

# Make Me a Channel

Edition # 20192-Z1

(Prayer of St. Francis)

Sarah Hart

Based on a prayer ascribed to St. Francis

Keyboard accompaniment by Scott Soper

## INTRO (♩ = ca. 112)

Keyboard

Chords: Fadd9, C/E, Dm7, C/E

## VERSES 1, 2, 4

Chords: F, Gm7/F, F, Gm7/F

1. Make me a chan - nel of \_\_\_ your peace.  
2. Make me a ves - sel of \_\_\_ your truth.  
4. Make me a mes - sen - ger \_\_\_ of love.

Chords: F, Gm7/F, Dm, Dm7/C, Bb

1. Where there \_\_\_ is ha - tred, let me sow \_\_\_ love \_\_\_ and bring \_\_\_ for-give-  
2. Where there \_\_\_ is doubt - ing, let me sow \_\_\_ faith \_\_\_ and bring \_\_\_ as - sur -  
4. Where there \_\_\_ is dark - ness, let me give \_\_\_ light \_\_\_ and bring \_\_\_ re - joic -

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Gm7 C/E Cue notes Verse 4 only F C/E Dm7 Dm7/C

1. - ness to the place of in - ju - ry.  
 2 - ance to the heart of un - be - lief.  
 4. - ing to the soul in deep - est fear.

1 Gm7 Eb C/E D.S.

1. Make me a chan - nel of your peace.

2, 3 Gm7 C7/E F Gm7/F F C/E

2, 4. Make me a chan - nel of your peace. 3. Fa -  
 5. For

VERSES 3, 5

Dm7 C/E F Eb6,9

3. - ther, grant that I may nev-er seek so much to be  
 5. it is in giv - ing we re - ceive, and in for - giv -

Dm7 Bb6,9

3. con - soled as to con - sole; to  
 5. - ing that we are for - giv - en. And so

Dm7 C/E 1 F Eb6,9

3. be un-der-stood as to un - der - stand; to be loved  
 5. it is in dy - ing to our

3. \_\_\_\_\_ as \_\_\_\_\_ to love \_\_\_\_\_ with all \_\_\_\_\_ my \_\_\_\_\_ soul, \_\_\_\_\_ with \_\_\_\_\_ all my \_\_\_\_\_

Ab Gm7 C/E

3. \_\_\_\_\_ soul. \_\_\_\_\_

F C/E Dm7 C/E D.S.

5. ver - y \_\_\_\_\_ selves \_\_\_\_\_ that we \_\_\_\_\_ are \_\_\_\_\_ born a - gain \_\_\_\_\_

<sup>2</sup>F Eb6,9 Ab

5. to life \_\_\_\_\_ that has \_\_\_\_\_ no \_\_\_\_\_ end. \_\_\_\_\_

Gm7 C to Verse 6

VERSE 6

F Gm7/F F Gm7/F

6. Make me a chan - nel of your peace,

The first system of music for Verse 6 consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F Gm7/F Dm7 Dm7/C Bb

6. the keep - er of all that is pure and true, a door that o -

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same rhythmic pattern.

Gm7 C/E F C/E Dm7

6. - pens to re - veal the ver - y heart of you.

The third system of music concludes the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same rhythmic pattern.

Dm7/C                      Bbadd9

6. —                      Make me — a chan - nel, —                      O Lord, — make —

Gm7                      C7                      Fadd9

6. — me your chan-nel;                      make me — a chan - nel of your —                      peace. —

C/E                      Dm7                      C/E

6. —

**Final \***  
F (Fine)

**Final**  
(Fine)

\*Alternate Ending on page 7

**Alternate Ending**

Fadd9 C/E Dm7 C/E

6. Let me sow love;

The first alternate ending consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Fadd9 C/E Dm7 C/E

6. let me sow faith.

The second alternate ending follows a similar structure to the first. The vocal line begins with a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note Bb4. The piano accompaniment continues with the same rhythmic pattern.

Fadd9 C/E Dm7 C/E F

6. Make me a chan - nel of your peace.

The final alternate ending concludes the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The piano accompaniment ends with a final chord in the right hand and a whole note in the left hand.