

# The Proclamation of the Birth of Christ

for Kevin Walsh

Ricky Manalo, CSP  
Handbell arrangement by Gerard Chiusano

Handbells

Handbells

Cantor

Organ

To - day, the twenty-fifth day of De - cem - ber, un - known

A

ag - es from the time when God created the heavens and the earth and

D<sup>°</sup>/A A Gm6/A A

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THE PROCLAMATION OF THE BIRTH OF CHRIST (Organ/Vocal), cont. (2)

then formed man and woman in his own im - age.

Gm7/A A

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "then formed man and woman in his own im - age." The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a Gm7/A chord in the left hand and an A chord in the right hand.

Several thousand years af - ter the flood, when

[A]

This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps and a common time signature. The lyrics are "Several thousand years af - ter the flood, when". A box containing the letter 'A' is placed above the first measure of the vocal line. The piano accompaniment is in grand staff with the same key signature and time signature. It features an A chord in the right hand and a bass line in the left hand.

God made the rainbow shine forth as a sign of the cov - e - nant.

D°/A A

This system contains the third vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps and a common time signature. The lyrics are "God made the rainbow shine forth as a sign of the cov - e - nant." The piano accompaniment is in grand staff with the same key signature and time signature. It features a D°/A chord in the left hand and an A chord in the right hand.

THE PROCLAMATION OF THE BIRTH OF CHRIST (Organ/Vocal), cont. (3)

Twenty-one centuries from the time of Abra-ham and Sa - rah;

Gm6/A A

This system contains the first two systems of music. The first system shows the vocal line and organ accompaniment for the first two measures. The second system continues the vocal line and organ accompaniment for the next two measures. The lyrics are "Twenty-one centuries from the time of Abra-ham and Sa - rah;". The organ part includes a Gm6/A chord in the first measure and an A chord in the second measure.

thirteen centuries after Moses led the people of Isra - el out of E - gypt.

Gm6/A A

This system contains the third and fourth systems of music. The third system shows the vocal line and organ accompaniment for the third and fourth measures. The lyrics are "thirteen centuries after Moses led the people of Isra - el out of E - gypt.". The organ part includes a Gm6/A chord in the third measure and an A chord in the fourth measure.

**B**

E - leven hundred years from the time of Ruth and the Judg - es; one

[A]

This system contains the fifth and sixth systems of music. The fifth system shows the vocal line and organ accompaniment for the fifth and sixth measures. The lyrics are "E - leven hundred years from the time of Ruth and the Judg - es; one". A section marker **B** is placed above the first measure of the vocal line. The organ part includes a Gm6/A chord in the fifth measure and an A chord in the sixth measure. The sixth system shows the organ accompaniment for the seventh and eighth measures, with a section marker [A] above the first measure.

THE PROCLAMATION OF THE BIRTH OF CHRIST (Organ/Vocal), cont. (4)

thousand years from the anointing of Da - vid as king; in the

D<sup>9</sup>/A A

This system contains the first two systems of music. The first system shows the vocal line and organ accompaniment for the phrase "thousand years from the anointing of Da - vid as king; in the". The organ part consists of a treble and bass clef with chords. The second system continues the vocal line and organ accompaniment, with a key signature change to C major indicated by the chord symbols D<sup>9</sup>/A and A.

sixty-fifth week according to the proph - e - cy of Dan - iel.

Gm6/A A

This system contains the third and fourth systems of music. The third system shows the vocal line and organ accompaniment for the phrase "sixty-fifth week according to the proph - e - cy of Dan - iel.". The organ part consists of a treble and bass clef with chords. The fourth system continues the vocal line and organ accompaniment, with a key signature change to G major indicated by the chord symbols Gm6/A and A.

In the one hundred and ninety-fourth — O - lym - pi - ad; the sev - en

C

This system contains the fifth and sixth systems of music. The fifth system shows the vocal line and organ accompaniment for the phrase "In the one hundred and ninety-fourth — O - lym - pi - ad; the sev - en". The organ part consists of a treble and bass clef with chords. The sixth system continues the vocal line and organ accompaniment, with a key signature change to C major indicated by the chord symbol C.

THE PROCLAMATION OF THE BIRTH OF CHRIST (Organ/Vocal), cont. (5)

hundred and fifty-second year from the foundation of the cit - y of Rome.

D<sup>o</sup>/A A

The forty-second year of the reign of Oc-tavi - an Au - gus - tus; the

[A]

whole world be - ing at peace, Je - sus Christ,

D<sup>o</sup>/A A A/C# D A/C# D

THE PROCLAMATION OF THE BIRTH OF CHRIST (Organ/Vocal), cont. (6)

e - ternal God and Son of the e - ter - nal Fa - ther, Je - sus Christ,

D<sup>o</sup>/A A A/C# D A/C# D

de - siring to sanctify the world by his most mer - ci - ful com - ing, being con -

D<sup>o</sup>/A A

ceived by the Ho - ly Spir - it, and

Gm6/A A

THE PROCLAMATION OF THE BIRTH OF CHRIST (Organ/Vocal), cont. (7)

nine months having passed since his con - cep - tion,

Gm6/A Bb/A

This system contains the first two systems of music. The top system shows the vocal line with lyrics "nine months having passed since his con - cep - tion,". The piano accompaniment is shown in two systems below, with chords Gm6/A and Bb/A indicated above the staves.

was born in Bethlehem of Judea of the Vir - gin Ma - ry. Je - sus Christ.

A A/C# D

This system contains the third and fourth systems of music. The vocal line continues with lyrics "was born in Bethlehem of Judea of the Vir - gin Ma - ry. Je - sus Christ.". The piano accompaniment is shown in two systems below, with chords A, A/C#, and D indicated above the staves.

To - day is the nativity of our Lord Je - sus Christ ac - cord - ing — to the flesh.

F A D°/A A

This system contains the fifth and sixth systems of music. The vocal line continues with lyrics "To - day is the nativity of our Lord Je - sus Christ ac - cord - ing — to the flesh.". The piano accompaniment is shown in two systems below, with chords F, A, D°/A, and A indicated above the staves.