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Spirit and Grace
SATB Choir, Keyboard, Guitar,
Solo Instrument in C, Assembly

Ricky Manalo, CSP

OCF CHORAL SERIES

Spirit and Grace

Ricky Manalo, CSP

FROM THE COLLECTION
This Holy Light
Songbook #20296

Spirit and Grace

in celebration of the 150th Anniversary of the founding of the Paulist Community

Ricky Manalo, CSP
Choral arrangement by Craig S. Kingsbury

INTRO *Lyrical flow* (♩ = ca. 104)

Keyboard *mp*

D Em/D D Em/D Bm

A Gadd9 Asus4 A

rit.

VERSES
(*a tempo*)

Soprano *mp*

Alto

1. Spir - it and grace, here in this meal;
2. Spir - it and grace, here in this meal;
3. Spir - it and grace, here in this place;
4. Spir - it of God, send - ing us forth;

Tenor

Bass *mp* (*a tempo*)

D F#m Gadd9 A6 Bm

mp (*a tempo*)

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*Keyboard omits top notes in first eight measures when solo instrument plays.

1. you are the wind that breathes through the field. _____
 2. you are the life that flows through the vine. _____
 3. you are the light that shines in this space. _____
 4. we spread your wis - dom through - out all the earth. _____

G D/F# Gadd9 Asus4 A

1. Gath - er the wheat and form us in Christ. _____
 2. Gath - er this drink and form us in Christ. _____
 3. Gath - er your peo - ple and form us in Christ. _____
 4. Gath - er the na - tions and form us in Christ. _____

D F#m Gadd9 A6 Bm Bm/A

1. Come, be our source _____ and breath _____ of life.
 2. Come, be our source _____ and blood _____ of life.
 3. Come, be the heart - beat of _____ our lives.
 4. Come, be the pres - ence in _____ our lives.

G D/F# Em add9 Em/A D

REFRAIN

S *mf*
 In the bread, blessed, bro - ken and shared,

A *mf*
 In the bread, blessed, _____ bro - ken _____ bro - ken and

T *mf*
 In the bread, in the bread, bro - ken and shared,

B *mf*
 In the bread, blessed, bro - ken, bro - ken and

[D] Bm F#m G D

mf

Christ is our life, whose pres - ence we bear. Come, O
 shared, _____ Christ the pres - ence we bear.
 Christ is our life, whose pres - ence we bear. Come, O
 shared is our life, _____ whose pre - sence we bear. Come, O

Gadd9 D/F# E9 Asus4 A F#/A#

Spir - it, make your grace re - vealed _____ in this
 Come, O Spir - it, your grace re - veal in this ho -
 Spir - it, make _____ your grace re - vealed, re - vealed in this
 Spir - it, make your grace re - vealed, re - vealed in this

Bm F#m/A Bm D/F# Gadd9

1-3 D.S.

ho - ly meal.

ly meal.

ho - ly meal.

ho - ly meal.

Em add9 Em/A 1-3 D Em/D D Em/D D.S.

mp

Final

meal. Come, O Spir - it, make your

meal. Come, O Spir - it, your

meal. Come, O Spir - it, make your

meal. Come, O Spir - it, make your

Final D F#/A# Bm F#m/A

The musical score is arranged in two systems. The first system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "grace re - vealed in this ho - ly meal." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The second system contains two piano accompaniment staves. The right-hand part features chords with the following labels: Bm, D/F#, Gadd9, Em add9, Em/A, and D. The left-hand part continues the bass line. A dynamic marking of *mp* is present in the first system, and a *rit.* marking is in the second system.

