

# O Jesus, Healer of Wounded Souls

*for the staff and membership of the National Association of Catholic Chaplains*

Pedro Rubalcava

Arranged by David Brinker

## INTRO (♩. = ca. 56)

Soprano

Keyboard

C Dm Gm Am Dm C

## REFRAIN

S

A

B

Je - sus, heal - er of wound - ed souls, come

Je - sus, heal - er of wound - ed souls,

Je - sus, heal - er of wound - ed souls,

Dm F Bb C

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heal us. Touch us and make us whole; heal our world.

heal us. Touch us and make us whole; heal our world.

heal us. Make us whole; heal and

Dm F Bb C Am Dm

1-4 to Verses Final rit. Fine

Raise your peo - ple to life.

1. In re - life.  
2. Lay your  
3. Through the  
4. God will

rit.

Raise your peo - ple to, peo - ple to life.

1. In re - peo - ple to life.  
2. Lay your  
3. Through the  
4. God will

rit.

raise your peo - ple to, peo - ple to life. peo - ple to life.

Gm Am 1-4 Dm to Verses Final Dm Fine

rit.

VERSES

S  
A

1. sponse \_\_\_ to God's word, \_\_\_\_\_ we make our prayer \_\_\_ of faith. It is  
 2. hands \_\_\_ on the sick: \_\_\_\_\_ 7 re - store us to health \_\_\_ a - gain. Touch all  
 3. ho - ly \_\_\_ oil, \_\_\_\_\_ com - fort and soothe our pain. Heal us,  
 4. wipe \_\_\_ a - way \_\_\_\_\_ ev - 'ry tear \_\_\_\_\_ from \_\_\_ our eyes; no more

B

B♭maj7 C F Gm Am Dm

1. Christ \_\_\_ in the Church \_\_\_\_\_ who calls on God's heal - ing grace.  
 2. those \_\_\_ who are weak: \_\_\_\_\_ 7 heal us and give \_\_\_ us strength. } O \_\_\_  
 3. bod - y and soul; \_\_\_\_\_ 7 Spir - it, come with \_\_\_ your grace.  
 4. death \_\_\_ or \_\_\_ pain, \_\_\_\_\_ for God re - cre - ates \_\_\_ our lives.

B♭maj7 C F Gm Am Dm C D.S.

# O Jesus, Healer of Wounded Souls

for the staff and membership of the National Association of Catholic Chaplains  
(Guitar/Vocal)

Pedro Rubalcava  
Arranged by David Brinker

**INTRO** (♩. = ca. 56)

C Dm Gm Am Dm C Dm

(Keyboard)

**REFRAIN**

F Bb C Dm F Bb C

O — Je - sus, —

heal - er of wound - ed souls, come heal — us. — Touch us and make us whole;

Am Dm Gm Am

heal our world. Raise your peo - ple to life.

1-4 Dm

Final Dm rit. Fine

to Verses

1. In re - life.
2. Lay your
3. Through the
4. God will

**VERSES**

Bbmaj7 C F Gm Am Dm

1. sponse to God's word, — we make our prayer of faith. It is

2. hands on the sick: — √ re - store us to health a - gain. Touch all

3. ho - ly oil, — √ com - fort and soothe our pain. Heal us,

4. wipe a - way — ev - 'ry tear — from our eyes; no more

Bbmaj7 C F Gm Am Dm C

1. Christ in the Church — who calls on God's heal - ing grace. } O —

2. those who are weak: — √ heal us and give us strength. }

3. bod - y and soul; — √ Spir - it, come with your grace. }

4. death or pain, — for God re - cre - ates our lives. }

D.S.

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# O Jesus, Healer of Wounded Souls

CELLO

Pedro Rubalcava  
Arranged by David Brinker

INTRO (♩. = ca. 56)

REFRAIN: Tacet 1st time

The musical score is written for Cello in bass clef with a key signature of one flat (Bb). It begins with an **INTRO** in 9/8 time, marked with a quarter note equal to approximately 56 beats per minute. The piece then moves into **VERSE 1**, which is followed by a **Tacet** instruction. **VERSE 2** follows, with a note that the **3rd time** leads to **Verse 3**. **VERSE 3** includes first, second, and third endings, a **D.S.** (Da Capo) marking, and a **3** measure rest. This is followed by the **REFRAIN**. The score concludes with **VERSE 4**, which includes a first ending leading **to Verse 4**, a **Final** section with a **rit.** (ritardando) marking, and a **Fine** ending. The final measure of the piece is a double bar line with a **9/8** time signature.

