

20174  
88170 (PDF)

**Sometimes I Feel like a Motherless Child**  
SAB Choir *a cappella*

arr. by Scott Soper



## THE SPIRITUALS SERIES



# Sometimes I Feel like a Motherless Child

Arranged by  
Scott Soper

FROM THE RECORDING  
*You Alone Have the Words*  
CD #20097

# Sometimes I Feel like a Motherless Child

American Spiritual  
Arranged by Scott Soper

**VERSE 1** *Slowly* (♩ = ca. 63-66)  $\text{♩} = \text{ca. } 63-66$   $\text{♩} = \text{ca. } 63-66$

*mp*

**Soprano**  
1. Some-times I feel like a moth-er-less child, some-times I feel like a

*mp*

**Alto**  
1. Some (mm) \_\_\_\_\_ oh, \_\_\_\_\_ some (mm) \_\_\_\_\_

*mp*

**Baritone**  
1. Some (mm) \_\_\_\_\_ oh, \_\_\_\_\_ some (mm) \_\_\_\_\_

**Keyboard**  
(for rehearsal only)

1. moth-er-less child, some-times I feel like a moth-er-less child, a

1. \_\_\_\_\_ oh, \_\_\_\_\_ some (mm) \_\_\_\_\_ a

1. \_\_\_\_\_ oh, \_\_\_\_\_ some (mm) \_\_\_\_\_ a

Arrangement © 2002, 2005, Scott Soper. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

1. long way from home, a long way from home.

1. long way from home, a long way from home.

1. long way from home, a long way from home.

## VERSE 2

2. Some - times I feel like my hopes are in vain, some - times I feel like my

2. Some - times I feel like my hopes are in vain, some - times I feel like my

2. hopes are in vain, some - times I feel like my hopes are in vain, no

2. hopes are in vain, — some - times I feel like my hopes are in vain, no

2. way to get home, no way to get home.

2. way to get home, — no way to get home.

## VERSE 3

S *mp* 3. Some - times I feel \_\_\_\_\_

A *mf* 3. Oh, al - most gone, oh,

B *mf* 3. Some-times I feel like I'm al - most gone, some-times I feel like I'm

3. al - most, al - most gone, way up in the

3. al - most, al - most gone, like I'm al - most gone, way up in the

3. al - most gone, some-times I feel like I'm al - most gone, way up in the

3. heav-en - ly land, \_\_\_\_\_ way up in the heav-en - ly land. Oh, \_\_\_\_\_

3. heav-en - ly land, \_\_\_\_\_ way up in the heav-en - ly land. Oh, \_\_\_\_\_

3. heav-en - ly land, \_\_\_\_\_ way up in the heav-en - ly land. Oh, \_\_\_\_\_

#### VERSE 4

*ff*  
4. Some - times I feel like free - dom is near, some - times I feel like \_\_\_\_\_

*ff*  
4. Some - times I feel like free - dom is near, some - times I feel like \_\_\_\_\_

*ff*  
4. Some - times I feel like \_\_\_\_\_ free - dom is near, some - times I feel like \_\_\_\_\_

4. free - dom is near, some - times I feel like \_\_\_ free - dom is near,

4. free - dom is near, some - times I feel like \_\_\_ free - dom is near,

4. free - dom is near, some - times I feel like \_\_\_ free - dom is near, but *mf*

4. home. *mp* *rit.* *pp* *much slower* Oo. \_\_\_\_\_

4. home. *mp* *rit.* *pp* *much slower* Oo. \_\_\_\_\_

4. we're so far \_\_\_ from home, *mp* *rit.* *pp* *much slower* but we're so far \_\_\_ from home.

Preview

