

I Lift My Soul

for Jim and Vickie Johnson

Based on Psalms 25 and 130

Kevin Keil, ASCAP

INTRO *Tenderly* (♩ = 80-85)

Keyboard *mf*

D Em/A A D

REFRAIN

Soprano

mf

Alto

To you, O Lord, I lift my soul; ev-er show me the

Baritone *mf*

D G D D/F#

way to your truth. I will trust in your love, take my

G Bm7 A D G

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The melody is based on "Hector the Hero," a Scottish lament by James Scott Skinner.

Edition 20306-z

1, 2 to Verses

sins a - way. Lord, I give my life to you.

D Bm G D A D to Verses

Final

rit. mp slowly rall. pp Fine

life to you. Lord, I give my life to you.

Final

A D G D A D Fine

rit. mp slowly rall. pp

VERSES

mp

1. From out of the depths — I cry to you; O Lord, hear my voice, hear my
2. Re - mem - ber your love — that has no end; O Lord, you are up - right and

G D G D/F# D Bm G

mp

poco rit.

1. plea. _____ I trust in your mer - cy, I stand now in
2. just. _____ Pro - tect me and shel - ter me; free me from

A D/F# G D A/C#

poco rit.

a tempo

1. won - der, _____ be - cause you have par - doned me. _____
2. wor - ry; _____ in _____ you, Lord, I place my trust. _____

Bm G D/A A A7 D

a tempo

D.S.

I Lift My Soul

for Jim and Vickie Johnson

(Guitar/Vocal)

Based on Psalms 25 and 130

Kevin Keil, ASCAP

INTRO *Tenderly* (♩ = 80-85)

mf D Em/A A D

(Flute)

REFRAIN

mf D G D D/F#

To you, O Lord, I lift my soul; ev-er show me the

G Bm7 A D G

way to your truth. I will trust in your love, take my

D Bm G D A D to Verses

sins a-way. Lord, I give my life to you.

Final A D rit. G mp slowly D A rall. D dim. pp Fine

life to you. Lord, I give my life to you.

VERSES

mp G D G D/F# D

1. From out of the depths I cry to you; O Lord, hear my
2. Re-mem-ber your love that has no end; O Lord, you are

Bm G A D/F# G

1. voice, hear my plea. I trust in your mer-cy, I
2. up-right and just. Pro- tect me and shel- ter me;

D A/C# Bm G D/A A A7 D D.S.

1. stand now in won-der, be- cause you have par- doned me.
2. free me from wor- ry; in you, Lord, I place my trust.

I Lift My Soul

FLUTE

Kevin Keil, ASCAP

INTRO *Tenderly* (♩ = 80-85)

mf

REFRAIN

mf

1, 2 to Verses

Final *rit.* *slowly* *rall.* *mp* *pp* *Fine*

VERSES 1, 2

mp

poco rit.

a tempo *D.S.*

I Lift My Soul

CELLO

Kevin Keil, ASCAP

INTRO *Tenderly* (♩ = 80-85)

REFRAIN

The first line of music shows the Intro and Refrain. The Intro is in 3/4 time with a tempo of 80-85 bpm. The Refrain is in 4/4 time. Both sections are marked *mf*.

The second line of music continues the Refrain.

The third line of music continues the Refrain and includes a first ending bracket labeled "1, 2" that leads "to Verses".

The fourth line of music is the Final section, marked "Final". It includes dynamics *rit.*, *slowly*, *rall.*, and *Fine*. The dynamic *mp* is also present.

VERSES 1, 2

The fifth line of music is the first line of Verses 1 and 2, marked *mp*.

The sixth line of music is the second line of Verses 1 and 2, marked *poco rit.*, *a tempo*, and *D.S.*

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Assembly Edition

I LIFT MY SOUL

Kevin Keil

Refrain

To you, O Lord, I lift my soul; ev-er show me the
 way to your truth. I will trust in your love, take my sins a -
 way. Lord, I give my life to you.

1, 2 to Verses

Final

life to you. Lord, I give my life to you.

Verses

1. From out of the depths I cry to you; O Lord, hear my
 2. Re - mem - ber your love that has no end; O Lord, you are

1. voice, hear my plea. I trust in your mer-cy, I stand now in
 2. up - right and just. Pro - tect me and shel-ter me; free me from

to Refrain

1. won - der, be - cause you have par - doned me.
 2. wor - ry; in you, Lord, I place my trust.

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