

OCP Choral Series

As Morning Breaks from Night

SATB Choir and Keyboard

Genevieve Glen, OSB

Colin Mawby

Allegro

Soprano/
Alto

Unison *mf*

As —

Keyboard

mf

5

più mf

morn - ing breaks from night, — Our cho - rus of de - light — Sings prais - es to the

Tenor/Bass *più mf*

più mf

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10

glor - ious Son, The ris - en Ho - ly One, — the Ho - ly One, Ho - ly One,

f

f

15

Ho - ly One.

His —

T/B *mf*

mf

21

ris - ing puts to flight — The shad - ows of the night That fell a-cross the

S/A
26 *più mf*

When blight of death un - furled, un - furled.

T/B
ban - ished world *f* blight of death un - furled.

più mf

31 *f*

So — greet we morn - ing's

f

36

light — With cho - rus of de - light; — Sing prais - es to the glor - ious Son, The

The image shows a musical score for three parts: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano. The score is divided into three systems. The first system (measures 26-30) features the vocalists and piano accompaniment. The second system (measures 31-35) continues the vocal lines and piano accompaniment. The third system (measures 36-40) concludes the vocal parts and piano accompaniment. The piano part consists of chords and arpeggiated figures. Dynamics include *più mf* and *f*. A large 'Preview' watermark is overlaid on the score.

As Morning Breaks from Night

41

più f

ris - en Ho - ly One, — the Ho - ly One, — Ho - ly One,

più f

più f

47

sub mp *mf* *f* *ff*

Ho - ly One, Ho - ly One, Ho - ly, Ho - ly, Ho - ly One.

sub mp *mf* *f* *ff*

sub mp *mf* *f* *ff*