

## Born This Day

Assembly, SATB Choir or 3-part Choir, Keyboard, Guitar, Solo Instrument in C,  
Solo Instrument in B $\flat$ , and Solo Instrument in E $\flat$

Based on Isaiah 9:1-2a, 5

Ken Canedo

**INTRO** *With a gospel swing* (♩ = 94-96)

Chords: E $\flat$  Gm7 B $\flat$ /A $\flat$  A $\flat$  C7/G Fm7 E $\flat$ /G A $\flat$  E $\flat$ /B $\flat$  B $\flat$

Keyboard

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VERSE

Solo/All

1, 3. The peo - ple who wan - dered in dark - ness have  
 (2. The) bur - den that weighed on our shoul - ders is

VERSE 3 (Alternate SATB Arrangement)

Soprano

Alto

Tenor

Bass

3. Oo\_\_\_\_\_ Oo\_\_\_\_\_

3. The peo - ple who wan - dered in dark - ness have

Eb Ab/Bb Bb Eb Gm7 Bb/Ab Ab C7/G

1, 3. seen\_\_\_\_\_ a mar - vel - ous light. And on those who lived too\_\_\_\_  
 2. lift-ed on this won - der - ful day. God has grant - ed us 7 a -

3. \_\_\_\_\_ Oo\_\_\_\_\_ And on those who lived too

3. seen\_\_\_\_\_ a mar - vel - ous light.

Fm7 Eb/G Ab6 F7/A Bb Bb/Ab Eb/G Ab

1, 3. long in the shad - ows, a great light \_\_\_\_\_ shines.  
2. bun - dant re - joic - ing that knows no \_\_\_\_\_ end.

3. long in the shad - ows, a great light \_\_\_\_\_ shines.

Dbmaj7 Cm7 Fm7 Ab Bb

REFRAIN

*f*  
There is a child \_\_\_\_\_ born \_\_\_\_\_ this \_\_\_\_\_ day, a son who will

Ab/Bb Eb Gm7 Ab Eb/G

lead us to great-ness and glo - ry. He shall be Won - der - ful

Ah,

Chords: Gb6, Cbmaj7, Bb, Bb/A<sup>b</sup>, Cm

Coun - sel - or, pow - er - ful God, al - ways faith - ful

Ah,

Chords: Eb+/B, Eb/B<sup>b</sup>, F9/A, A<sup>b</sup>, Gbadd9

*mf*

1, 2  
*p*  
Prince of Peace.

Fa - ther, faith - ful Prince of Peace.

al - ways faith - ful Prince of Peace.

Fm7 Eb/G Ab Eb/Bb Ab/Bb Eb Gm7

1, 2

*D.S.*

2, 3. The

Abadd9 Gm7 Ab Fm7 Ab/Bb Eb Ab/Bb Bb *D.S.*

**Final**

Peace. He is the Prince of Peace.

Peace.

**Final**

Chord progression: Eb Gm7 Abadd9 Gm7 Ab Fm7 Bb7 Eb

## Performance Notes

The text of “Born This Day” is based on the First Reading of *The Feast of the Nativity of the Lord—Mass at Midnight*, the famous and beautiful passage from Isaiah 9. In this song I have tried to convey the grandeur of this prophecy that is so meaningful to Christians as they celebrate the birth of their Savior. The gospel feel of the song will hopefully help to inspire a “big choir” sound, no matter how large or small your group is. The printed notation should be seen as a springboard for creative and passionate vocal interpretation.

I suggest you begin by having a soloist sing the first verse, followed by the choir singing the first refrain in unison. The second verse may be sung by all in unison, with the choir breaking into harmony on the second refrain. The third verse has the option to sing the choral parts in either SATB (found the keyboard/vocal) or in the three-part arrangement (found in the guitar/vocal), depending on the needs of your choir. For the best interpretation, please take care to follow the dynamic markings, making sure to end the song with the final “peace” in a diminishing *pianissimo*.

There is a deliberate hint of “Joy to the World” in the interlude between the refrain and the verses that will be greatly enhanced by a solo instrument.

