

# Magnificat

*for the Parish of St. Pius X, Indianapolis, in celebration of its 50th anniversary*

Based on Luke 1:46–55

Scott Soper

**INTRO** *Freely*

**\*Solo Instrument**

**Keyboard**

G♭add9 E♭m7

Music © 2005, Scott Soper. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

**\*Omit measures 1–3 if solo instrument does not play.**

Preview

(♩ = ca. 69)

§ REFRAIN

The Al - might-y has done great

*G*<sup>b</sup><sub>9</sub>(no 3) § *G*<sup>b</sup><sub>9</sub>(no 3) *A*<sup>b</sup>*m*9

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

**Alternative Keyboard**

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

things for me, and ho - ly is his Name. —

to Verses Last time *Fine*

*D*<sup>b</sup><sub>9</sub>(no 3) *E*<sup>b</sup>*m*7 *D*<sup>b</sup><sub>9</sub>(no 3) *G*<sup>b</sup><sub>9</sub>(no 3)

to Verses Last time *G*<sup>b</sup> *Fine*

*rit.*

*simile*

to Verses Last time *Fine*

*rit.*

*simile*

## VERSES

1. My soul pro - claims the great - ness of the

2. He has mer - cy on those who

3. He has cast down the might - y from their

4. He has come to the help of his

Chords:  $Gb_6^{\flat}$  (no 3),  $Gb$ ,  $Bbm7$ ,  $Ebm7$

1. Lord; my spir - it re - joic - es in God my Sav - ior. For

2. fear him in ev - 'ry gen - er - a - tion. He has

3. thrones, and has lift - ed up the low - ly. He has

4. ser - vant Is - ra - el for he has re - mem - bered his prom - ise of mer - cy, the

Chords:  $Abm7$ ,  $Gb_6^{\flat}$  (no 3),  $Abm7$ ,  $Dbsus2,4$ ,  $Db(no3)$

Magnificat

1. he has looked up - on his low - ly ser - vant. From this

2. shown the strength of his arm, he has

3. filled the hun - gry with good things, and the

4. prom - ise he made to our fa - thers, to

Bbm7/Eb Ebm7/Ab Eadd9 Ebm7

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are numbered 1 through 4, corresponding to the lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs) and features chords labeled Bbm7/Eb, Ebm7/Ab, Eadd9, and Ebm7. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature.

1. day all gen - er - a - tions will call me blest.

2. scat - tered the proud in their con - ceit.

3. rich he has sent a - way emp - ty.

4. A - bra - ham and his chil - dren for - ev - er.

Abm9 Gb/Bb Db<sup>6</sup>(no 3) Gb<sup>6</sup>(no 3)

*rit.* *a tempo* *D.S.*

*rit.* *a tempo* *D.S.*

*rit.* *a tempo* *D.S.*

*rit.* *a tempo* *D.S.*

*rit.* *a tempo* *D.S.*

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal staves are numbered 1 through 4. The piano accompaniment is written in a grand staff and features chords labeled Abm9, Gb/Bb, Db<sup>6</sup>(no 3), and Gb<sup>6</sup>(no 3). The music includes dynamic markings such as *rit.* (ritardando) and *a tempo*, and repeat signs with *D.S.* (Da Capo) instructions. The key signature remains three flats and the time signature is 3/4.

### Alternative Refrain

My — soul re-joic-es in my

*G $\flat$ 6*(no3) *G $\flat$ 6*(no3) *A $\flat$ m9*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

**Alternative Keyboard**

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

God. My — soul re-joic-es in my God. —

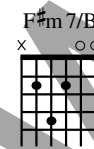
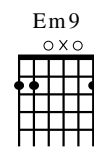
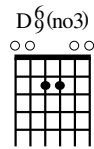
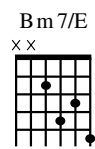
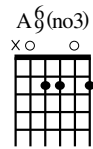
*Db $\flat$ 6*(no3) *E $\flat$ m7* *Db $\flat$ 6*(no3) *G $\flat$ 6*(no3) *G $\flat$*

*simile* *rit.* *rit.*

to Verses Last time

to Verses Last time

## Guitar Chord Charts



Preview

# Magnificat

for the Parish of St. Pius X, Indianapolis, in celebration of its 50th anniversary  
(Guitar/Vocal)

Based on Luke 1:46–55

Scott Soper

(♩ = ca. 69)

**INTRO** *Freely* \*\*Capo 4: (Dadd9) (Bm7) (D<sub>9</sub>(no3))  
G<sub>b</sub>add9 Ebm7 G<sub>b</sub><sub>9</sub>(no3)

*\*(Solo Instrument)*



**REFRAIN** (D<sub>9</sub>(no3)) (Em9) (A<sub>9</sub>(no3))  
G<sub>b</sub><sub>9</sub>(no3) A<sub>b</sub>m9 D<sub>b</sub><sub>9</sub>(no3)



The Al - might - y has done great things for me, and

(Bm7) (A<sub>9</sub>(no3)) (D<sub>9</sub>(no3)) Last time (D) G<sub>b</sub> Fine  
E<sub>b</sub>m7 D<sub>b</sub><sub>9</sub>(no3) G<sub>b</sub><sub>9</sub>(no3) *to Verses rit.*



ho - ly is his Name.

