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Three Christmas Carols, Set 3
SSAA Choir, Organ, Handbells, Solo Instrument in C

arr. by Christine Manderfeld, OSB



Sisters in Song
CHORAL MUSIC FOR WOMEN

**Three Christmas Carols,
Set 3**

A Woman Most Holy
Of the Father's Love Begotten
On Christmas Night

Arranged by
Christine Manderfeld, OSB

A WOMAN MOST HOLY

Verses 1, 3: Traditional English, alt.
Verses 2, 4: Delores Dufner, OSB

Traditional English Carol
Arranged by Christine Manderfeld, OSB

Organ

INTRO (♩ = ca. 96)

VERSES 1, 3: Unison Choir

1. A wom - an most ho - ly the proph - ets fore - told,
3. And God sent an an - gel from heav - en to earth

8va

1. would bring forth a Sav - ior, whom now we be - hold,
3. to tell hum - ble shep - herds good news of this birth,

loco

Text of verses 2 and 4 and music arrangement © 2006, Sisters of St. Benedict.
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1. to be our Re - deem - er from death, hell, and sin,
 3. to tell them no long - er in sor - row to stay,

8va

1. which Ad - am's trans - gres - sion had wrapped us in.
 3. for Je - sus the Sav - ior was born on this day.

loco

REFRAIN

Re - joice and be mer - ry, set sor - row a - side;

8va

Christ Je - sus, our Sav - ior, was born on this tide!

VERSES 2, 4 *a cappella*

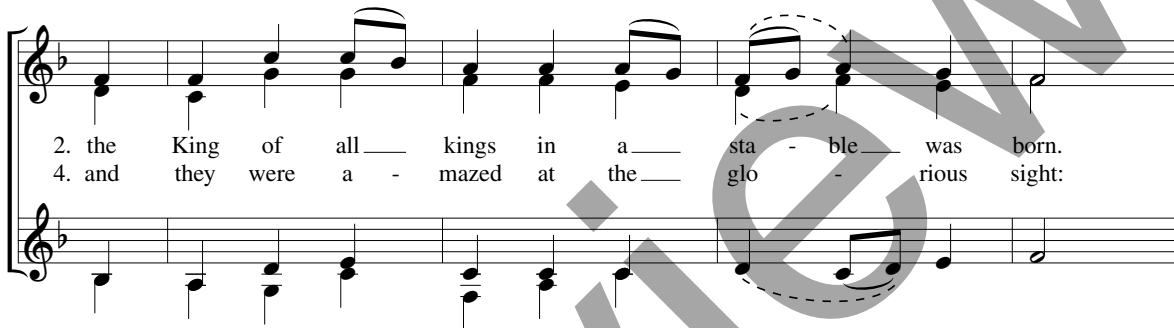
Soprano I



2. When Ma - ry gave birth on that most ho - ly morn,
4. A host of bright an - gels filled shep - herds with fright,

Alto I

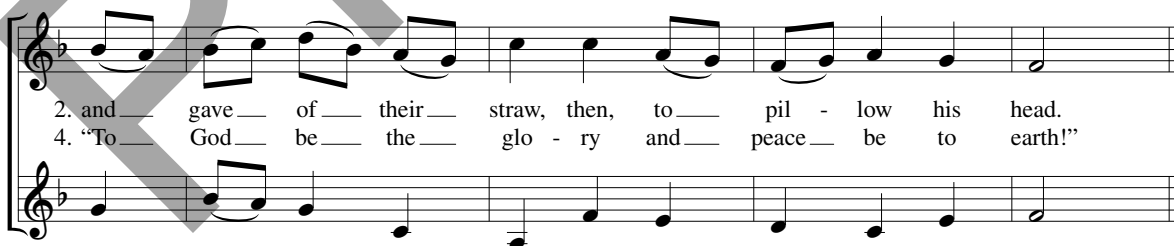
Alto II



2. the King of all kings in a sta - ble was born.
4. and they were a - mazed at the glo - rious sight:



2. The cat - tle stood near to the man - ger, his bed,
4. the heav - en - ly cho - rus that sang at Christ's birth,



2. and gave of their straw, then, to pil - low his head.
4. "To God be the glo - ry and peace be to earth!"

