A Light Will Shine

Based on Isaiah 9:5-6

Cyprian Consiglio

INTRO Allegro (\( \frac{4}{4} \) = ca. 56)

Keyboard

REFRAIN

Unison Choir

A light will shine on

us this day, the Lord is born for us!

Soprano

Alto

Tenor

Bass

© 2002, Cyprian Consiglio, OSB Cam. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Parts for Clarinet in B\( \flat \), Oboe and Cello (edition #70985-Z3) are available online from the publisher. Please visit ocp.org.
REFRAIN

light will shine on us this day, the Lord is born for us!

VERSE 1

1. And he shall be called Wonderful! The
1. Lord is born! And he shall be called Counselor! The Lord is born! And

1. Lord is born for us! Oo The Lord is born for

21. he shall be called God-Hero, and his kingdom will never end! A

21. us! Oo And his kingdom will never end! A

D.S.
VERSE 2

2. The Lord is born for us!

(2. And) he shall be called the Prince of Peace! The Lord is born! And

2. He shall be called the Righteous One! The Lord is born! And he shall be called Em-

2. us!__ The Righteous One! The Lord is born for us!__ Em-
A Light Will Shine

VERSE 3

(3. And) he shall be called the Word of God! The Lord is born for

3. He shall be Word of God! The Lord is born! And

He shall be called! The Lord is born! And
3. He shall be Holy One! The Lord is born for us! He shall be
us!
He shall be
called the Holy One!

3. Light of the World, and he brings his people peace!

3. called! And he brings his people peace!

A Light Will Shine

Edition #20301
light will shine on us this day, the Lord is born for us!

Wonderful! He shall be Everlasting
Fa - ther! _______ Word of
Fa - ther! He shall be Word of
Fa - ther! Word _______ 

One! _______ Righ - teous One!
One! And shall be

of God! Righ - teous
Father of the world to come! A light will shine on us this

A Light Will Shine

Edition #20301
A Light Will Shine
&
?
&
?
#
#
#
#

day! A light will shine on

A Light Will Shine
&
?
&
?
#
#
#
#

79
.œ œ
jœ.œ œ Jœ
day! A
.œ œ jœ
.œ œ Jœ
day! A
≈ œ œ œ œ ≈ œ œ œ ... œ œ œ œ œ
.œ .œ
ƒ
ƒ
(Oboe/B  Clarinet)b
.œ Œ ..œ
day!
.œ Œ ..œ
day!
.œ
f
œ œ œ œ ‰
∑
∑
∑
. œ œ œ œ œ ‰
∑

us, on us this day!

A Light Will Shine
&
?
&
?
#
#
#
#

Edition #20301
A Light Will Shine

FINAL REFRAIN

The Lord is born! The

A light will shine on us this day! The Lord is born for

Lord is born! The Lord is born! The Lord is born! The Lord is born! The

us! For us! For us! For us! For us!

The Lord is born for us this day! The Lord is

For us! For us! For us! For us! For
Lord is born! The Lord is born! The Lord is born! The
us! ______ For us! ________ For us! ________ For
born for us this day! The Lord is born! The Lord is
us! ______ A light will shine, the Lord is born! A

Lord is born! The Lord is born! The Lord is born! The
us! ______ For us! ________ For us! ________ For
born! The Lord is born! The Lord is born! The Lord is
light will shine, the Lord is born! A light will shine, the
A Light Will Shine

Lord is born! The Lord is born for us! A

For us! For us! A

Lord is born! The Lord is born for us! A

light will shine! The Lord is born for us! A

A Light Will Shine
Assembly Edition

A LIGHT WILL SHINE

Cyprian Consiglio

The Lord is born for us!

A light will shine on us this day!

Text: Based on Isaiah 9:5-6. Text and music © 2002, Cyprian Consiglio, OSB Cam. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Composer Notes

This piece has had two lives. Stripped of this arrangement, it began life as a simple litanic verse and refrain for Christmas morning. Note the text of the refrain is the proper entrance antiphon for Christmas Mass at Dawn and the verses are a trope on the same antiphon. The first reading is from Mass at Midnight (Isaiah 9). In this arrangement the piece also served as the closing of my oratorio “The Song of Luke.” It could still be used either way, that is, with the antiphon and litanic answers as an assembly piece, or as a performance piece for the choir. It is important, despite the dynamic changes, to keep the tempo steady throughout, and to note the shifting of the melody from voice to voice in the verses and adjust accordingly. The woodwinds and a cello are playing the role usually performed by brass, and so should be “brassy.”

—Cyprian Consiglio

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.