

Ave Verum Corpus

Latin, attr. to Pope Innocent VI (d. 1362)
English, Harry Hagen, OSB

Wolfgang Amadeus Mozart (1756–1791)
Choral arrangement by Randall DeBruyn

Adagio *pp*

Soprano
A - ve, a - ve, ho - ly
A - ve, a - ve ve - rum

Alto
A - ve, a - ve, ho - ly
A - ve, a - ve ve - rum

Baritone
A - ve, a - ve, ho - ly
A - ve, a - ve ve - rum

Keyboard
pp
D A/D D A7/D D Esus4/D E/D Em/D A7/C# F#m/C#

Bod - y, Bod - y of the Vir - gin Ma - ry born.
Cor - pus na - tum de Ma - ri - a Vir - gi - ne:

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Dsus2,4 D A D A7/C# Dsus2,4 D A A/E A/C#

p

Bod - y bro - ken, glo - rious Bod - y, Your Cross
 Ve - re pas - sum, im - mo - lá - tum in cru -

p *mp*

Bod - y bro - ken, glo - rious Bod - y, Your
 Ve - re pas - sum, im - mo - lá - tum in

p *mp*

Bod - y bro - ken, glo - rious Bod - y, Your
 Ve - re pas - sum, im - mo - lá - tum in

A E7/B E7 E7/E# F#m E7

p *mp*

mp *pp*

— has this world re - stored.
 - ce pro hó - mi - ne:

pp

Cross — has this world re - stored.
 cru - ce pro hó - mi - ne:

pp

Cross — has this world re - stored.
 cru - ce pro hó - mi - ne:

A/C# Bm/D Esus4 E A A/C# F#m D/F# A/E B7/D# A/E E7

pp

p *mp*

From your Bod - y flows a riv - er:
Cu - ius la - tus per - fo - rá - tum

p *mp*

From your Bod - y flows a riv - er:
Cu - ius la - tus per - fo - rá - tum

p *mp*

From your Bod - y flows a riv - er:
Cu - ius la - tus per - fo - rá - tum

A G[°]7 C7 F

p *mp* *p*

Liv - ing wa - ter and pre - cious Blood.
un - da flu - xit et sán - gui - ne:

p *mp* *p*

Liv - ing wa - ter and pre - cious Blood.
un - da flu - xit et sán - gui - ne:

p *mp* *p*

Liv - ing wa - ter and pre - cious Blood.
un - da flu - xit et sán - gui - ne:

G7/F A7/E B^b/D A/C[#] A7 B^b7 Dm/A G[#]7 A

pp *p*

Wide your mer - cy! Wide the riv - er! As
 Es - to no - bis prae - gu - stá - tum in

pp *p*

Wide your mer - cy! Wide the riv - er! As
 Es - to no - bis prae - gu - stá - tum in

pp *p*

Wide your mer - cy! Wide the
 Es - to no - bis prae - gu -

D G maj7 Em/G A7 F#m/A

pp *p*

mp *mf* *p*

wide as your end - less love. As
 mor tis ex - á - mi - ne, in

mp *mf* *p*

wide as your end - less love.
 mor tis ex - á - mi - ne,

mp *mf* *p*

riv - er! As wide as your end - less love.
 stá - tum in mor - tis ex - á - mi - ne,

Bm7 D/A E7/G# D/A A G/B NC

mp *mf* *p*

wide mor - - - as your tis ex -

As in wide mor - - - as your tis ex -

As in wide mor - - - as your tis ex -

D7/A Gm/B \flat A \circ 7 E/G# A7/G D/F# G/B

mf

end - less love. á - mi - ne.

end - less love. á - mi - ne.

end - less love. á - mi - ne.

D/A A7 D Bm7 Em D/A A7sus4 A7 D

rit. p *pp* *a tempo* *rit.* *ppp*