REFRAIN

Re - jice and be mer - ry, set sor - row a - side;

Christ Je - sus, our Sav - ior, was born on this tide!

1. to Interlude
2. to Coda

1 (Interlude) D.S.

2 (Coda)

OF THE FATHER'S LOVE BEGOTTEN

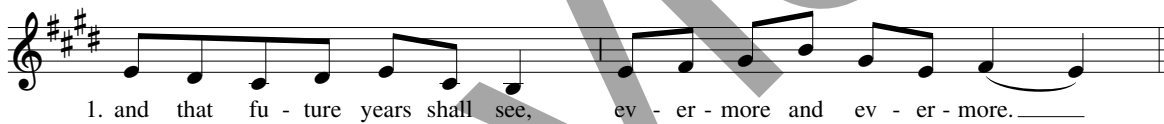
CORDE NATUS EX PARENTIS

Aurelius Clemens Prudentius, 348-413
tr. John Mason Neale, 1818-1866, *et al.*

DIVINUM MYSTERIUM, 87 87 877

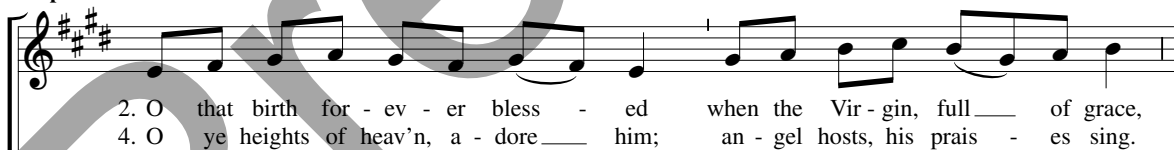
Arranged by Christine Manderfeld, OSB

VERSE 1 (♩ = ca. 80) *a cappella, sustained*

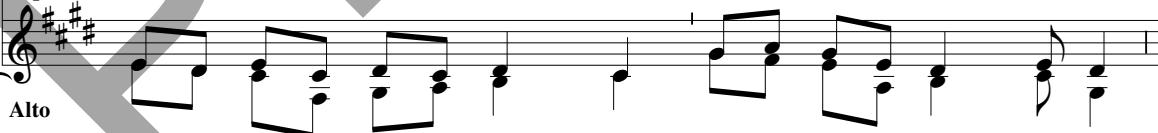


§ **VERSES 2, 4**

Soprano I



Soprano II



Alto

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2. by the Spir - it blest con - ceiv - ing, bore the Sav - ior of ___ our race,
4. All do - min - ions, bow be - fore ___ him, and ex - tol our God ___ and King.

2. and the Child, the world's Re - deem - er
4. Let no tongue on earth be si - lent;

2. first re - vealed his sa - cred face, ev - er - more and ev - er - more. _____
4. ev - 'ry voice in con - cert ring ev - er - more and ev - er - more. _____

VERSES 3, 5

C Instrument (Verse 5 only)

Handbells (Verses 3, 5) G#4 – F#6

Unison Choir

3. This is Christ, whom seers in old time chant-ed of with one ac-cord,
 5. Glo-ry be to God the Fa-ther, glo-ry be to God the Son,

Organ

3. whom the voic-es of the proph-ets prom-ised in their faith-ful word;
 5. glo-ry to the Ho-ly Spir-it, Per-sons three, yet God-head one.

