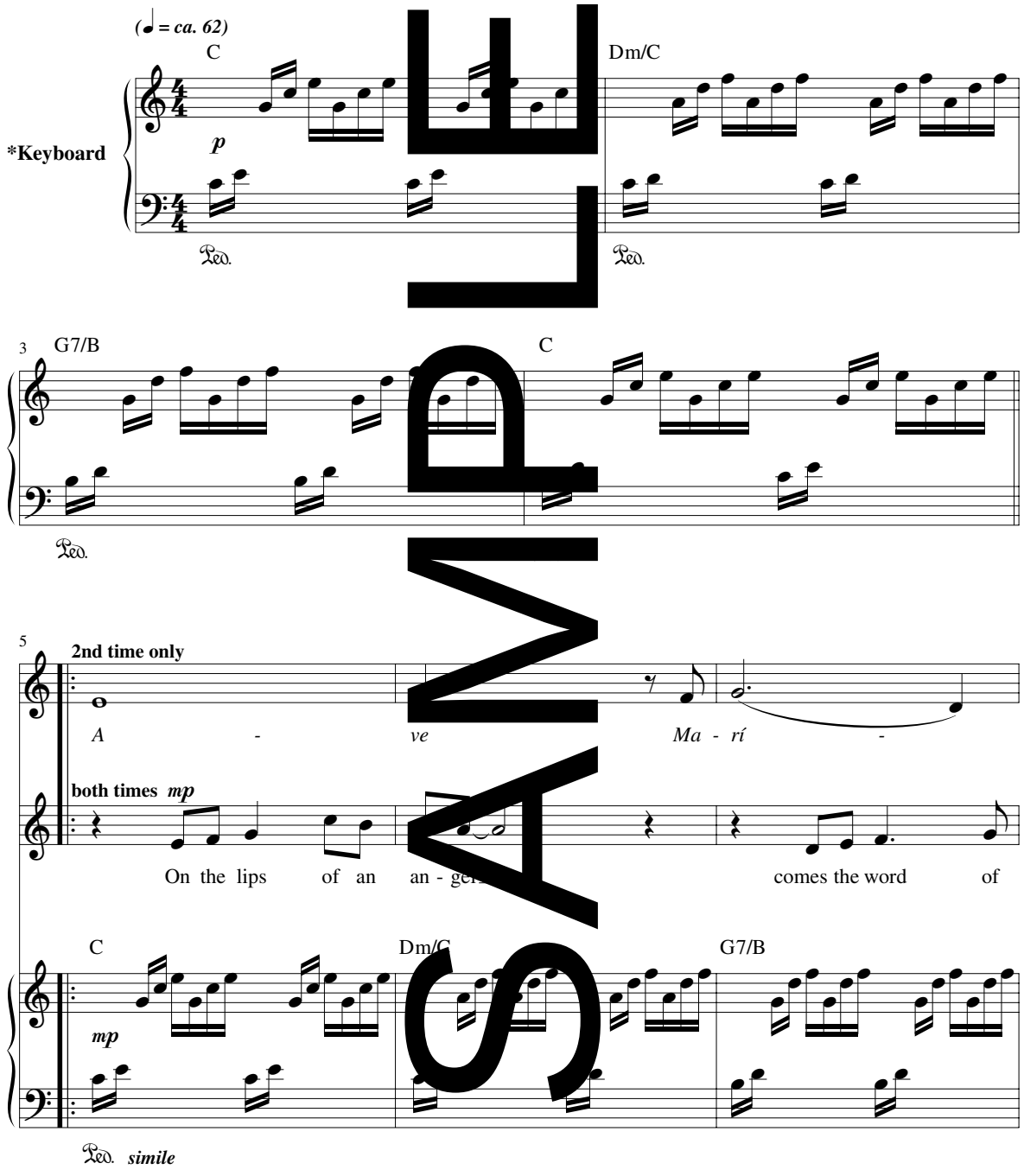
On the Lips of an Angel/ Ave Maria

for Dick Dennis

J. S. Bach, 1685–1750
