

# The Day of Resurrection

Verses 1, 2, 4, John of Damascus, 8th cent.  
Translated by John Mason Neale, 1818–1866, alt.  
Verse 3, John Dunn

ELLACOMBE, 76 76 D  
Arranged by Lynn Trapp

**INTRO** (♩ = ca. 102)

Trumpet I, II

Trombone I, II

Timpani G, C, D

Organ

Ped.

6

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Parts for Trumpet 1 & 2 (both C and B $\flat$ ), Trombone 1 & 2, and Timpani are available from the publisher, edition 70490-Z3.  
Please visit [ocp.org](http://ocp.org).

VERSE 1

12

1. *f*

1. *f*

Detailed description: This block contains the piano accompaniment for measures 12 through 16. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a steady rhythmic accompaniment with chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in both staves.

Soprano/Alto

1. *f*

Detailed description: This block shows the vocal line for Soprano/Alto for measures 12 through 16. The staff is in treble clef with a key signature of one sharp. The vocal line begins with a whole rest in measure 12, followed by a series of quarter and eighth notes. A dynamic marking of *f* is placed above the staff.

1. The day of res - ur - rec - tion! Earth spread the news a -

Tenor/Bass

1. *f*

Detailed description: This block shows the vocal line for Tenor/Bass for measures 12 through 16. The staff is in bass clef with a key signature of one sharp. The vocal line begins with a whole rest in measure 12, followed by a series of quarter and eighth notes. A dynamic marking of *f* is placed below the staff.

1. *f*

Detailed description: This block contains the piano accompaniment for measures 17 through 21. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with a steady rhythmic accompaniment. A dynamic marking of *f* is present in both staves.

17

Detailed description: This block contains the piano accompaniment for measures 22 through 26. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with a steady rhythmic accompaniment.

Detailed description: This block shows the vocal line for Soprano/Alto for measures 22 through 26. The staff is in treble clef with a key signature of one sharp. The vocal line continues with a series of quarter and eighth notes.

1. broad; The Pas-chal feast of glad - ness, The Pas - chal feast of God. From death to life e -

Detailed description: This block shows the vocal line for Tenor/Bass for measures 22 through 26. The staff is in bass clef with a key signature of one sharp. The vocal line continues with a series of quarter and eighth notes.

Detailed description: This block contains the piano accompaniment for measures 27 through 31. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with a steady rhythmic accompaniment.

23

Musical notation for the first system, including vocal staves and piano accompaniment.

Musical notation for the second system, including vocal staves and piano accompaniment.

1. ter - nal, From earth to heav-en's height Our Sav - ior Christ has brought us, The

Musical notation for the fourth system, including vocal staves and piano accompaniment.

||

VERSE 2

28

Musical notation for the fifth system, including vocal staves and piano accompaniment.

Musical notation for the sixth system, including vocal staves and piano accompaniment.

1. glo - rious Lord of Light. 2. Our hearts be free from e - vil That

S *mf*  
A  
T  
B *mf*

Musical notation for the eighth system, including vocal staves and piano accompaniment.

33 Tpt

Tmp *mf*

2. we\_ may see a - right The Sav-ior\_ res - ur - rect - ed In his\_ e - ter - nal

38 Tpt

Trb

Tmp

2. light, And\_ hear his mes-sage plain - ly, De - liv-ered calm and clear: "Re -

43

2. joice with me in tri - umph, Be glad and do not fear."

48

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system (measures 43-47) features a vocal line and piano accompaniment. The second system (measures 48-52) includes the vocal line with lyrics: "2. joice with me in tri - umph, Be glad and do not fear." The piano accompaniment continues. The third system (measures 53-57) shows the piano part concluding with a double bar line. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire page.

## 53 Descant

## VERSE 3

*mf*

3. His love is\_\_ ev - er - last -

Melody

*mf*

3. His love is\_\_ ev - er - last - ing; His mer - cies nev - er

*mf*

=

59

3. ing; The res - ur - rect - ed Sav - ior Keep us in

3. cease; The res - ur - rect - ed Sav - ior, Will all\_\_ our joys in - crease. He'll\_\_ keep us in his

65

3. fa - vor, sup - ply - ing grace, To all his pil - grim - peo - ple who

3. fa - vor, Sup - ply - ing ho - ly grace, To all his - pil - grim peo - ple Who

This section contains the vocal and piano accompaniment for measures 65 through 70. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "3. fa - vor, sup - ply - ing grace, To all his pil - grim - peo - ple who" and "3. fa - vor, Sup - ply - ing ho - ly grace, To all his - pil - grim peo - ple Who".

||

70 Tpt

*mf*

Trb

This section contains the instrumental parts for measures 70 and 71. The trumpet part is in treble clef and the trombone part is in bass clef, both with a key signature of one sharp (F#). The dynamic marking is *mf*. The parts are mostly rests in measure 70 and then play a melodic line in measure 71.

3. seek his heav'n-ly place. \_\_\_\_\_

This section contains the vocal part for measure 71. The lyrics are "3. seek his heav'n-ly place. \_\_\_\_\_".

3. seek his heav'n-ly place. \_\_\_\_\_

This section contains the vocal part for measure 71, identical to the previous block.

This section contains the piano accompaniment for measures 71 and 72. The piano part is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The accompaniment features chords and moving lines in both hands.

76

*mf* *f*

*f*

VERSE 4

82

*broader*

*broader*

Descant *broader* *f*

4. Now let the heav'ns be joy - ful, And earth her song be - gin; The

Melody *f* *broader*

*broader*



87

4. whole world keep high triumph And all that is there in; Let

S  
A  
T/B

91

4. all things in creation Their notes of gladness blend, For

The Day of Resurrection

95

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system continues the piano accompaniment. The third system includes a vocal line with lyrics and a piano accompaniment. The fourth system continues the piano accompaniment. Performance markings include 'rit.' (ritardando) and 'div.' (diviso).

4. Christ the — Lord has ris - en, Our joy — that has — no end. —

## Assembly Edition

### THE DAY OF RESURRECTION

ELLACOMBE



1. The day of res - ur - rec - tion! Earth spread the news a - broad;
2. Our hearts be free from e - vil That we may see a - right
3. His love is ev - er - last - ing; His mer - cies nev - er cease;
4. Now let the heav'ns be joy - ful, And earth her song be - gin;



1. The Pas - chal feast of glad - ness, The Pas - chal feast of God.
2. The Sav - ior res - ur - rect - ed In his e - ter - nal light,
3. The res - ur - rect - ed Sav - ior, Will all our joys in - crease.
4. The whole world keep high tri - umph And all that is there - in;



1. From death to life e - ter - nal, From earth to heav-en's height
2. And hear his mes-sage plain - ly, De - liv - ered calm and clear:
3. He'll keep us in his fa - vor, Sup - ply - ing ho - ly grace,
4. Let all things in cre - a - tion Their notes of glad-ness blend,



1. Our Sav - ior Christ has brought us, The glo - rious Lord of Light.
2. "Re - joice with me in tri - umph, Be glad and do not fear."
3. To all his pil - grim peo - ple Who seek his heav'n-ly place.
4. For Christ the Lord has ris - en, Our joy that has no end.

Text: 76 76 D; Vss. 1, 2, 4, John of Damascus, 8th cent., tr. by John Mason Neale, 1818–1866, alt.  
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Music: *Gesangbuch der Herzog, Württembergischen Katholischen Hofkapelle*, 1784, alt.;  
adapt. fr. *Würth's Katholisches Gesangbuch*, 1863.

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