**VERSE 1**

(D<sub>9</sub>(no3)) (D) (F#m7) (Bm7) (Em7) (D<sub>9</sub>(no3))  
G<sub>b</sub><sub>9</sub>(no3) G<sub>b</sub> B<sub>b</sub>m7 E<sub>b</sub>m7 A<sub>b</sub>m7 G<sub>b</sub><sub>9</sub>(no3)



1. My soul pro-claims the great-ness of the Lord; my spir - it re -

(Em7) (Asus2,4) (A(no3)) (F#m7/B) (Bm7/E)  
A<sub>b</sub>m7 D<sub>b</sub>sus2,4 D<sub>b</sub>(no3) B<sub>b</sub>m7/E<sub>b</sub> E<sub>b</sub>m7/A<sub>b</sub>



1. joic - es in God my Sav - ior. — For he has looked up - on his low - ly

(Cadd9) (Bm7) (Em9) (D/F#) (A<sub>9</sub>(no3)) (D<sub>9</sub>(no3))  
Eadd9 E<sub>b</sub>m7 A<sub>b</sub>m9 G<sub>b</sub>/B<sub>b</sub> D<sub>b</sub><sub>9</sub>(no3) G<sub>b</sub><sub>9</sub>(no3) *rit. a tempo D.S.*



1. ser - vant. — From this day all gen - er - a - tions will call me blest.

**VERSE 2**

(D<sub>9</sub>(no3)) (D) (F#m7) (Bm7) (Em7) (D<sub>9</sub>(no3))  
G<sub>b</sub><sub>9</sub>(no3) G<sub>b</sub> B<sub>b</sub>m7 E<sub>b</sub>m7 A<sub>b</sub>m7 G<sub>b</sub><sub>9</sub>(no3)



2. He has mer - cy on those who fear him in ev - 'ry

(Em7) (Asus2,4) (A(no3)) (F#m7/B) (Bm7/E) (Cadd9)(Bm7)  
A<sub>b</sub>m7 D<sub>b</sub>sus2,4 D<sub>b</sub>(no3) B<sub>b</sub>m7/E<sub>b</sub> E<sub>b</sub>m7/A<sub>b</sub> Eadd9 E<sub>b</sub>m7



2. gen - er - a - tion. — He has shown the strength of his arm, — he has

Music © 2005, Scott Soper. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

\*Omit measures 1–3 if Solo Instrument does not play.

\*\*D tuning

(Em9) (D/F#) (A<sup>6</sup>(no3)) (D<sup>6</sup>(no3))  
 A<sup>b</sup>m9 G<sup>b</sup>/B<sup>b</sup> D<sup>b</sup><sub>9</sub>(no3) G<sup>b</sup><sub>9</sub>(no3)  
*rit.* *a tempo* *D.S.*

2. scat - tered the proud in their con - ceit.

**VERSE 3**

(D<sup>6</sup>(no3)) (D) (F#m7) (Bm7) (Em7) (D<sup>6</sup>(no3))  
 G<sup>b</sup><sub>9</sub>(no3) G<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>m7 G<sup>b</sup><sub>9</sub>(no3)

3. He has cast down the might - y from their thrones, and has lift - ed

(Em7) (Asus2,4) (A(no3)) (F#m7/B) (Bm7/E)  
 A<sup>b</sup>m7 D<sup>b</sup>sus2,4 D<sup>b</sup>(no3) B<sup>b</sup>m7/E<sup>b</sup> E<sup>b</sup>m7/A<sup>b</sup>

3. up the low - ly. He has filled the hun - gry with good

(Cadd9) (Bm7) (Em9) (D/F#) (A<sup>6</sup>(no3)) (D<sup>6</sup>(no3))  
 Eadd9 E<sup>b</sup>m7 A<sup>b</sup>m9 G<sup>b</sup>/B<sup>b</sup> D<sup>b</sup><sub>9</sub>(no3) G<sup>b</sup><sub>9</sub>(no3)  
*rit.* *a tempo* *D.S.*

things, and the rich he has sent a - way emp - ty.

