

CANTAR colección coral

ALABANZAS

Letanía de Adviento/Advent Litany

para Asamblea, Cantor, Coro a Tres Voces, Teclado y Guitarra
for Assembly, Cantor, Three-part Choir, Keyboard, and Guitar

Based on Isaiah 11; 12; 35 and O Antiphons

Jaime Cortez

INTRO (♩ = ca. 76)

Re m
Dm

Teclado/
Keyboard

ESTROFA 1: Cantor

1. Luz ver - da - de - ra. Pro - me - ti - do de Dios.

VERSE 1: Cantor

1. True light of the world. Prom-ised one from God.

RESPUESTA/RESPONSE: Todos/All

Oh ven, oh ven. O come, O come.

Re m Dm La m7 Am7 Sol m Gm Re m Dm Si b 7M Bbmaj7 Sol m Gm

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A part for Flute, edition 70532-Z3, is available online. Please visit ocp.org.

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1. Con - se - je - ro ad - mi - ra - ble.

1. Won - der Coun - se - lor.

ven, oh ven. Oh ven, oh ven.
 come, O come. O come, O come.

Fa La7 Re m Lam7 Sol m7 Re m
 F A7 Dm Am7 Gm7 Dm

1. Prín - ci - pe de paz.

1. Ho - ly Prince of Peace.

Oh ven, oh ven.
 O come, O come.

Sib7M Sol m7 Do Re m Sol m
 Bbmaj7 Gm7 C Dm Gm

Re m Do/Mi Fa Sib Sol m Lam
 Dm C/E F Bb Gm Am

ESTROFA 2: Cantor

Musical staff for Estrofa 2: Cantor, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. This is followed by a repeat sign and a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The staff ends with a quarter rest.

2a. Li - na - je de Je - sé. —
 2b. Glo - ria de los cie - los.

VERSE 2: Cantor

Musical staff for Verse 2: Cantor, identical in notation to the Estrofa 2: Cantor staff.

2a. Shoot from Jes - se's tree. —
 2b. Full - ness of God's glo - ry.

RESPUESTA/RESPONSE: Todos/All

Musical staff for Respuesta/Response: Todos/All, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. This is followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The staff ends with a quarter rest.

Oh ven, oh ven.
 O come, O come.

Piano accompaniment for Respuesta/Response, featuring a grand staff with treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The accompaniment consists of chords in the right hand and a simple bass line in the left hand. The chords are: Rem Dm, Rem Dm, Lam7 Am7, Sol m Gm, and Rem Dm.

Musical staff for Verse 3, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. This is followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The staff ends with a quarter rest.

2a. Hi - jo de Da - vid. — La es - tre - lla más bri - llan - te.
 2b. Hi - jo del Al - tí - si - mo. ¶ Ver - bo en - car - na - do.

Musical staff for Verse 3, identical in notation to the previous staff.

2a. King from Da - vid's throne. ¶ Heav - en's bright - est star.
 2b. Son of the Most High. E - ter - nal Word made flesh.

Musical staff for Verse 3, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. This is followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The staff ends with a quarter rest.

Oh ven, oh ven. Oh
 O come, O come. O

Piano accompaniment for Verse 3, featuring a grand staff with treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The accompaniment consists of chords in the right hand and a simple bass line in the left hand. The chords are: Sib 7M Bbmaj7, Sol m Gm, Fa F, La7 A7, Rem Dm, and La7 Am7.

2a. Luz en las ti - nie - blas.
2b. Di - vi - na re - com - pen - sa.

2a. *Light a - midst the dark - ness.*
2b. *Rec - om - pense di - vine. —*

ven, oh — ven.
come, O — come.


Oh ven, oh ven.
O come, O come.

ven, oh ven.
come, O come.


Sol m7 Rem Sib7M Sol m7 Do
Gm7 Dm Bbmaj7 Gm7 C

1 Rem Dm 2 Rem Dm

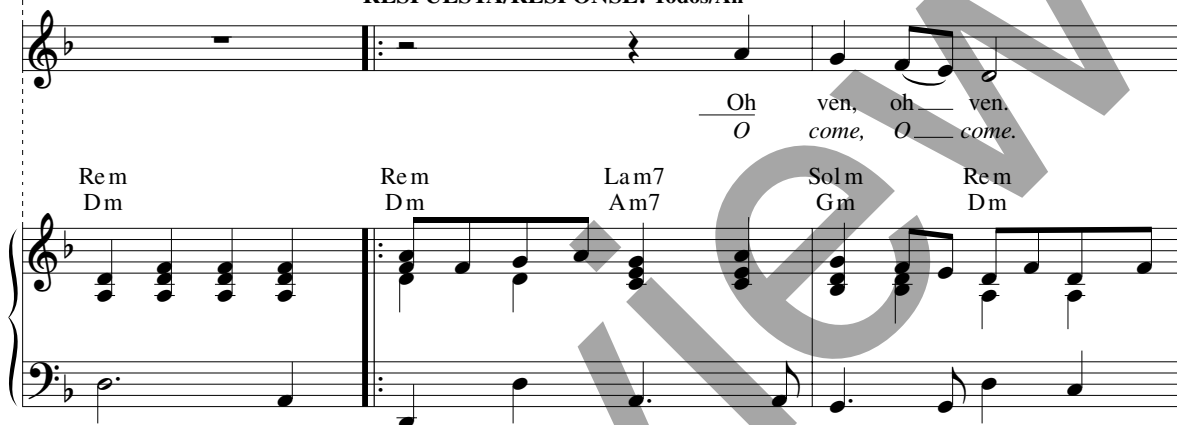
Sol m Rem Do/Mi Fa Sib Sol m Lam
Gm Dm C/E F Bb Gm Am

