

At Home in the Lord

John Foley, S.J.

INTRO *Moderately* (♩ = 70)

VERSES 1, 2

1. Solo *p*
2. Soprano *mf*, Alto *mp*
a tempo

Melody/Harmony

Keyboard

mf rubato *rit.* *p - mf a tempo*

rit.

G A[♭]7/G G A[♭]7/G G D F

p 1. And the Lord said, Come
mf 2. For my Spir - it makes

1. home; _____ an swer in my call. _____
2. home _____ an deep in your soul. _____

E^b B^b Dm F G C

1. Let my love lead you home, _____ here where I
2. When the night speaks of fear, _____ my love is

Dm B^b A^m F E^m G

1. am. _____ I _____ have been yours.
 2. here. _____ Come _____ from the dark.

A D F C F/C C

1. You _____ have been mine.
 2. Yearn _____ for the light.

Home,
Home,

Bb E Gø7/F F Ab

1. come home.
 2. come home.

rit.

D G Aø7/G G Aø7/G G

mf *rit.*

VERSE 3

Soprano *f a tempo*

Alto

3. At the hearth of the world, _____ rest, says the

Baritone *f a tempo*

D F Eb Bb Dm F

f a tempo

3. Lord. _____ Know I hold you from harm. _____

G C Dm Bb Am

3. _____ Rest at my side. _____

F Em G A D

f - mf
(a tempo)

3. Wea - ry the day. Peace - ful the

(a tempo)
f - mf

F C F/C C Bb

f - mf
(a tempo)

3. dawn. Home, come

F Gø7/F F Ab D

dim. 1 *rit.* Final *rit. e dim.*

3. home.

dim. *rit.* *rit. e dim.*

G Aø7/G G 1 Aø7/G G Final Aø7/G G

At Home in the Lord

(Guitar/Vocal)

John Foley, S.J.

INTRO Moderately (♩ = 70)

Capo 3: (E) (F#°7/E) (E) (F#°7/E) (E)
 G A°7/G G A°7/G G

VERSES

(B) (D)
 D F

mf rubato *rit.* *a tempo*

p 1. And the Lord said, Come
mf 2. For my Spir - it makes
f 3. At the hearth of the

(C) (G) (Bm) (D) (E) (A) (Bm) (G)
 Eb Bb Dm F G C Dm Bb

1. home; _____ an - swer my call. _____ Let my love lead you
 2. home _____ deep in your soul. _____ When the night speaks of
 3. world, _____ rest, says the Lord. _____ Know I hold you from

(F#m) (D) (C#m) (E) (F#) (B)
 Am F Em G A D

1. home, _____ here where I am. _____
 2. fear, _____ my love is here. _____
 3. harm. _____ Rest at my side. _____

(D) (A) (D/A) (A) (G) (D) (E°7/D) (D)
 F C F/C C Bb F G°7/F F

1. I _____ have been yours. _____ You _____ have been mine. _____
 2. Come _____ from the dark. _____ Yearn _____ for the light. _____
 3. Wea - ry the day. _____ Peace - ful the dawn. _____

(F) (B) (E) (F#°7/E) (E) (F#°7/E) (E)
 Ab D G A°7/G G A°7/G G

dim. *rit.*

1-3. Home, _____ come home. _____

(D) (A) (D/A) (A) (G) (D) (E°7/D) (D)
 F C F/C C Bb F G°7/F F

mf a tempo

3. Wea - ry the day. _____ Peace - ful the dawn. _____

(F) (B) (E) (F#°7/E) (E) (F#°7/E) (E)
 Ab D G A°7/G G A°7/G G

dim. *rit. e dim.*

3. Home, _____ come home. _____

Composer's Notes

At Home in the Lord carries the worshiper into peace, prayer, and gratitude. It is liturgically suitable whenever the church is welcoming someone home: RCIA, baptisms, reconciliation services, and any other reception into the church. It can also be a premiere hymn for funerals and memorial services. A soloist can sing the entire piece, or a choir if available. *At Home in the Lord* also works as a piece for the liturgical assembly, accompanied by piano or organ. Notice that the piano figure in the introduction is repeated several times during the hymn, and for best effect should be played a bit louder.

—John Foley, S.J.
Saint Louis University

Preview

Assembly Edition

AT HOME IN THE LORD

John Foley, S.J.



1. And the Lord said, Come home; an - swer my call.
2. For my Spir - it makes home deep in your soul.
3. At the hearth of the world, rest, says the Lord.



1. Let my love lead you home, here where I am.
2. When the night speaks of fear, my love is here.
3. Know I hold you from harm. Rest at my side.



1. I have been yours. You have been mine.
2. Come from the dark. Yearn for the light.
3. Wea - ry the day. Peace - ful the dawn.



- 1-3. Home, come home.

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