**VERSE 4**

(D<sup>6</sup>(no3)) (D) (F#m7) (Bm7) (Em7) (D<sup>6</sup>(no3))  
 G<sup>b</sup><sub>9</sub>(no3) G<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>m7 G<sup>b</sup><sub>9</sub>(no3)

4. He has come to the help of his ser - vant Is - ra - el for he has re -

(Em7) (Asus2,4) (A(no3)) (F#m7/B) (Bm7/E)  
 A<sup>b</sup>m7 D<sup>b</sup>sus2,4 D<sup>b</sup>(no3) B<sup>b</sup>m7/E<sup>b</sup> E<sup>b</sup>m7/A<sup>b</sup>

4. mem - bered his prom - ise of mer - cy, the prom - ise he made to our

(Cadd9) (Bm7) (Em9) (D/F#) (A<sup>6</sup>(no3)) (D<sup>6</sup>(no3))  
 Eadd9 E<sup>b</sup>m7 A<sup>b</sup>m9 G<sup>b</sup>/B<sup>b</sup> D<sup>b</sup><sub>9</sub>(no3) G<sup>b</sup><sub>9</sub>(no3)  
*rit.* *a tempo* *D.S.*

4. fa - thers, to A - bra - ham and his chil - dren for - ev - er.

*Alternative Refrain*

§ (D<sup>6</sup>(no3)) (Em9) (A<sup>6</sup>(no3))  
 G<sup>b</sup><sub>9</sub>(no3) A<sup>b</sup>m9 D<sup>b</sup><sub>9</sub>(no3)

My soul re - joic - es in my God. My

(Bm7) (A<sup>6</sup>(no3)) (D<sup>6</sup>(no3))  
 E<sup>b</sup>m7 D<sup>b</sup><sub>9</sub>(no3) G<sup>b</sup><sub>9</sub>(no3)

soul re - joic - es in my God.

Last time (D)  
 G<sup>b</sup>

to Verses *rit.*

Magnificat



# Magnificat

SOLO INSTRUMENT

Scott Soper

**INTRO** *Freely*

(♩ = ca. 69)

**REFRAIN**

4 2

*mf*

*cresc.* *f* *mp* *rit.* *a tempo*

**REFRAIN**

*f* *dim.* *mp*

**VERSE 2**

*p* *cresc.* *f*

*mp* *cresc.* *mf* *rit.* *a tempo*

**REFRAIN**

*f* *dim.* *mp*

Music © 2005, Scott Soper. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

VERSE 3

mf cresc. mp cresc. f

mf cresc. p rit. a tempo

Detailed description: The first line of music for Verse 3 starts with a rest, followed by a half note G4 (mf), a quarter note A4 (cresc.), a quarter note B4 (mp), and a quarter note C5 (cresc.). The second line continues with a quarter note D5 (f), a quarter note C5 (mf), a quarter note B4 (p), a quarter note A4 (rit.), and a half note G4 (a tempo).

REFRAIN

VERSE 4

mf

mp cresc. f dim. mp rit. a tempo

Detailed description: The Refrain section begins with a half note G4 (mf), followed by a triplet of eighth notes (A4, B4, C5) indicated by a '3' above the notes. Verse 4 starts with a half note G4 (mf), a quarter note A4 (mp), a quarter note B4 (cresc.), a quarter note C5 (f), a quarter note B4 (dim.), and a quarter note A4 (mp). The second line continues with a quarter note G4 (rit.), a quarter note F4 (a tempo), a quarter note E4 (a tempo), and a half note D4 (a tempo).

REFRAIN

mf rit.

Detailed description: The Refrain section continues with a half note G4 (mf), a quarter note A4 (rit.), a quarter note B4 (rit.), a quarter note C5 (rit.), a quarter note B4 (rit.), a quarter note A4 (rit.), and a half note G4 (rit.).



# Assembly Edition

**MAGNIFICAT**

Scott Soper

**Refrain**  
The Al - might - y has done great things for me, and ho - ly is his Name.

**Verse 1**  
1. My soul pro - claims the great - ness of the Lord; my spir - it re - joic - es in God my Sav - ior. For he has looked up - on his low - ly ser - vant. From this day all gen - er - a - tions will call me blest.

**Verse 2**  
2. He has mer - cy on those who fear him in ev - 'ry gen - er - a - tion. He has shown the strength of his arm, he has scat - tered the proud in their con - ceit.

**Alternative Refrain**  
My soul re - joic - es in my God.  
My soul re - joic - es in my God.

**MAGNIFICAT (Continued)**

**Verse 3**  
3. He has cast down the might - y from their thrones, and has lift - ed up the low - ly. He has filled the hun - gry with good things, and the rich he has sent a - way emp - ty.

**Verse 4**  
4. He has come to the help of his ser - vant Is - ra - el for he has re - mem - bered his prom - ise of mer - cy, the prom - ise he made to our fa - thers, to A - bra - ham and his chil - dren for - ev - er.

**Alternative Refrain**  
My soul re - joic - es in my God.  
My soul re - joic - es in my God.

Text based on Luke 1:46-55. Music © 2005, Scott Soper.  
Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.