ESTROFA 3: Cantor


3a. A - mor pa - ra el que es jus - to. Pro - tec -
 3b. (Sus -) ten - to de los po - bres. Li - be - ra -

VERSE 3: Cantor


3a. Lov - er of the just. — Pro -
 3b. Food for those who hun - ger. 7

RESPUESTA/RESPONSE: Todos/All


Oh ven, oh ven.
 O come, O come.

Rem Dm Rem Dm La m7 Am7 Sol m Gm Rem Dm



3a. tor del fo - ras - te - ro. A - lien - to pa - ra la vi - da.
 3b. ción pa - ra los cau - ti - vos. 7 Dí - a de ven - gan - za.

3a. tec - tor of the strang - er. Sus - tain - er of the wid - ow.
 3b. Free - dom for the cap - tives. 7 Day of vin - di - ca - tion.

Oh ven, oh ven. Oh
 O come, O come. O

Sib 7M Bbmaj7 Sol m Gm Fa F La7 A7 Rem Dm La m7 Am7

1

3a. Jus - ti - cia pa - ra el mun - do. 3b. Sus -

1

3a. Jus - tice for the world.

1

ven, oh ven. Oh ven, oh ven.
come, O come. O come, O come.

1

Sol m7 Rem Sib 7M Sol m7 Do
G m7 D m B b maj7 G m7 C Rem
D m

Final

3b. El Un - gi - do, Em - ma - nuel. ... El Un -

Final

3b. A - noint - ed One, ... Em - ma - nu - el. ... A -

Final

ven, oh ven. Oh ven, oh ven.
come, O come. O come, O come.

Final

Sol m7 Rem Sib 7M Sol m7 Do Rem
G m7 D m B b maj7 G m7 C D m

3b. gi - do, Em - ma - nuel. — El Un - gi - do, Em - ma - nuel. —

3b. *noint - ed One, — Em - ma - nu - el. — A - noint - ed One, — Em - ma -*

Oh ven, oh ven.
O come, O come.

Sib7M Bbmaj7 Solm7 Gm7 Do C Rem Dm Sib7M Bbmaj7 Solm7 Gm7

3b. —

3b. - nu-el. —

Oh ven, oh ven.
O come, O come.

Do C Rem Dm Solm Gm Rem Dm Do/Mi C/E

Fa F Sib Bb Solm Gm Lam Am Rem Dm

Letanía de Adviento/Advent Litany

(Guitarra/Voces)

Based on Isaiah 11; 12; 35 and O Antiphons

Jaime Cortez

INTRO (♩ = ca. 76)

Rem
Dm

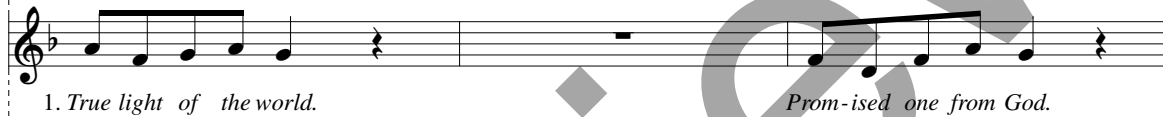


ESTROFA 1: Cantor

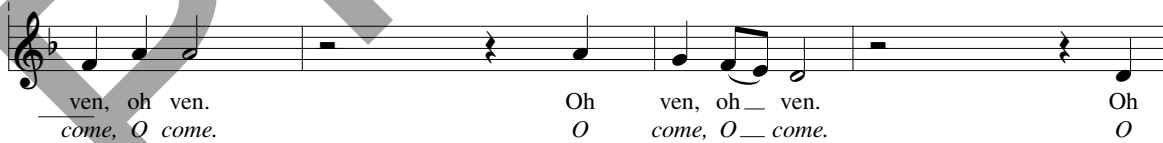
Rem Lam7 Solm Rem Sib7M Solm
Dm Am7 Gm Dm Bbmaj7 Gm



VERSE 1: Cantor



RESPUESTA/RESPONSE: Todos/All



ESTROFA 2: Cantor

Rem Dm Rem Dm Lam7 Am7 Solm Gm Rem Dm

2a. Li - na - je de Je - sé. _____
2b. Glo - ria de los cie - los.

VERSE 2: Cantor

2a. Shoot from Jes - se's tree. _____
2b. Full - ness of God's glo - ry.