Spirit and Grace

in celebration of the 150th Anniversary of the founding of the Paulist Community
(Guitar/Vocal)

Ricky Manalo, CSP

INTRO *Lyrical flow* (♩ = ca. 104)

mp

D Em/D D Em/D Bm A

(Solo Instrument)

Gadd9 Asus4 rit. A

VERSE

D (a tempo) F#m

1. Spir - it and grace,
2. Spir - it and grace,
3. Spir - it and grace,
4. Spir - it of God,

Gadd9 A6 Bm G D/F# Gadd9

1. here in this meal; you are the wind that breathes through the
2. here in this meal; you are the life that flows through the
3. here in this place; you are the light that shines in this
4. send - ing us forth; we spread your wis - dom through - out all the

Asus4 A D F#m Gadd9 A6 Bm

1. field. Gath - er the wheat and form us in Christ.
2. vine. Gath - er this drink and form us in Christ.
3. space. Gath - er your peo - ple and form us in Christ.
4. earth. Gath - er the na - tions and form us in Christ.

Bm/A G D/F# Em add9 Em/A D

1. ___ Come, be our source and breath of life.
2. ___ Come, be our source and blood of life.
3. ___ Come, be the heart - beat of our lives.
4. ___ Come, be the pres - ence in our lives.

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REFRAIN

[D] *mf* Bm F#m G D

In the bread, blessed, bro - ken and shared,

Gadd9 D/F# E9 Asus4 A F#/A#

Christ is our life, whose pres - ence we bear. Come, O

Bm F#m/A Bm D/F# Gadd9

Spir - it, make your grace re - vealed _____ in this

Em add9 Em/A 1-3
D Em/D D Em/D *D.S.*

ho - ly meal.

Final
D F#/A# Bm F#m/A

meal. Come, O Spir - it, make your

Bm D/F# Gadd9 Em add9 Em/A D *mp*

grace re - vealed _____ in this ho - ly meal.

Em/D D *rit.* Em/D Em/A D

Spirit and Grace

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SOLO INSTRUMENT in C

Ricky Manalo, CSP
Arranged by Craig S. Kingsbury

INTRO *Lyrical flow* (♩ = ca. 104)

Two staves of musical notation for the Intro. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a ritardando (*rit.*) marking.

VERSE 1-4 *Tacet* Verses 1 and 3
(*a tempo*)

Three staves of musical notation for Verses 1-4. The first staff is marked *(a tempo)*.

REFRAIN

Three staves of musical notation for the Refrain. The first staff is marked mezzo-forte (*mf*). The second staff includes a first ending bracket labeled 1-3. The third staff includes a *D.S.* marking and a mezzo-piano (*mp*) dynamic.

Two staves of musical notation for the Final. The first staff is marked *Final* and includes a first ending bracket labeled 6. The second staff includes a ritardando (*rit.*) marking and a mezzo-piano (*mp*) dynamic.

Composer Notes

“Spirit and Grace” is a Communion song. Theologically, the text to this song points to the role of the Holy Spirit during our eucharistic gatherings. Because there are hardly any songs in our liturgical repertoire that directly combine the role of the Spirit and the Eucharist, this song could not only be sung during any Sunday of the Church year, but remains ideal during significant solemnities (e.g., Pentecost) and festive celebrations (e.g., ordinations, anniversaries, religious professions, etc.) where the role of the Holy Spirit is addressed.

Uses: Communion, Pentecost, Chrism Mass, Confirmations, Ordinations, Anniversaries, Religious Professions, Solemnity of the Body and Blood of Christ

—*Ricky Manalo, CSP*

Preview

Assembly Edition

SPIRIT AND GRACE

Ricky Manalo, CSP



1. Spir - it and grace, here in this meal;
2. Spir - it and grace, here in this meal;
3. Spir - it and grace, here in this place;
4. Spir - it of God, send - ing us forth;



1. you are the wind that breathes through the field.
2. you are the life that flows through the vine.
3. you are the light that shines in this space.
4. we spread your wis - dom through - out all the earth.



1. Gath - er the wheat and form us in Christ.
2. Gath - er this drink and form us in Christ.
3. Gath - er your peo - ple and form us in Christ.
4. Gath - er the na - tions and form us in Christ.



1. Come, be our source and breath of life.
2. Come, be our source and blood of life.
3. Come, be the heart - beat of our lives.
4. Come, be the pres - ence in our lives.



In the bread, blessed, bro - ken and shared, Christ is our



life, whose presence we bear. Come, O Spir - it, make your



3 to Verses
grace re - vealed in this ho - ly meal.

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