3. now he shines, the long - ex - spect - ed;
5. Glo - ry be from all cre - a - tion,

D.S. (Fine)

D.S. (Fine)

D.S. (Fine)

3. let cre - a - tion praise the Lord ev - er - more and ev - er - more. _____
5. while e - ter - nal ag - es run, ev - er - more and ev - er - more. _____

D.S. (Fine)

ON CHRISTMAS NIGHT

Traditional English
Adapted by Delores Dufner, OSB

SUSSEX CAROL, 88 88 88
Arranged by Christine Manderfeld, OSB

INTRO (♩ = 75-80)

Organ

VERSE 1: Unison

1. On Christ - mas night all Chris - tians sing to hear the news — the

1. an - gels bring. On Christ - mas night all Chris - tians sing to hear the news — the

1. an - gels bring: News, joy - ful news — of hope — and mirth,

1. news of our Sav - ior Je - sus' birth. _____

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (Bb). The piano accompaniment is in two staves (treble and bass clefs) with the same key signature. The time signature changes from 9/4 to 6/4. The lyrics are: "1. news of our Sav - ior Je - sus' birth. _____".

VERSE 2

Soprano

2. From out of dark - ness we _____ have light, which made the an - gels sing this night. From

Alto

The second system of music features two vocal parts: Soprano and Alto. The Soprano part is in a single staff with a treble clef. The Alto part is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics for the Soprano part are: "2. From out of dark - ness we _____ have light, which made the an - gels sing this night. From". The Alto part has no lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

2. out of dark - ness we _____ have light, which made the an - gels sing this night.

The third system of music continues the vocal lines and piano accompaniment from the previous system. The lyrics for the Soprano part are: "2. out of dark - ness we _____ have light, which made the an - gels sing this night." The piano accompaniment continues with harmonic support.

2. "Glo - ry to God _____ and peace _____ on earth!"

This system contains the first two systems of a musical score. The top system has two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are "2. 'Glo - ry to God _____ and peace _____ on earth!'". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat) and the time signature is 9/4.

2. Let all _____ be glad at Je - sus' birth!" _____

This system contains the second two systems of the musical score. The top system has two vocal staves and a piano accompaniment. The lyrics are "2. Let all _____ be glad at Je - sus' birth!' _____". The piano accompaniment continues with chords and a bass line. The key signature changes to one sharp (F#) and the time signature remains 9/4.

INTERLUDE

This section is an interlude for the piano. It consists of two systems of piano accompaniment. The key signature is one sharp (F#) and the time signature is 9/4. The music features chords in the right hand and a bass line in the left hand.

VERSE 3: *a cappella*

Soprano I

3. When sin de - parts be - fore ___ his grace, then life and health ___ come

Alto

3. in ___ its place. When sin de-parts be - fore ___ his grace, then life and health ___ come

3. in ___ its place. An - gels and peo - ple joy - ous - ly sing

3. all for to see the new - born King. _____

VERSE 4

Handbells G4 - G6

Handbells G4 - G6

Soprano

4. For why should we on earth ___ be sad, since Christ has come ___ to

Alto

This block contains the first system of the musical score. It features three staves: Handbells (G4-G6), Soprano, and Alto. The Soprano and Alto parts include lyrics. The piano accompaniment is shown in grand staff notation.

4. make us glad? For why should we on earth ___ be sad, since Christ has come ___ to

This block contains the second system of the musical score, focusing on the vocal parts. It includes the Soprano and Alto staves with lyrics. The piano accompaniment continues in grand staff notation.

4. make us glad? Je - sus has won our lib - er - ty,

This system contains the first two musical systems. The first system consists of a vocal line and a piano accompaniment. The second system continues the vocal line with lyrics and includes a piano accompaniment. The piano part features a prominent bass line with long notes and a treble part with chords. A large 'Preview' watermark is visible across the score.

4. let us praise God e - ter - nal - ly!

This system contains the second two musical systems. The third system continues the vocal line with lyrics and includes a piano accompaniment. The fourth system concludes the piece with a final vocal line and piano accompaniment. The piano part features a prominent bass line with long notes and a treble part with chords. A large 'Preview' watermark is visible across the score.

Preview