Charles Gounod, 1818–1893
Scott Soper



SAMPLE

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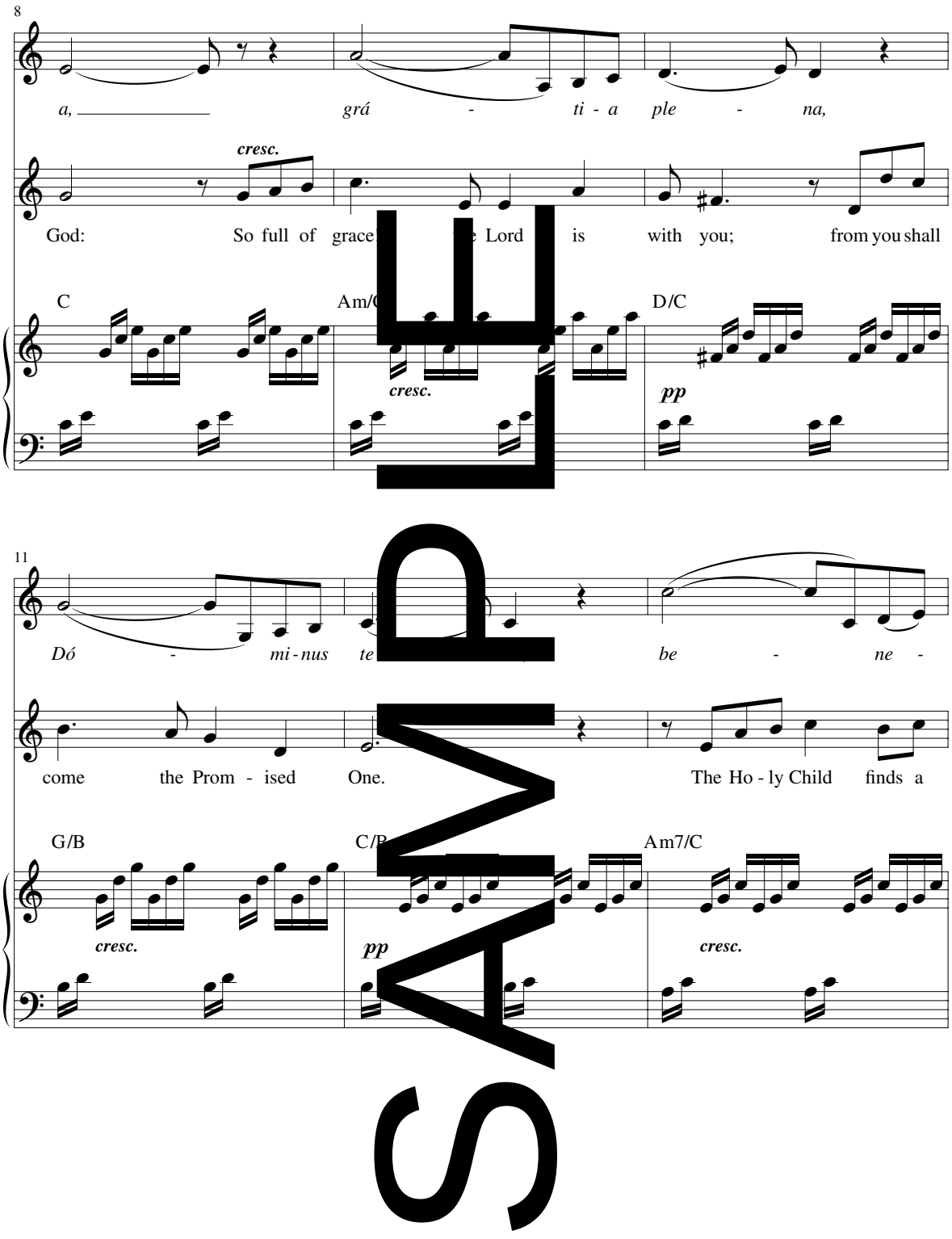
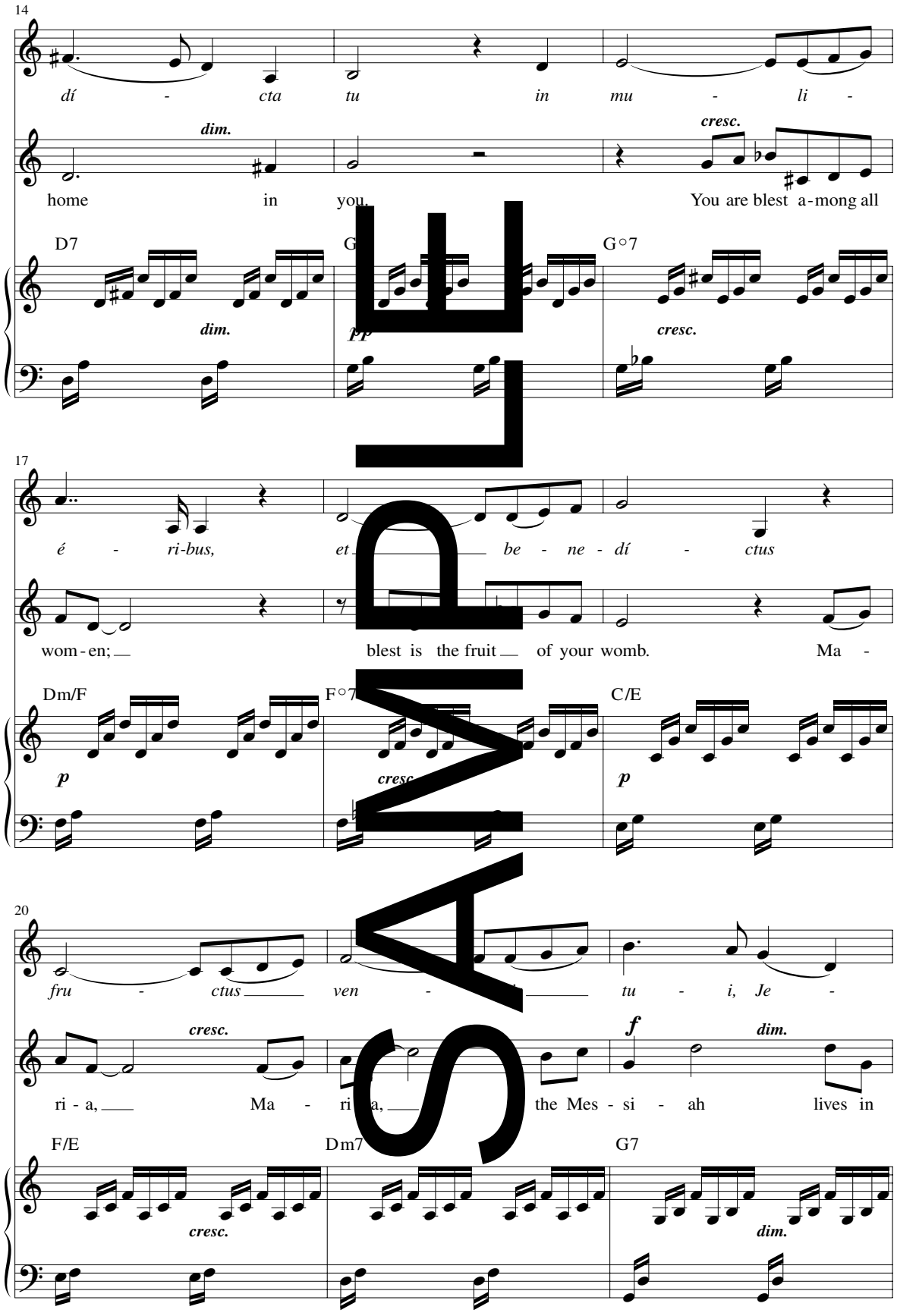
***Harp or guitar may be substituted.**

