

# A Light Will Shine

Based on Isaiah 9:5-6

Cyprian Consiglio

INTRO *Allegro* (♩. = ca. 56)

Keyboard

*f*

4

*mf* REFRAIN  
Unison Choir

A light will shine on

*mf* *mf*

7

Soprano

Alto

Tenor

Bass

us this day, the Lord is born for us!

A

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Parts for Clarinet in B $\flat$ , Oboe and Cello (edition #70985-Z3) are available online from the publisher. Please visit [ocp.org](http://ocp.org).

REFRAIN

10  
25  
40

light will shine on us this day, the Lord is born for us!

*mf*

*mf*

*mf*

14  
29  
44

VERSE 1

to Verses

1, 3. And he shall be called Won - der - ful! The

2. And 1. The

to Verses

17

1. Lord is born! And he shall be called Coun - sel - or! The Lord is born! And

1. Lord is born for us! Oo The Lord is born for

21

1. he shall be called God - He - ro, and his king - dom will nev - er end! A

1. us! Oo And his king - dom will nev - er end! A

*D.S.*

*D.S.*

The image shows a musical score for a hymn. It consists of three systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The first system starts at measure 17. The second system starts at measure 21. The score includes lyrics for two parts: '1.' and '1.'. The lyrics are: '1. Lord is born! And he shall be called Coun - sel - or! The Lord is born! And' and '1. Lord is born for us! Oo The Lord is born for'. The second system continues with '1. he shall be called God - He - ro, and his king - dom will nev - er end! A' and '1. us! Oo And his king - dom will nev - er end! A'. The score includes musical notation such as notes, rests, and dynamics like *D.S.* (Da Capo). There is a large, faint watermark 'Piano' across the center of the page.

## VERSE 2

30

2. The Lord is born for

2. The Lord is born for

(2. And) he shall be called the Prince of Peace! The Lord is born! And

33

2. us! \_\_\_\_\_ Oo \_\_\_\_\_ The Lord is born for us! \_\_\_\_\_

2. he shall be called the Right - teous One! The Lord is born! And he shall be called Em -

2. us! \_\_\_\_\_ The Right - teous One! The Lord is born for us! \_\_\_\_\_ Em -

37 *D.S.*

2. Oo ——— And the glo - ry of God is re - vealed! ——— A

2. man - u - el, and the glo - ry of God is re - vealed! ——— A

*D.S.*

### VERSE 3

*mp* 45 *f*

(3. And) he shall be called the Word of God! The Lord is born for

3. He shall be Word of God! The Lord is born! And

*mp* *f*

3. He, ——— he shall be called! The Lord is born! And

*f*

48

3. He shall be Ho - ly One! The Lord is born for us! The

3. us! \_\_\_\_\_ The Lord is born for us! He shall be

3. he shall be called the Ho - ly One! The Lord is born! And he shall be called the

3. he shall be the Ho - ly One! The Lord is born! And he, he shall be

52

3. Light of the World, and he brings his peo - ple peace! \_\_\_\_\_

3. light, \_\_\_\_\_ and he brings his peo - ple peace! \_\_\_\_\_ A

3. light of the world, and he brings his peo - ple peace! \_\_\_\_\_

3. called! \_\_\_\_\_ And he brings his peo - ple peace! \_\_\_\_\_ A

## REFRAIN

55

light will shine on us this day, the Lord is born for us!

*mf*

*mf*

*mf*

## CODA

60

Won - der - ful! Coun - sel -

Won - der - ful! He shall be Coun - sel -

*f*

63

or! Ev - er - last - ing

or! He shall be Ev - er - last - ing

66

Fa - ther! Word of  
Fa - ther! He shall be Word of

Fa - ther! Word

69

God! Righteous One!  
God! He shall be Righteous One! And shall be

of God! Righteous



72

Fa - ther of the world to

75

come! A light will shine on us this

come! A light will shine this

*ff*

*mf*

The musical score consists of three systems. The first system (measures 72-74) features a vocal line with lyrics 'Fa - ther of the world to' and a piano accompaniment with a rhythmic pattern of eighth notes. The second system (measures 75-77) features a vocal line with lyrics 'come! A light will shine on us this' and a piano accompaniment with a similar rhythmic pattern. The third system (measures 78-80) features a vocal line with lyrics 'come! A light will shine this' and a piano accompaniment with a similar rhythmic pattern. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

79

day! A light will shine on

day! A light will

82

us, on us this day!

shine on us this day!

