



Spirit of God within Me

for Mary Arlin

Assembly, SATB Choir, Keyboard, Guitar, and Solo Instrument

Timothy Dudley-Smith

DHARMA, 76 86 86 86
Scott Soper

Keyboard

INTRO (♩ = 81–84)

Musical score for the keyboard introduction. The score consists of two staves: treble and bass. The treble staff has a key signature of four flats and a common time signature. The bass staff has a key signature of four flats and a common time signature. The music begins with a series of eighth-note chords followed by a fermata over a dotted half note. The score is labeled "INTRO (♩ = 81–84)".

VERSE 1

Unison or solo

Musical score for Verse 1 of the hymn. The score consists of two staves: treble and bass. The treble staff has a key signature of four flats and a common time signature. The bass staff has a key signature of four flats and a common time signature. The lyrics are as follows:

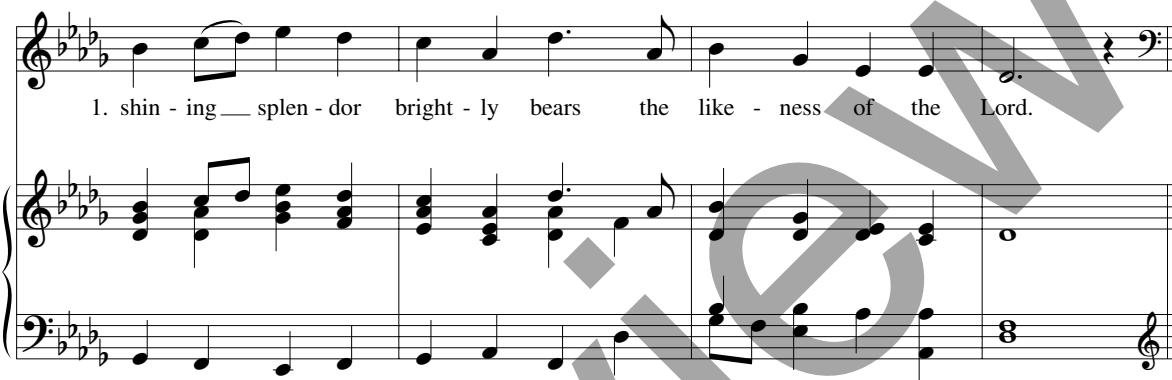
1. Spir - it of God with - in me, pos - sess my hu - man frame;
1. fan the dull em - bers of my heart, stir up the __ liv - ing flame.

The score includes a large "PRINT" watermark across the page.

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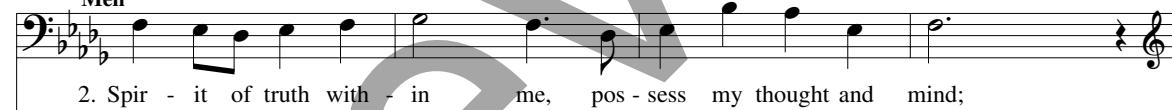
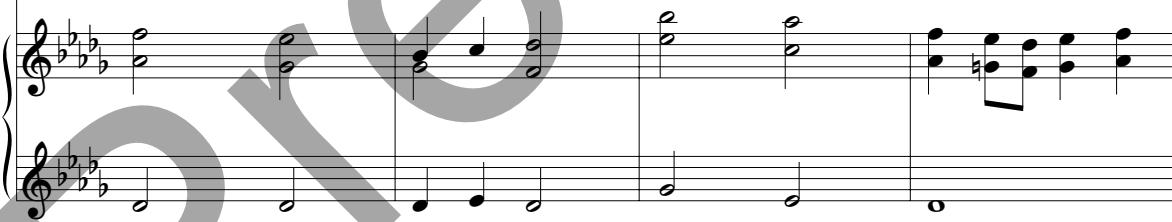
From the recording YOU ALONE HAVE THE WORDS Compact Disc #20097

1. Strive till that im - age Ad - am lost, new mint - ed and re - stored, in



VERSE 2

Men

Women



2. shine on the words that wis - dom speaks and grant me pow'r to see the truth made—

2. known to all in Christ and in that truth be free.

Music score for two staves (Treble and Bass) in common time, key signature of four flats. The music consists of two identical sections, each with two staves. The first section ends with a fermata over the bass staff. The second section begins with a repeat sign and continues with a fermata over the bass staff.

VERSE 3: *Slower* ($\text{♩} = \text{ca. } 76$)

Soprano

pos - sess my hands and heart;

Alto

3. Spir - it of love with - in____ me, pos - sess my hands and__ heart;__

Tenor

pos - sess my hands and heart;

Bass

Slower

Spirit of God within Me

3. break through the bonds of self - con - cern that seeks to stand a - part:

3. grant me the love that suf - fers long, that hopes, be - lieves and bears, the love, the

bears, the

3. love ful - filled in sac - ri - fice that cares as Je - sus cares.