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## Composer Notes

I was asked by my good friend, Fr. Joe Driscoll, former executive director of the NACC (National Association of Catholic Chaplains) to compose a song to be used for the liturgies and ritual moments for the first-ever international symposium on the Sacrament of the Anointing of the Sick in Baltimore on May 16–20, 2001. The NACC gathered theologians to explore the history and practice of this sacrament in the rich tradition of the church. Consequently, this NACC-sponsored event drew the largest attendance ever in the association's 36-year history.

I have personally been intrigued, inspired and formed by the celebration of this sacrament. Therefore, studying the rich liturgical and Biblical texts associated with it are close to my heart. Aside from my liturgy and sacrament courses, much of what I learned about the rite was through its preparation and celebration at the three parishes with which I was associated in the San Diego Diocese, and in my serving as musician and liturgist for the many national gatherings of the CHA (Catholic Health Association) and the NACC over the years. I am grateful for these opportunities. The main source for the text of this song is the rite for the *Pastoral Care of the Sick*.

The refrain is inspired by the introductory rites and an understanding of the communal nature of sacraments. It is "through the sacrament of anointing the Church supports the sick in their struggle against illness and continues Christ's messianic work of healing. All who are united in the bond of common baptism and a common faith are joined together in the body of Christ since what happens to one member affects all. The sacrament of anointing effectively expresses the share that each one has in the sufferings of others" (PCS 98). The first three verses are based on the "three distinct and integral aspects to the celebration of this sacrament: the prayer of faith, the laying on of hands, and the anointing with oil (PCS 104; see also 105–107). The images from the final verse are recognizable from the intercessions for Masses for the Dead in Eucharistic Prayer III and in the intercessions of Eucharistic Prayer for Masses with Children III, which have as their source Revelation 21:4. I have found these particular words hopeful and comforting whenever I have heard them, and felt they belonged in this song.

You will find this song useful to open a celebration of the sacrament of anointing within or outside Mass. Chaplains across the country use this song in various settings, both in hospital chapels and nursing home rituals. We have found it contains a good catechesis of the elements of the sacrament, and it also prepares the community for what they will experience during the liturgy. The piece also works well to accompany the preparation of the gifts and altar. We have used the refrain effectively as an acclamation and/or response to various moments during the liturgy of anointing. Consider using the refrain in a similar way during a penitential liturgy or the celebration of the Sacrament of Penance. Finally, never underestimate the usefulness and effectiveness of using this song to teach about the sacrament of anointing.

For those of you who may be interested, the presentations from the aforementioned symposium were published by The Liturgical Press ([www.litpress.org](http://www.litpress.org)) in a book edited by Benedictine Sister Genevieve Glen, *Recovering the Riches of Anointing: A Study of the Sacrament of the Sick*. This book looks at the Anointing of the Sick from the vantage point of theology, history and canon law.

*Pedro Rubalcava*  
February 6, 2006

## Assembly Edition

O JESUS, HEALER OF WOUNDED SOULS

Pedro Rubalcava

Refrain



O Je - sus, heal - er of wound - ed souls, come  
 heal us. Touch us and make us whole; heal our world.

Verses



Raise your peo-ple to life.

1. In re - sponse to God's
2. Lay your hands on the
3. Through the ho - ly
4. God will wipe a -

1. word, we make our prayer of faith. It is
2. sick: ♪ re - store us to health a - gain. Touch all
3. oil, com - fort and soothe our pain. Heal us,
4. way ev - 'ry tear \_\_\_\_\_ from our eyes; no more

to Refrain



1. Christ in the Church who calls on God's heal - ing grace.
2. those who are weak: ♪ heal us and give us strength.
3. bod - y and soul; ♪ Spir - it, come with your grace.
4. death or pain, for God re - cre - ates our lives.

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