

# For Rosy Apples

English Prayer

Jack Miffleton

INTRO/INTERLUDE *Lightly, not too fast* (♩. = ca. 82)

Keyboard

The keyboard introduction/interlude is written in 6/8 time with a key signature of one sharp (F#). It consists of four measures. The first two measures have a chord progression of Em B7 Em B7. The third measure has a chord progression of Em Am6/E. The fourth measure has a chord progression of Em\* and ends with a fermata and the word 'Fine'. The melody is a simple eighth-note pattern in the right hand, and the bass line consists of chords in the left hand.

Melody

Em B7 Em Am/C B7

For ro - sy ap - ples, juic - y plums and yel - low pears so sweet; for

Harmony

Oo, yel - low pears so sweet.

The first system of the vocal part features a melody line and a harmony line. The melody line is in the treble clef with a key signature of one sharp. The lyrics are 'For ro - sy ap - ples, juic - y plums and yel - low pears so sweet; for'. The harmony line is in the treble clef and provides accompaniment for the melody. The chords are Em, B7, Em, Am/C, and B7.

Em B7 Em Am/C B7 Am

\*\*hips and haws on bush and hedge and flow - ers at our feet; for ears of corn all

Oo, flow - ers at our feet; for ears of corn all

The second system of the vocal part continues the melody and harmony. The lyrics are '\*\*hips and haws on bush and hedge and flow - ers at our feet; for ears of corn all'. The harmony line provides accompaniment. The chords are Em, B7, Em, Am/C, B7, and Am.

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\*Play cue notes final time.

\*\* "Hips" are the ripened false fruit of a rose bush. "Haws" are the fruit of a shrub, usually the hawthorn berry.

FOR ROSY APPLES, cont. (2)

B7 Am/C B7 Em B7 Em

ripe and dry and col - ored leaves on trees; we thank you, O Cre - a - tor

ripe and dry and col - ored leaves on trees; Oo, \_\_\_\_\_

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics: "ripe and dry and col - ored leaves on trees; we thank you, O Cre - a - tor". The second staff is another vocal line with lyrics: "ripe and dry and col - ored leaves on trees; Oo, \_\_\_\_\_". The third staff is a piano accompaniment with chords and melodic lines. Chords are indicated above the vocal staves: B7, Am/C, B7, Em, B7, Em.

Am/C B7 Em B7 Em D.C.

God, for such good gifts as these, for such good gifts as these.

\_\_\_\_\_ such good gifts as these, for such good gifts as these.

Last time: D.C. *al fine*

Last time: D.C. *al fine*

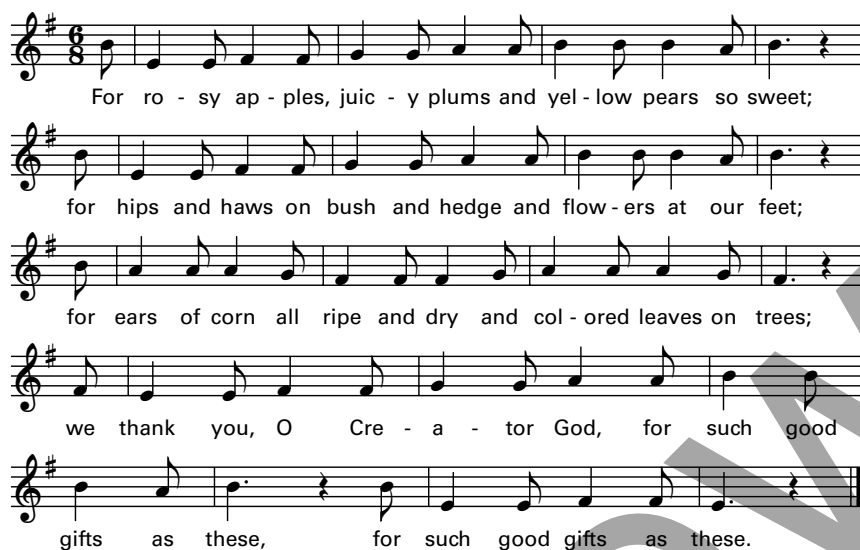
The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "God, for such good gifts as these, for such good gifts as these." The second staff is another vocal line with lyrics: "\_\_\_\_\_ such good gifts as these, for such good gifts as these." The third staff is a piano accompaniment. Chords are indicated above the vocal staves: Am/C, B7, Em, B7, Em, D.C. The text "Last time: D.C. al fine" appears at the end of the system.



# Assembly Edition

## FOR ROSY APPLES

Jack Miffleton



For ro - sy ap - ples, juic - y plums and yel - low pears so sweet;  
for hips and haws on bush and hedge and flow - ers at our feet;  
for ears of corn all ripe and dry and col - ored leaves on trees;  
we thank you, O Cre - a - tor God, for such good  
gifts as these, for such good gifts as these.

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