—Ken Canedo

# Born This Day

7

SOLO INSTRUMENT in C

Ken Canedo

INTRO *With a gospel swing* (♩ = 94-96)



VERSE 1

7

REFRAIN



There is a



VERSES 2, 3



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# Born This Day

SOLO INSTRUMENT in B $\flat$

Ken Canedo

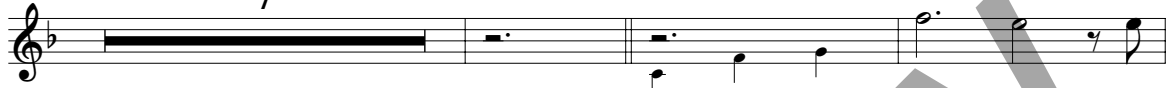
INTRO *With a gospel swing* (♩ = 94-96)



VERSE 1

7

§ REFRAIN



There is a



VERSES 2, 3





# Born This Day

SOLO INSTRUMENT in E $\flat$

Ken Canedo

INTRO *With a gospel swing* (♩ = 94-96)

VERSE 1

7

REFRAIN

There is a

VERSES 2, 3

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# Born This Day

(Guitar/Vocal)

Based on Isaiah 9:1-2a, 5

Ken Canedo

**INTRO** *With a gospel swing* (♩ = ca. 94-96)

Capo 1: (D) (F#m7) (A/G) (G) (B7/F#) (Em7) (D/F#) (G) (D/A) (A)  
 Eb Gm7 Bb/Ab Ab C7/G Fm7 Eb/G Ab Eb/Bb Bb

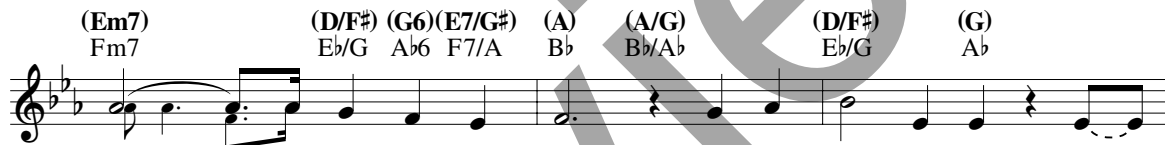


(Kbd)

## VERSES



1, 3. The peo - ple who wan - dered in dark - ness have  
 (2. The) bur - den that weighed on our shoul - ders is



1, 3. seen a mar - vel - ous light. And on those who lived too  
 2. lift-ed on this won - der - ful day. God has grant - ed us a -



1, 3. long in the shad - ows, a great light shines.  
 2. bun - dant re - joic - ing that knows no end.

## REFRAIN



There is a child born this day, a son who will lead us to



to

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**(Bbmaj7)** **(A)** **(A/G)** **(Bm)** **(D+/A#)** **(D/A)** **(E9/G#)**  
**Cbmaj7** **Bb** **Bb/Ab** **Cm** **Eb+/B** **Eb/Bb** **F9/A**

great-ness and glo - ry. He shall be Won-der-ful Coun-sel-or, pow - er - ful God,

great-ness and glo - ry. Ah, \_\_\_\_\_ Ah, \_\_\_\_\_

**(G)** **(Fadd9)** **(Em7)** **(D/F#)** **(G)** **(D/A)** **(G/A)**  
**Ab** **Gbadd9** **Fm7** **Eb/G** **Ab** **Eb/Bb** **Ab/Bb**

al - ways faith - ful Fa - ther, Prince of

al - ways faith - ful Prince of

**1, 2**  
**(D)** **(F#m7)** **(Gadd9)** **(F#m7)** **(G)** **(Em7)** **(G/A)** **(D)** **(G/A)** **(A)**  
**Eb** **Gm7** **Abadd9** **Gm7** **Ab** **Fm7** **Ab/Bb** **Eb** **Ab/Bb** **Bb** *D.S.*

Peace. 2, 3. The

Peace.

**Final**  
**(D)** **(F#m7)** **(Gadd9)** **(F#m7)** **(G)** **(Em7)** **(A7)** **(D)**  
**Eb** **Gm7** **Abadd9** **Gm7** **Ab** **Fm7** **Bb7** **Eb** *rit.* *pp*

Peace. He is the Prince \_\_\_\_\_ of \_\_\_\_\_ Peace. \_\_\_\_\_

Peace.

## Assembly Edition

### BORN THIS DAY

Ken Canedo

Verses



1, 3. The peo - ple who wan - dered in dark - ness have  
 2. The bur - den that weighed on our shoul - ders is

1, 3. seen a mar - vel - ous light. And on those who lived to -  
 2. lift - ed on this won - der - ful day. God has grant - ed us a -

1, 3. long in the shad - ows, a great light shines.  
 2. bun - dant re - joic - ing that knows no end.

Refrain



There is a child born this day, a son who will  
 lead us to great - ness and glo - ry. He shall be  
 Won - der - ful Coun - sel - or, pow - er - ful God, al - ways faith - ful

1, 2 2 to Verses 2, 3

Fa - ther, Prince of Peace.

Final



Peace. He is the Prince of Peace.

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