VERSE 4: *a tempo* (♩ = 81–84)

Descant

4. Spir - it in me, pos - sess this life of mine;

Melody *a tempo*

4. Spir - it of life with - in me, pos - sess this life of mine;

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4. come as heav - en's breath, the fire, the fire di - vine!

4. come as the wind of heav - en's breath, come as the fire di - vine!

4. Spir - it of Christ, the liv - ing Lord, reign in this house of clay, till

4. Spir - it of Christ, the liv - ing Lord, reign in this house of clay, till

4. from its dust with Christ I rise to ev - er - last - ing day.

4. from its dust with Christ I rise to ev - er - last - ing day.

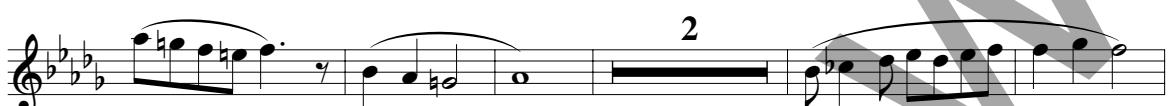
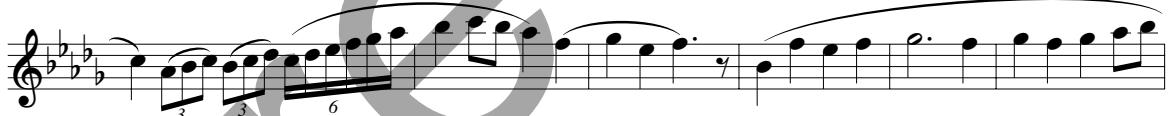
Spirit of God within Me

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SOLO INSTRUMENT

DHARMA, 76 86 86 86

Scott Soper

INTRO ($\text{♩} = 81-84$)**VERSE 1****VERSE 2****16****2****VERSE 3: Slower** ($\text{♩} = \text{ca. } 76$)**VERSE 4: *a tempo*** ($\text{♩} = 81-84$)

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Spirit of God within Me

Hymn Version

Timothy Dudley-Smith

DHARMA, 76 86 86 86

Scott Soper

(♩ = 81-84)

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and a tempo of 81-84 BPM. The music is divided into four sections, each with four lines of lyrics.

Section 1: Dsus2,4 D G/B A7 D Em A7 D

1. Spir - it of God with - in me, pos - sess my hu - man frame;
 2. Spir - it of truth with - in me, pos - sess my thought and mind;
 3. Spir - it of love with - in me, pos - sess my hands and heart;
 4. Spir - it of life with - in me, pos - sess this life of mine;

Section 2: E/D A/C# E A E/G# F#m D C#m Bm7 E7 A

1. fan the dull em - bers of my heart, stir up the liv - ing flame.
 2. light - en a - new the in - ward eye by Sa - tan ren - dered blind;
 3. break through the bonds of self - con - cern that seeks to stand a - part:
 4. come as the wind of heav - en's breath, come as the fire di - vine!

Section 3: Em7/G F#m7 Em A/C# Bm Em B7 Em D G D

1. Strive till that im - age Ad - am lost, new mint - ed and re - stored, in
 2. shine on the words that wis - dom speaks and grant me pow'r to see the
 3. grant me the love that suf - fers long, that hopes, be - lieves and bears, the
 4. Spir - it of Christ, the liv - ing Lord, reign in this house of clay, till