RESPUESTA/RESPONSE: Todos/All

Oh ven, oh ven. _____
O come, O come.

Sib7M Bbmaj7 Solm Gm Fa F La7 A7 Rem Dm Lam7 Am7

2a. Hi - jo de Da - vid. _____
2b. Hi - jo del Al - tí - si - mo. _____
La es - tre - lla más bri - llan - te. _____
Ver - bo en - car - na - do. _____

2a. King from Da - vid's throne. _____
2b. Son of the Most High. _____
Heav - en's bright - est star. _____
E - ter - nal Word made flesh. _____

Oh ven, oh ven. _____
O come, O come. _____

Solm7 Gm7 Rem Dm Sib7M Bbmaj7 Solm7 Gm7 Do C

2a. Luz en las ti - nie - blas. _____
2b. Di - vi - na re - com - pen - sa. _____

2a. Light a - midst the dark - ness. _____
2b. Rec - om - pense di - vine. _____

ven, oh ven. _____
come, O come. _____
Oh ven, oh ven. _____
come, O come. _____
ven, oh ven. _____
come, O come. _____

Solm Gm Rem Dm Do/Mi C/E Fa F Sib Bb Solm Gm Lam Am

ESTROFA 3: Cantor

Rem Dm Rem Dm Lam7 Am7 Solm Gm Rem Dm

3a. A - mor pa - ra el que es jus - to. Pro - tec -
 3b. (Sus -) ten - to de los po - bres. Li - be - ra -

VERSE 3: Cantor

3a. *Lov - er of the just.* — Pro -
 3b. *Food for those who hun - ger.* 7

RESPUESTA/RESPONSE: Todos/All

Oh ven, oh ven. Oh ven, oh ven.
 O come, O come. O come.

Sib7M Bbmaj7 Solm Gm Fa F La7 A7 Rem Dm Lam7 Am7

3a. tor del fo - ras - te - ro. A - lien - to pa - ra la viu - da.
 3b. ción pa - ra los cau - ti - vos. 7 Dí - a de ven - gan - za.

3a. *tec - tor of the strang - er.* *Sus - tain - er of the wid - ow.*
 3b. *Free - dom for the cap - tives.* 7 *Day of vin - di - ca - tion.*

Oh ven, oh ven. Oh
 O come, O come. O

1 Solm7 Gm7 Rem Dm Sib7M Bbmaj7 Solm7 Gm7 Do C Rem Dm

3a. Jus - ti - cia pa - ra el mun - do. 3b. Sus -

1

3a. *Jus - tice for the world.*

1

ven, oh ven. Oh ven, oh ven.
 come, O come. O come, O come.

Final
 Sol m7 Gm7 Re m Dm Sib 7M Bbmaj7 Sol m7 Gm7 Do C Re m Dm

3b. El Un - gi - do, Em - ma - nuel. —

Final

3b. A - noint - ed One, — Em - ma - nu - el. —

Final

ven, oh — ven. Oh ven,
 come, O — come. O come,

Sib 7M Bbmaj7 Sol m7 Gm7 Do C Re m Dm

3b. El Un - gi - do, Em - ma - nuel. — El Un -

3b. A - noint - ed One, — Em - ma - nu - el. — A -

oh ven. Oh ven, oh ven.
 O come. O come, O come.

Sib 7M Bbmaj7 Sol m7 Gm7 Do C Re m Dm Sol m Gm Re m Dm Do/Mi C/E

gi - do, Em - ma - nuel. —

noint - ed One, — Em - ma - nu - el. —

Oh ven, oh ven.
 O come, O come.

Fa F Sib Bb Sol m Gm Lam Am Re m Dm

Edición de la Asamblea

LETANÍA DE ADVIENTO/ADVENT LITANY

Jaime Cortez

Cantor Todos/All Cantor Todos/All

Oh ven, oh ven. Oh ven, oh ven.
O come, O come. O come, O come.

1. Luz verdadera.
Prometido de Dios.
Consejero admirable.
Príncipe de paz.

2. Linaje de Jesé.
Hijo de David.
La estrella más brillante.
Luz en las tinieblas.
Gloria de los cielos.
Hijo del Altísimo.
Verbo encarnado.
Divina recompensa.

3. Amor para el que es justo.
Protector del forastero.
Aliento para la viuda.
Justicia para el mundo.
Sustento de los pobres.
Liberación para los cautivos.
Día de venganza.
El Ungido, Emmanuel.

1. *True light of the world.
Promised one from God.
Wonder Counselor.
Holy Prince of Peace.*

2. *Shoot from Jesse's tree.
King from David's throne.
Heaven's brightest star.
Light amidst the darkness.
Fullness of God's glory.
Son of the Most High.
Eternal Word made flesh.
Recompense divine.*

3. *Lover of the just.
Protector of the stranger.
Sustainer of the widow.
Justice for the world.
Food for those who hunger.
Freedom for the captives.
Day of vindication.
Anointed One, Emmanuel.*

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