee, nor song - bird sing - ing
bee - tle fat, nor harm - less worms that creep, nor
3. from a tree, nor beasts that roam the wild, nor
2. crick - et chirp - ing cheer - i - ly. Hurt no liv - ing thing.
3. crick - et chirp - ing cheer - i - ly. Hurt no liv - ing thing.

Refrain

Shout to the Lord with joy! Sing out all cre - a - tion.
Shout to the Lord with joy, all you liv - ing things!
things. Hurt no liv - ing thing. Hurt no liv - ing thing.

1 to Verse 3

Final

Text: Verses 1 and 2, Christina Rossetti; verse 3, Jack Miffleton; refrain based on Psalm 100:1; Psalm 98:7.
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Composer Notes

Hurt No Living Thing

The Creator has given human beings the responsibility of caring for other living beings and for all of creation. This song is based on a poem by Christina Rossetti (1830–1894) that makes this point in a profound but childlike way. Her poetry in this song will add to a celebration of Earth Day on April 22. Consider it for October 4, the Feast of St. Francis of Assisi, the patron of animals and the environment. In the dialogue of Jesus with the Pharisees, we learn that it was taken for granted in his day that people should take care of their animals, even on the Sabbath (Luke 13:15, 14:5).