

Upon Your Holy Mountain

Genevieve Glen, OSB

Kevin Keil, ASCAP

INTRO *Joyfully* (♩ = ca. 105)

Organ

f

no Ped. Ped.

VERSE 1, 4

Descant *f*

4. On your moun - tain, Dwell all your ho - ly ones.

Melody (Vs. 4: *broadly*) *f*

1. Up - on your ho - ly moun - tain No harm or hurt shall walk; No
 4. With you, up - on your moun - tain, Dwell all your ho - ly ones. Their

f (Vs. 4: *broadly*)

(vs. 4)

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4. Their bright-ness, like a mirror's, Out - riv - als moons and suns.

1. e - vil shall be done there, No pred - a - tor shall stalk. All
4. bright - ness, like a mir - ror's, Out - riv - als moons and suns. Our

4. Our voic - es from the val - ley Rise up in ur - gent prayer:

1. gath - ered in - to glo - ry, The world will live in peace; All
4. voic - es from the val - ley Rise up in ur - gent prayer: Come,

4. Come, Christ, ho - ly, We join them there! *molto rit.* (◡) Fine

1. suf - f'ring will be end - ed; All pain and death will cease.
4. Christ, and make us ho - ly, That we may join them there! *molto rit. last time* (◡) Fine

INTERLUDE

mf

VERSE 2

Women

mf

2. The lame will leap re - joic - ing; The blind at last will

2. see,

Men *mf*

2. The hun - gry feast on plen - ty And ev - 'ry slave go

2. With joy you will draw wa - ter From love's e - ter - nal

2. free. With joy draw wa - ter From love's e -

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, and the piano accompaniment is in a grand staff. The music is in a minor key and 4/4 time. The lyrics are: "2. With joy you will draw wa - ter From love's e - ter - nal". The piano accompaniment features a steady bass line and chords in the right hand.

2. spring For all your ran - somed peo - ple, For ev - 'ry liv - ing thing.

2. ter - nal spring For__ ran - somed peo - ple, For ev - 'ry__ liv - ing thing.

The second system continues the musical score with two vocal staves and a piano accompaniment. The lyrics are: "2. spring For all your ran - somed peo - ple, For ev - 'ry liv - ing thing." and "2. ter - nal spring For__ ran - somed peo - ple, For ev - 'ry__ liv - ing thing." The piano accompaniment continues with a steady bass line and chords in the right hand.

VERSE 3: *a little slower, assembly optional*

mp

Soprano

Alto

3. The poor all claim their plac - es Where mourn - ers weep no —

Baritone *mp*

3. more; The meek for-give the might - y From mer - cy's am - ple —

3. There jus - tice flows in riv - ers For all who burned with

3. store. Flows in riv - ers For all who burned with

3. thirst. —

3. thirst. — The pure of heart now see — you, Who sought your king - dom —

**divisi optional*

tempo primo *D.S. al fine*

3. first.

tempo primo *D.S. al fine*

tempo primo *f* *rit.*

Assembly Edition

UPON YOUR HOLY MOUNTAIN

Kevin Keil



1. Up - on your ho - ly moun - tain No harm or
2. The lame will leap re - joic - ing; The blind at
3. The poor all claim their plac - es Where mourn - ers
4. With you, up - on your moun - tain, Dwell all your



1. hurt shall walk; No e - vil shall be done there,
2. last will see, The hun - gry feast on plen - ty
3. weep no more; The meek for - give the might - y
4. ho - ly ones. Their bright - ness, like a mir - ror's,



1. No pred - a - tor shall stalk. All gath - ered in - to glo - ry,
2. And ev - 'ry slave go free. With joy you will draw wa - ter
3. From mer - cy's am - ple store. There jus - tice flows in riv - ers
4. Out - riv - als moons and suns. Our voic - es from the val - ley



1. The world will live in peace; All suf - f'ring
2. From love's e - ter - nal spring For all your
3. For all who burned with thirst. The pure of
4. Rise up in ur - gent prayer: Come, Christ, and



1. will be end - ed; All pain and death will cease.
2. ran - somed peo - ple, For ev - 'ry liv - ing thing.
3. heart now see you, Who sought your king - dom first.
4. make us ho - ly, That we may join them there!

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