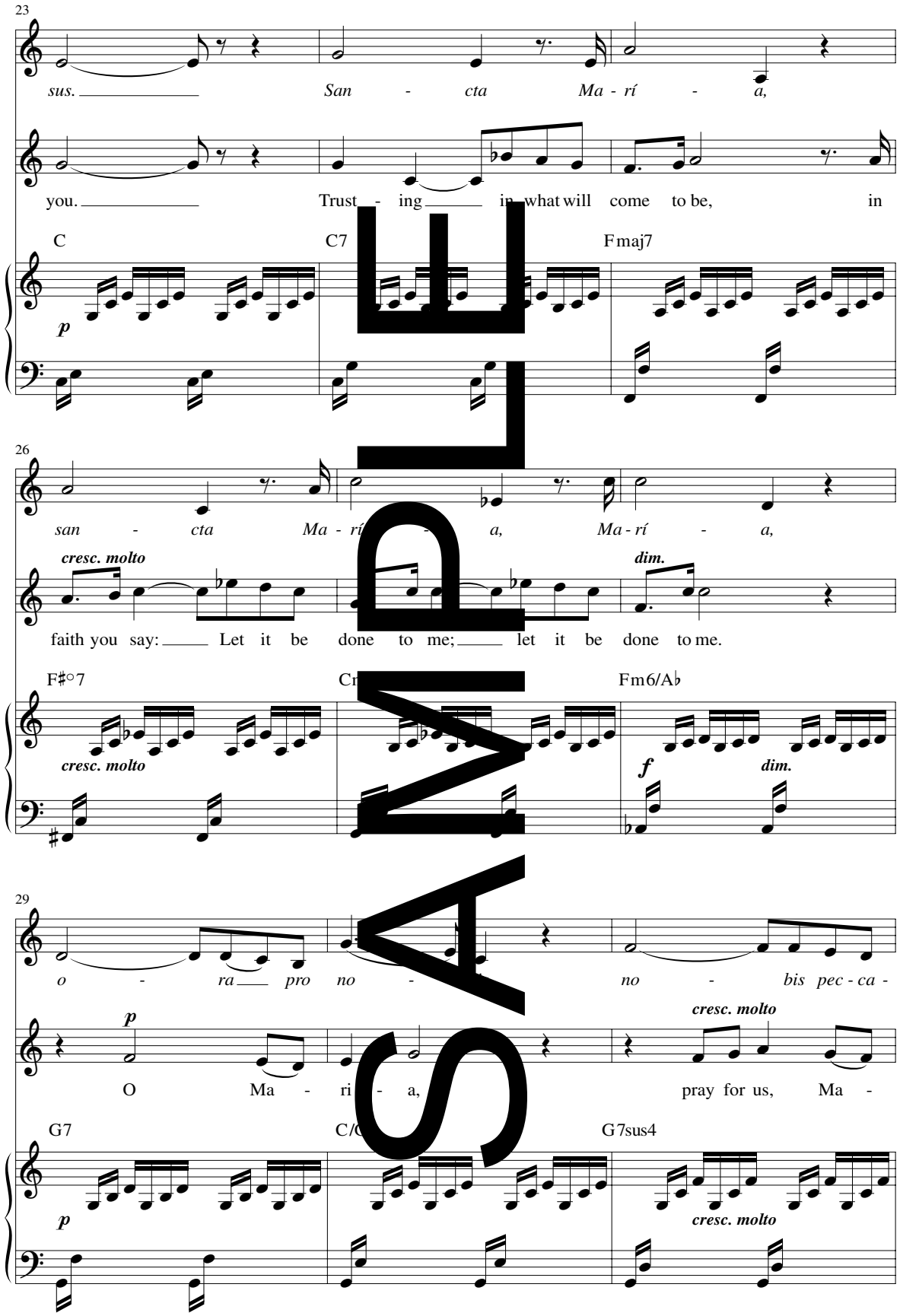
Edition 20172-Z


8
a, grá - ti - a ple - na,
cresc.
God: So full of grace the Lord is with you; from you shall
C
Am/C
D/C
cresc.
pp
11
Dó - mi - nus te be - ne -
come the Prom - ised One. The Ho - ly Child finds a
G/B
C/B
Am7/C
cresc.
pp
cresc.