*mf*

*f*  
(Oboe/B♭ Clarinet)

FINAL REFRAIN

The Lord is born! The

86 *f*

A light will shine on us this day! The Lord is born for

A light will shine on us this day! The Lord is born for

This system contains the first two systems of music. The top system is for the vocal line, starting at measure 86. It features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The lyrics are "A light will shine on us this day! The Lord is born for". The bottom system is for the piano accompaniment, also starting at measure 86, with a bass clef and a dynamic marking of *f*. It features a treble and bass clef, a key signature of one sharp, and a dynamic marking of *f*. The piano part consists of chords and moving lines in both hands.

Lord is born! The Lord is born! The Lord is born! The Lord is born! The

90

us! \_\_\_\_\_ For us! \_\_\_\_\_ For us! \_\_\_\_\_ For us! \_\_\_\_\_ For

The Lord is born for us this day! The Lord is

us! \_\_\_\_\_ For us! \_\_\_\_\_ For us! \_\_\_\_\_ For us! \_\_\_\_\_ For

This system contains the second and third systems of music. The top system is for the vocal line, starting at measure 90. It features a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The lyrics are "Lord is born! The Lord is born! The Lord is born! The Lord is born! The us! \_\_\_\_\_ For us! \_\_\_\_\_ For us! \_\_\_\_\_ For us! \_\_\_\_\_ For". The bottom system is for the piano accompaniment, also starting at measure 90, with a bass clef and a dynamic marking of *f*. It features a treble and bass clef, a key signature of one sharp, and a dynamic marking of *f*. The piano part consists of chords and moving lines in both hands. The third system of music is for the piano accompaniment, starting at measure 90, with a treble and bass clef, a key signature of one sharp, and a dynamic marking of *f*. It features a treble and bass clef, a key signature of one sharp, and a dynamic marking of *f*. The piano part consists of chords and moving lines in both hands.

94 Lord is born! The Lord is born! The Lord is born! The  
 us! \_\_\_\_\_ For us! \_\_\_\_\_ For us! \_\_\_\_\_ For  
 born for us this day! The Lord is born! The Lord is  
 us! \_\_\_\_\_ A light will shine, the Lord is born! A

97 Lord is born! The Lord is born! The Lord is born! The  
 us! \_\_\_\_\_ For us! \_\_\_\_\_ For us! \_\_\_\_\_ For  
 born! The Lord is born! The Lord is born! The Lord is  
 light will shine, the Lord is born! A light will shine, the

*f*

100

Lord is born! The Lord is born for us! \_\_\_\_\_ A

us! \_\_\_\_\_ For us! \_\_\_\_\_ For us! \_\_\_\_\_ A

born! The Lord is born, is born for us! \_\_\_\_\_ A

Lord is born! The Lord is born for us! \_\_\_\_\_ A

104

light will shine! The Lord is born for

106


us! Mmm

Preview

## *Assembly Edition*

**A LIGHT WILL SHINE**

Cyprian Consiglio



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## Composer Notes

This piece has had two lives. Stripped of this arrangement, it began life as a simple litanic verse and refrain for Christmas morning. Note the text of the refrain is the proper entrance antiphon for Christmas Mass at Dawn and the verses are a trope on the same antiphon. The first reading is from Mass at Midnight (Isaiah 9). In this arrangement the piece also served as the closing of my oratorio “The Song of Luke.” It could still be used either way, that is, with the antiphon and litanic answers as an assembly piece, or as a performance piece for the choir. It is important, despite the dynamic changes, to keep the tempo steady throughout, and to note the shifting of the melody from voice to voice in the verses and adjust accordingly. The woodwinds and a cello are playing the role usually performed by brass, and so should be “brassy.”

*—Cyprian Consiglio*