Section 4: G D/F# Em D/F# A7 D/F# G Em7 Asus4 A D

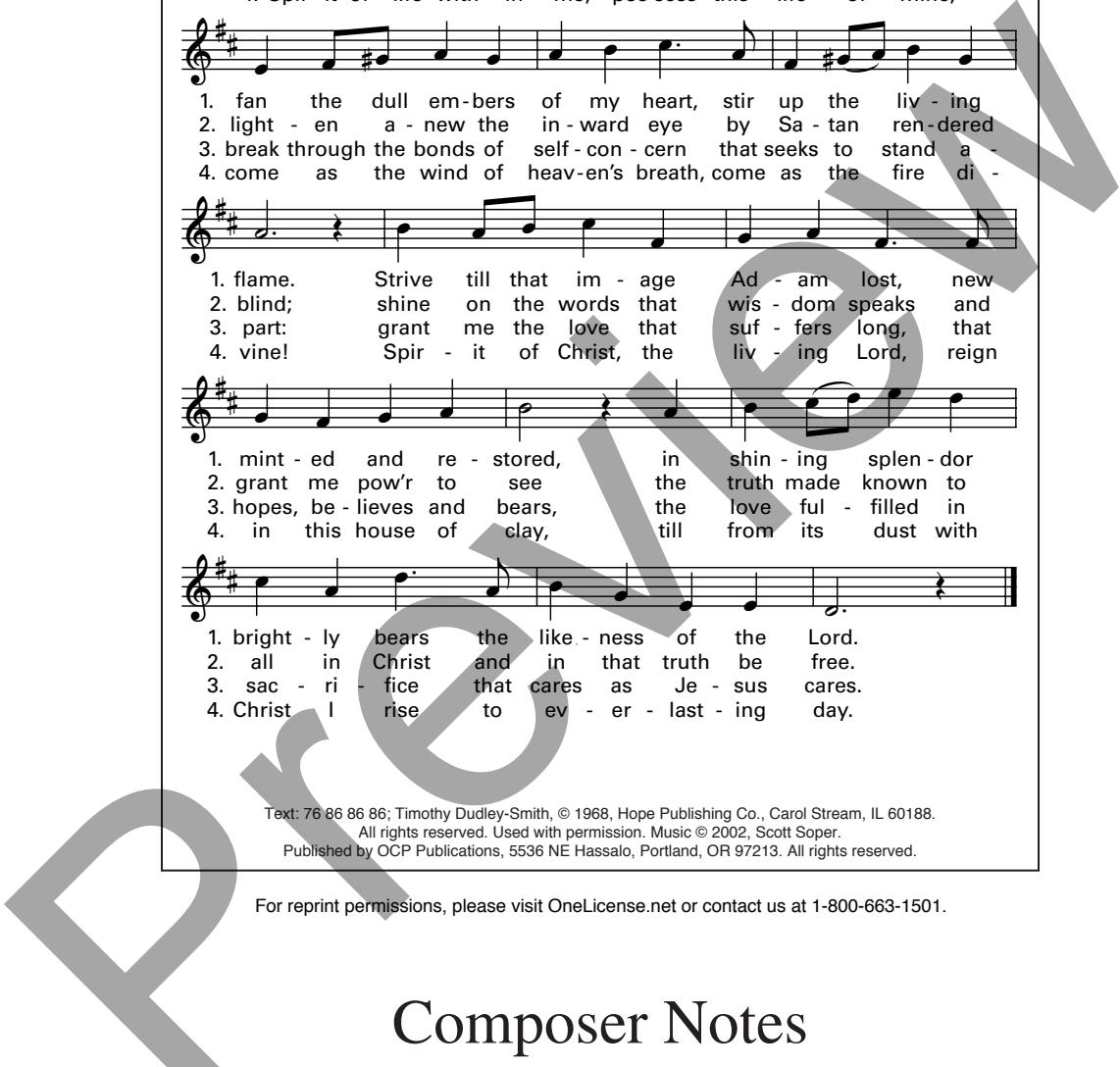
1. shin - ing splen - dor bright - ly bears the like - ness of the Lord.
 2. truth made known to all in Christ and in - that truth be free.
 3. love ful - filled in sac - ri - fice that cares - as Je - sus cares.
 4. from its dust with Christ I rise to ev - er - last - ing day.

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Assembly Edition

SPIRIT OF GOD WITHIN ME

Scott Soper



1. Spir-it of God with - in me, pos-sess my hu - man frame;
 2. Spir-it of truth with - in me, pos-sess my thought and mind;
 3. Spir-it of love with - in me, pos-sess my hands and heart;
 4. Spir-it of life with - in me, pos-sess this life of mine;

1. fan the dull em-bers of my heart, stir up the liv - ing
 2. light - en a - new the in - ward eye by Sa - tan ren-dered
 3. break through the bonds of self - con - cern that seeks to stand a -
 4. come as the wind of heav-en's breath, come as the fire di -

1. flame. Strive till that im - age Ad - am lost, new
 2. blind; shine on the words that wis - dom speaks and
 3. part: grant me the love that suf - fers long, that
 4. vine! Spir - it of Christ, the liv - ing Lord, reign

1. mint - ed and re - stored, in shin - ing splen - dor
 2. grant me pow'r to see the truth made known to
 3. hopes, be - lieves and bears, the love ful - filled in
 4. in this house of clay, till from its dust with

1. bright - ly bears the like - ness of the Lord.
 2. all in Christ and in that truth be free.
 3. sac - ri - fice that cares as Je - sus cares.
 4. Christ I rise to ev - er - last - ing day.

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Composer Notes

This timeless text by Timothy Dudley-Smith speaks so elegantly of the Christian journey: to die to self and become totally filled with the spirit of God. Two arrangements are included in this edition: a choral concertato version in D flat and a basic keyboard/guitar/vocal arrangement in D. The solo instrument part is for use with the concertato arrangement in D flat.

—Scott Soper