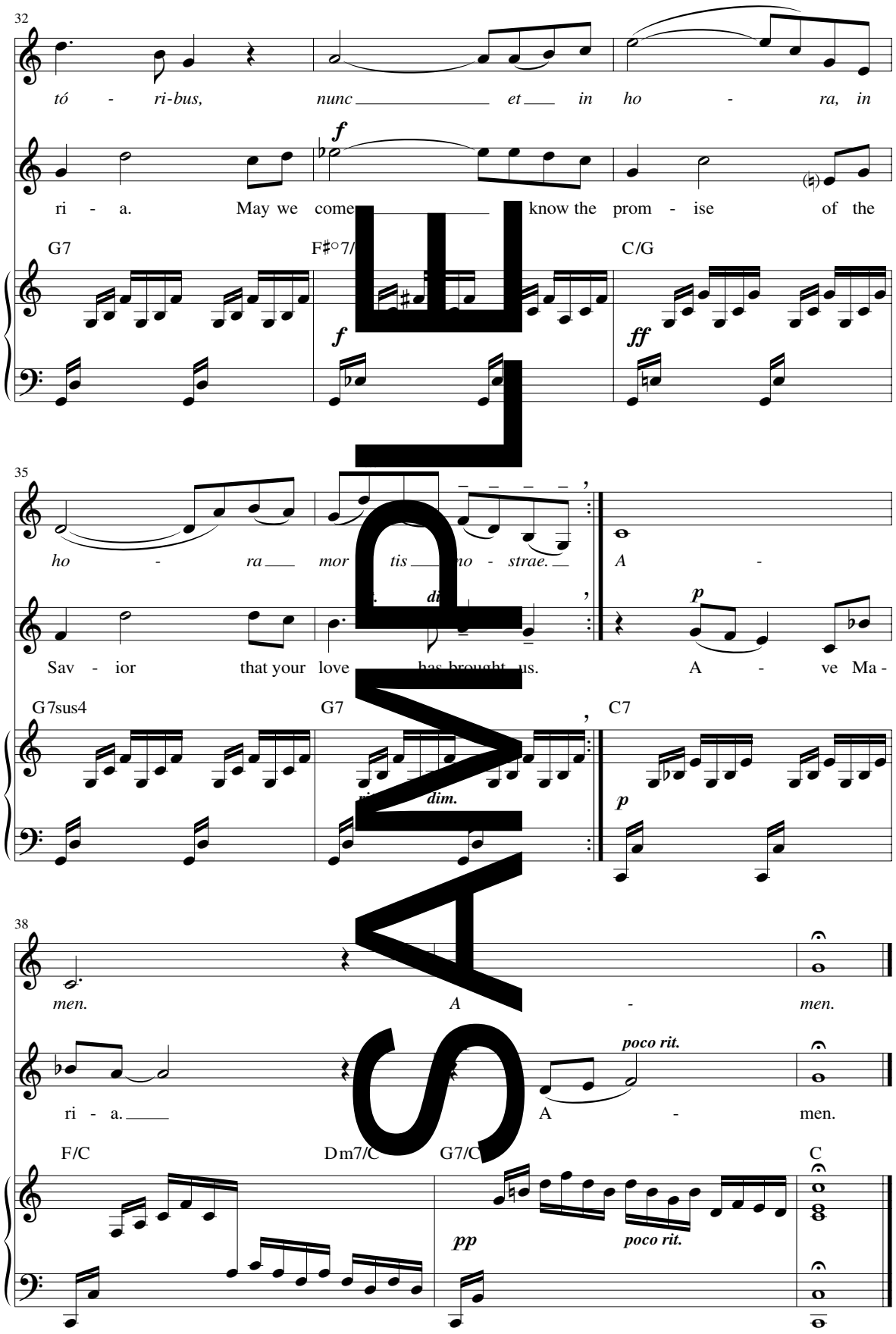
SAMPLE


14
dí - cta tu in mu - li -
dim.
cresc.
home in you. You are blest a-mong all
D7
G
G°7
dim.
pp
cresc.
17
é - ri-bus, et be - ne - dí - ctus
wom-en; blest is the fruit of your womb. Ma -
Dm/F
F°7
C/E
p
cresc.
p
20
fru - ctus ven - tu - i, Je -
cresc.
f
dim.
ri - a, Ma - ri - a, the Mes - si - ah lives in
F/E
Dm7
G7
cresc.
dim.

SAMPLE


23
sus. San - cta Ma - rí - a,
you. Trust - ing in what will come to be, in
C
C7
Fmaj7
p
26
san - cta Ma - rí - a, Ma - rí - a,
cresc. molto
dim.
faith you say: Let it be done to me; let it be done to me.
F♯○7
Cr
Fm6/A♭
cresc. molto
f
dim.
29
o - ra pro no - no - bis pec - ca -
p
cresc. molto
O Ma - ri - a, pray for us, Ma -
G7
C/
G7sus4
p
cresc. molto

SAMPLE


32
tó - ri-bus, nunc et in ho - ra, in
f
ri - a. May we come know the prom - ise of the
G7
F♯°7/
C/G
f
ff
35
ho - ra mor tis no - strae.
A -
Sav - ior that your love has brought us. A - ve Ma -
G7sus4
G7
C7
dim.
p
38
men.
A - men.
poco rit.
ri - a.
A - men.
F/C
Dm7/C
G7/C
C
pp
poco rit.

Composer's Notes

This arrangement lends itself to a variety of choral, solo, and instrumental settings. The first half ("On the lips of an angel...") could be sung by a soloist or by unison choir. When the "Ave Maria" enters on the repeat, there are several options: one singer on each part (duet); a soloist on the lower part with choir (softly) singing the upper part; a section of the choir singing each part (my preferred arrangement: women on the upper part, men on the lower); a soloist or unison choir singing the upper part, with an instrument (such as violin or flute) playing the lower part. Musicians are encouraged to create other arrangements as needed.

—Scott Soper

SAMPLE