

Ven, Oh Ven, Emmanuel/ Come, Emmanuel

Jaime Cortez
Keyboard accompaniment by Jeffrey Honoré

INTRO *Danzón* (♩ = ca. 108)

Teclado/
Keyboard

Sol6 G6 Re7 D7 Lam7 Am7 Re7 D7 Sol6 G6

sim.

§ **ESTRIBILLO/REFRAIN**

Ven, oh ven, Em-ma-nuel. Ven, oh ven, Em-ma-
Come, Em-man-u-el. Come, Em-man-u-

Sol Re7 Lam7 Re7 Sol7
G D7 Am7 D7 G7

nuel. Ven, Em - ma - nuel. Ven, Em - ma -
el. Come, Em - man - u - el. Come, Em - man - u -

Do Do m Sol Mi 7(#9) Lam Re 7
C Cm G E7(#9) Am D7

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1-4 (1a vez: *al §*/ 1st time: *D.S.*) Final
a las Estrofas/to Verses

nuel.
el. nuel.
el.

1-4 (1a vez: *al §*/ 1st time: *D.S.*) Final
Sol6 G6 a las Estrofas/to Verses Sol6 G6

Re D Sol7 G7 Do C

Do m Cm Sol G Mi 7(#9) E7(#9) La m Am Re7 D7

Sol6 G6 Sol9M Gmaj9 *Fin/Fine*

The musical score is written in G major and 4/4 time. It consists of four systems of staves. The first system shows the vocal line with lyrics 'nuel. el.' and piano accompaniment. The second system continues the piano accompaniment with chords Sol6 G6 and Sol7 G7. The third system features a vocal line with lyrics 'Do m Cm Sol G Mi 7(#9) E7(#9) La m Am Re7 D7' and piano accompaniment. The fourth system concludes with piano accompaniment and chords Sol6 G6 and Sol9M Gmaj9, ending with a double bar line and the instruction 'Fin/Fine'. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Ven, Oh Ven, Emmanuel/Come, Emmanuel

ESTROFAS 1-3

1. Pre-pa-ren el ca - mi-no, — el ca-mi-no del Se - ñor.

2. La mi - se - ri - cor - dia — y la fi - de - li - dad — se jun -

3. Que el a - mor, — que el a - mor crez-ca en no - so - tros —

Do C Sol G Do C Sol G

1. En - de - re - cen, en - de - re - cen sus ca - mi -

2. - tan. La jus - ti - cia y la paz se be -

3. — y la sa - bi - du - rí - a — lle - ne nues - tras

Do C Sol G Re D

1. - nos. — To - do mor - tal — con - tem - pla - rá la sal - va -

2. - san. — Ya es - tá muy cer - ca nues - tra

3. al - mas de e - sa san - ti - dad — que

Sol G Dom Cm Sol G Mi 7(#9) E7(#9)

1. ción de Dios. *al %*

2. sal - va - ción. *al %*

3. vie - ne de Cris - to, Je - sús. *al % y fin*

Lam7 Am7 Re7 D7 Sol6 G6 *al %*

Ven, Oh Ven, Emmanuel/Come, Emmanuel

VERSES 1-3

1. *Pre - pare the way, — pre - pare the way of the Lord. —*

2. *Kind - ness, — kind - ness and truth shall meet. —*

3. *May our love — in - crease for - ev - er —*

The musical score for Verses 1-3 consists of three systems. Each system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The first system has a vocal line with a triplet of eighth notes and a piano accompaniment with chords labeled 'Do C' and 'Sol G'. The second system has a vocal line with a triplet of eighth notes and a piano accompaniment with chords labeled 'Do C' and 'Sol G'. The third system has a vocal line with a triplet of eighth notes and a piano accompaniment with chords labeled 'Do C' and 'Sol G'.

1. *Make — straight, — make straight his*

2. *Jus - tice — and peace shall*

3. *and — wis - dom — fill our*

The musical score for Verses 1-3 consists of three systems. Each system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The first system has a vocal line with a triplet of eighth notes and a piano accompaniment with chords labeled 'Do C', 'Sol G', and 'Re D'. The second system has a vocal line with a triplet of eighth notes and a piano accompaniment with chords labeled 'Do C', 'Sol G', and 'Re D'. The third system has a vocal line with a triplet of eighth notes and a piano accompaniment with chords labeled 'Do C', 'Sol G', and 'Re D'.

1. *paths.* All — flesh shall see the sal -

2. *kiss.* Near, O near in - deed is

3. *hearts* with the fruit of righ - teous-ness — that

Sol G Do m Mi 7(#9)
G Cm E7(#9)

1. *va - tion of God.* — *D.S.*

2. *our sal - va - tion.* — *D.S.*

3. *comes through Christ.* — *D.S. al fine*

Lam7 Re7 Sol6
Am7 D7 G6

D.S.

Ven, Oh Ven, Emmanuel/Come, Emmanuel

Ven, Oh Ven, Emmanuel/ Come, Emmanuel

(Guitar/Vocal)

Jaime Cortez

INTRO *Danzón* (♩ = ca. 108)

Sol6 Re7 Lam7 Re7 Sol6
G6 D7 Am7 D7 G6

ESTRIBILLO/REFRAIN

Soprano Sol Re7 Lam7 Re7 Sol7 Do
G D7 Am7 D7 G7 C

Contralto/
Alto

Tenor

Ven, oh ven, Em - ma - nuel. Ven, oh ven, Em - ma - nuel.
Come, Em - man - u - el. Come, Em - man - u - el.

