

Go in Peace/Vayan en Paz

for the children of St. Francis Assisi Church, Grapevine, Texas

Kevin Keil, ASCAP

INTRO *Gently* (♩ = ca. 90)

OSTINATO REFRAIN

mf G Cadd9/G

Cantor

Go in peace.
Va - yan en paz.

Soprano Alto

(on repeat)

hearts.
zón.

Tenor Bass

(on repeat)

Keyboard

mf

G Cadd9/G G C/G G Am7 G/B Cadd9 G/B

Lis - ten to God's word. May God's word make a
Es - cu - chen su voz. De - jen que Dios a - bra

mf

Go in peace. Lis - ten to God's word.
Va - yan en paz. Es - cu - chen su voz.

mf

Am7 C/D D Cadd9 G/B Am7 C/D D Last time G

*rit. last time as needed

change in your hearts. _____
 su co - ra - zón. _____

May God's word make a change in your hearts.
 De - jen que Dios a - bra su co - ra - zón.

*rit. last time as needed Last time

*rit. last time as needed Last time

Alternative Choral Ending

G Cadd9/G G Cadd9/G G Cadd9/G G

Soprano *dim. al fine* *molto rit.* *p*

Go in peace. Go in peace, in peace.
 Va - yan en paz. Va - yan en paz, en paz.

Alternative Choral Ending

Alto *dim. al fine* *molto rit.* *p*

hearts. Go in peace! Go in peace!
 zón. ¡Va - yan en paz! ¡Va - yan en paz!

hearts. Go, go in peace, in peace.
 zón. Va - yan en paz, en paz.

Tenor

Bass

hearts. Go in peace. Go, go in peace.
 zón. Va - yan en paz. Va - yan en paz.

dim. al fine *molto rit.* *p*

Alternative Choral Ending

dim. al fine *molto rit.* *p*

*No ritard if Alternative Choral Ending is used.

Assembly Edition

GO IN PEACE/VAYAN EN PAZ

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Ostinato Refrain: Repeat each phrase after the Cantor

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Go in Peace/Vayan en Paz

SOLO INSTRUMENT

Kevin Keil, ASCAP

INTRO *Gently* (♩ = ca. 90) OSTINATO REFRAIN

as needed

*rit. last time

Last time Alternative Choral Ending

dim. al fine *molto rit.* *p*

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*No *ritard* if Alternative Choral Ending is used.

Performance Notes

“Go in Peace/Vayan en Paz” is intended for the procession to the site of the children’s liturgy of the word, or for the dismissal of the catechumens during RCIA. The piece may be repeated as many times as necessary to complete the procession.

The call-and-response form makes “Go in Peace/Vayan en Paz” an easy learn for the assembly, who exactly echo the Cantor, phrase by phrase. To “dress up” the singing when more musicians are present, add the SATB choral parts and perform the short alternative choral ending. The treble solo instrument will provide a welcome variety on some repetitions.

—Kevin Keil