

OCP Choral Series

A Child Is Born for Us

for Nathan
SATB Choir and Piano

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INTRO (♩ = ca. 80)

Piano

p *poco rit.* *a tempo* *poco rit.*

E♭/G A♭add9 E♭/G A♭add9

The piano introduction is in 4/4 time with a key signature of two flats (B♭ and E♭). It consists of four measures. The first measure has a piano (*p*) dynamic and a *poco rit.* marking. The second measure has a *poco rit.* marking. The third measure has an *a tempo* marking. The fourth measure has a *poco rit.* marking. The chords are E♭/G, A♭add9, E♭/G, and A♭add9.

5 **A** (Altos)

A child is born for us Where we had thought to find

E♭ A♭/E♭ B♭/E♭ E♭ A♭ E♭/G D♭sus2 B♭

a tempo

The Altos part begins at measure 5. The lyrics are "A child is born for us Where we had thought to find". The piano accompaniment continues with a *a tempo* marking. The chords for the piano part are E♭, A♭/E♭, B♭/E♭, E♭, A♭, E♭/G, D♭sus2, and B♭.

9

A ruler armed with weapons bright, An army close behind.

E♭/G A♭ E♭/G Fm7 Fm7/A♭ A♭maj7/C B♭/D

The Altos part continues at measure 9. The lyrics are "A ruler armed with weapons bright, An army close behind." The piano accompaniment continues. The chords for the piano part are E♭/G, A♭, E♭/G, Fm7, Fm7/A♭, A♭maj7/C, and B♭/D.

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13 (Sopranos)

A child lies in the straw When we thought to a -

E_b *A_b/C* *E_b/B_b* *A_b* *B_b* *E_b/G*

16

dore A rul - er clad in scar - let robes A - stride the

A_b *B_b/A_b* *E_bmaj7/G* *Cm7* *D_b/A_b* *A_b* *E_b/B_b* *A_b/C*

mf *mp*

20

winds of war.

p *poco rit.*

A_bsus2 *B_b* *E_b/G* *A_badd9* *E_b/G* *A_badd9*

p *poco rit.*

B
 25 *S/A a tempo mp*

A child sleeps in the night When we had hoped to

T/B a tempo mp

mp a tempo

E \flat Ab/E \flat B \flat /E \flat E \flat Ab E \flat /G

28

see A ruler riding on the morn To splen-did

D \flat sus2 B \flat E \flat /G A \flat E \flat /G Fm7 Fm7/A \flat

32

vic-tor-y. A child cries out for milk

A \flat maj7/C B \flat /D E \flat A \flat /C E \flat /B \flat

35

When we had hoped to hear A ruler shout - ing

38

bat - tle cries As foes fall down in fear.

42

poco rit.

Ab Bb Eb/G Ab Bb/Ab Ebmaj7/G Cm7

Db/Ab Ab Eb/Bb Ab/C Absus2 Bb Eb

Abadd9/C Eb/G Abadd9

The image shows a musical score for the hymn 'A Child Is Born for Us'. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The first system (measures 35-37) has the lyrics 'When we had hoped to hear A ruler shout - ing'. The second system (measures 38-41) has the lyrics 'bat - tle cries As foes fall down in fear.'. The third system (measures 42-44) features a piano solo with a 'poco rit.' marking. Chord symbols are provided above the piano parts: Ab, Bb, Eb/G, Ab, Bb/Ab, Ebmaj7/G, Cm7, Db/Ab, Ab, Eb/Bb, Ab/C, Absus2, Bb, Eb, Abadd9/C, Eb/G, and Abadd9. A large 'PREVIEW' watermark is overlaid diagonally across the page.

45 **C** *a tempo* *p* *mp* *cresc. poco a poco*

S
This child will grow and die For us who looked for less Than _

T
a tempo *p* *mp* *cresc. poco a poco*

B

Cm Fm6/C G/B Cm/G G7 Cm Cm/Bb

a tempo *p* *cresc. poco a poco*

49 *f*

In hu - man help - less - ness, in

God to come to _ us en - fleshed In hu - man help, in hu - man help, in

f

In hu - man help - less - ness, in

Ab G Cm Cm/Bb Ab

f

53 *mf* hu - man help - less - ness. *p* *poco rit.*

hu - man help - less - ness. *mf* *p* *poco rit.*

hu - man help - less - ness. *poco rit.*

mf *p* *poco rit.*

Eb/G *A^bm* *E* *A add9/C#*

57 **D** *a tempo mf*

The one who dies shall rise In glo-ry far too bright

a tempo mf

E *A/C#* *E/B* *A* *E/G#* *Dsus2* *B*

a tempo mf

61

For our as - ton - ished eyes to see, Who thought that death was

E/G# A E/G# F#m7 F#m7/E Amaj7/C#

65

might. We praise you, God most wise! For death has had its

Bsus4 B G C/G D/G G G/B C D G/B

68 *mp*
rit. *a tempo*

hour: ____ Your Love was born and died and rose In flesh _ to

rit. *a tempo*
mp

C G/B Cmaj9/E Am G/B

72 *poco rit.*

rout death's pow'r.

poco rit.

Cadd9 D G Cadd9 G/B Cadd9

poco rit. *molto rit.* *pp*