Dom Sol Mi7(#9) Lam Re7
Cm G E7(#9) Am D7

1-4 Sol6 (1ª vez: al ‰ /
G6 1st time: D.S.)
a las Estrofas/to Verses

Ven, Em - ma - nuel. Ven, Em - ma - nuel.
Come, Em - man - u - el. Come, Em - man - u - el.

Final
Sol6 Re Sol7 Do
G6 D G7 C

nuel.
el.

Dom Sol Mi7(#9) Lam Re7 Sol6 Sol9M
Cm G E7(#9) Am D7 G6 Gmaj9

Fin/Fine

ESTROFA 1

Do C Sol G Do C Sol G

1. Pre-pa-ren el ca - mi - no, — el ca - mi - no del Se - ñor.

Do C Sol G Re D Sol G

1. En - de - re - cen, en - de - re - cen sus ca - mi - nos. —

Dom Cm Sol G Mi7(#9) E7(#9) La m7 Am7 Re7 D7 Sol6 G6 *al %*

1. To - do mor - tal — con - tem - pla - rá la sal - va - ción de Dios.

ESTROFA 2

Do C Sol G Do C Sol G

2. La mi - se - ri - cor - dia — y la fi - de - li - dad — se jun - tan.

Do C Sol G Re D Sol G

2. La jus - ti - cia y la paz se be - san. —

Dom Cm Sol G Mi7(#9) E7(#9) La m7 Am7 Re7 D7 Sol6 G6 *al %*

2. Ya es - tá muy cer - ca nues - tra sal - va - ción.

ESTROFA 3

Do C Sol G Do C Sol G

3. Que el a - mor, — que el a - mor crez - ca en no - so - tros

Do C Sol G Re D Sol G

3. y la sa - bi - du - rí - a — lle - ne nues - tras al - mas

Dom Cm Sol G Mi7(#9) E7(#9) La m7 Am7 Re7 D7 Sol6 G6 *al % y fin*

3. de e - sa san - ti - dad — que vie - ne de Cris - to, Je - sús.

Ven, Oh Ven, Emmanuel/Come, Emmanuel

VERSE 1

Do Sol Do Sol
C G C G

1. Pre - pare the way, — pre - pare the way of the Lord.

Do Sol Re Sol
C G D G

1. Make — straight, — make straight his paths.

Dom Sol Mi7(#9) La m7 Re7 Sol6
Cm G E7(#9) Am7 D7 G6

1. All — flesh shall see the sal - va - tion of God. — *D.S.*

VERSE 2

Do Sol Do Sol
C G C G

2. Kind - ness, — kind - ness and truth shall meet.

Do Sol Re Sol Dom
C G D G Cm

2. Jus - tice — and peace shall kiss. Near, O near in -

Sol Mi7(#9) La m7 Re7 Sol6
G E7(#9) Am7 D7 G6

2. deed is our sal - va - tion. — *D.S.*

VERSE 3

Do Sol Do Sol
C G C G

3. May our love — in - crease for - ev - er —

Do Sol Re Sol Dom
C G D G Cm

3. and — wis - dom — fill our hearts with the fruit of

Sol Mi7(#9) La m7 Re7 Sol6
G E7(#9) Am7 D7 G6

3. right - eous - ness — that comes through Christ. — *D.S. al fine*

Ven, Oh Ven, Emmanuel/Come, Emmanuel

Composer Notes

This is a very upbeat danzón that expresses the Afro-Cuban way of hope. In the hardest of times, the Caribbean people have been capable of dancing and speaking of love and hope. With the same joy that Puerto Ricans and Cubans express their feelings, we, too, can express our hope for the coming of the Messiah to the world. You may want to study the recording a bit to see how the rhythm section drives this piece. The bass guitar, percussion, and piano have very specific parts that help the style come across.

Este es un danzón muy alegre que expresa la esperanza afrocubana. Aun en los tiempos más difíciles, la gente del Caribe ha sido capaz de bailar y hablar de amor y esperanza. Con el mismo gozo cubano y puertorriqueño, nosotros también podemos expresar nuestra esperanza por la venida del Mesías al mundo. Estudien la grabación un poquito para ver cómo los instrumentos se acoplan para formar este ritmo. El bajo, la percusión y el piano tienen partes específicas que ayudan a que brille este estilo musical.

—Jaime Cortez

Preview

Assembly Edition

VEN, OH VEN, EMMANUEL/COME, EMMANUEL

Jaime Cortez

Estrillo/Refrain

Ven, oh ven, Em - ma - nuel. Ven, oh ven, Em - ma - nuel.
 Come, Em - man - u - el. Come, Em - man - u - el.

Ven, — Em - ma - nuel. Ven, — Em - ma - nuel.
 Come, Em - man - u - el. Come, Em - man - u - el.

<p>Estrofas</p> <ol style="list-style-type: none"> 1. Preparan el camino, el camino del Señor. Enderecen, enderecen sus caminos. Todo mortal contemplará la salvación de Dios. 2. La misericordia y la fidelidad se juntan. La justicia y la paz se besan. Ya está muy cerca nuestra salvación. 3. Que el amor, que el amor crezca en nosotros y la sabiduría llene nuestras almas de esa santidad que viene de Cristo, Jesús. 	<p>Verses</p> <ol style="list-style-type: none"> 1. <i>Prepare the way, prepare the way of the Lord. Make straight, make straight his paths. All flesh shall see the salvation of God.</i> 2. <i>Kindness, kindness and truth shall meet. Justice and peace shall kiss. Near, O near indeed is our salvation.</i> 3. <i>May our love increase forever and wisdom fill our hearts with the fruit of righteousness that comes through Christ.</i>
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