

# Through the Eyes of Faith

for Father Thomas Botheroyd,  
whose Eucharistic Acclamation inspired this work

Barney Walker, ASCAP  
and Gael Berberick, ASCAP

**INTRO** *Gentle and smooth* (♩ = ca. 100)

C G/B Am Em/G F Em Cm/Eb D7sus4 G7

Keyboard *mp*

## VERSE 1

All *mp*

1. Through the eyes of faith, we be - lieve that this is Je - sus; his

C G/B F/A F G7/F C/E Am

1. Bod - y, his Blood, the spir - it of his love. Bro - ken and

Fmaj7 G7/F Em7 Am7 Dm7 C/E Fmaj7 Am/F# Gsus4 G G7/F Dadd9/E E7

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1. giv - en in this sa - cred place, we be-lieve this is Je - sus,

Am Am/G Fmaj7 G7 G7/F C/E Gm7 C7 Fmaj7 G7/F C/E Am7

S/A  
1. through the eyes of faith. \_\_\_\_\_

T/B  
Dm7 F6/G F/C C Dm/C Cmaj7 Dm7 Em F6 Am/F# Gsus4 G

VERSE 2

S  
A  
2. Through the eyes of hope, we be - lieve he is our sal - va-tion; as bread and as

T  
B *mf*

C G/B F/A F G7/F C/E Am Fmaj7 G7/F

*mf*

2. wine, a Sav - ior for all time. \_\_\_\_\_ Of - fered to the Fa - ther,

Em7 Am7 Dm7 C/E Fmaj7 Am/F# Gsus4 G G7/F Dadd9/E E7 Am Am/G

2. giv - en to our soul, \_\_\_\_\_ we be - lieve this is Je - sus, through the eyes of

Fmaj7 G7 G7/F C/E Gm7 C7 Fmaj7 G7/F C/E Am7 Dm7 F6/G

2. hope. \_\_\_\_\_

F/C C Dm/C Cmaj7 Gm6 Gm6/E A7sus4 A7

VERSE 3

3. Through the eyes of love, we be-lieve that he is com-pas-sion, with com-fort — and

D G/D A/C# G/B G A7/G D/F# Bm Gmaj7 A7/G

*mf*

3. care, \_\_\_ for - give - ness we can share. \_\_\_ One \_\_\_ with the Fa - ther,

*mf*

F#m7 Bm7 Em7 D/F# Gmaj7 Bm/G# Asus4 A C#m7(add11) F#7 Bm Bm/A

*mf*

*f*

3. sent from God a - bove. \_\_\_ We be - lieve this is Je - sus, through the eyes \_\_\_ of

*f*

Gmaj7 A7 A7/G D/F# Am7 D7 Gmaj7 A7/G D/F# Bm7 Em7 G6/A F#7/A#

*f*

3. love. \_\_\_\_\_ We be-lieve this is Je - sus, through the eyes of love. \_\_\_\_\_

*rit. mp* *slowly*

*rit. mp* *slowly*

Bm Bm/A Bm/G# G A A7/G D/F# Bm7 G/D D

*mp rit.*

The musical score consists of three systems. The first system contains the vocal melody in treble clef with lyrics and piano accompaniment in bass clef. The second system contains the piano accompaniment in both treble and bass clefs. The third system contains the piano accompaniment in both treble and bass clefs with chord symbols written above the treble staff. Dynamics include *rit.* (ritardando), *mp* (mezzo-piano), and *slowly*. A double bar line is present in the vocal line after the first measure of the second system.

Preview

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## INTRO *Gentle and smooth* (♩ = ca. 100)

*mp*

C G/B Am Em/G F Em Cm/E<sup>b</sup> D7sus4 G7

## VERSES 1, 2

*mp-mf*

C G/B F/A F G7/F C/E Am

1. Through the eyes of faith, we be - lieve that this is Je - sus; his  
2. Through the eyes of hope, we be - lieve he is our sal - va - tion; as

Fmaj7 G7/F Em7 Am7 Dm7 C/E Fmaj7 Am/F# Gsus4 G G7/F

1. Bod - y, his Blood, the spir - it of his love.  
2. bread and as wine, a Sav - ior for all time.

Dadd9/E E7 Am Am/G Fmaj7 G7 G7/F C/E Gm7 C7

1. Bro - ken and giv - en in this sa - cred place,  
2. Of - fered to the Fa - ther, giv - en to our soul,

Fmaj7 G7/F C/E Am7 Dm7 F6/G F/C C

1. we be-lieve this is Je - sus, through the eyes of faith.  
2. we be-lieve this is Je - sus, through the eyes of hope.

Dm/C Cmaj7

1	Dm7 Em F6 Am/F# Gsus4 G	2	Gm6 Gm6/E A7sus4 A7
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VERSE 3

D G/D A/C# G/B G A7/G D/F# Bm

*f*

3. Through the eyes of love, we be - lieve that he is com - pas - sion, with

Gmaj7 A7/G F#m7 Bm7 Em7 D/F# Gmaj7 Bm/G# Asus4 A

3. com - fort and care, for - give - ness we can share.

C#m7(add11) F#7 Bm Bm/A Gmaj7 A7 A7/G D/F# Am7 D7

*mf*

3. One with the Fa - ther, sent from God a - bove.

Gmaj7 A7/G D/F# Bm7 Em7 G6/A F#7/A# Bm Bm/A Bm/G#

*f*

3. We be - lieve this is Je - sus, through the eyes of love.

G A A7/G D/F# Bm7 NC G/D D

*rit. mp* // *slowly*

3. We be - lieve this is Je - sus, through the eyes of love.



# Through the Eyes of Faith

FLUTE

Barney Walker, ASCAP  
and Gael Berberick, ASCAPINTRO *Gentle and smooth* (♩ = ca. 100)

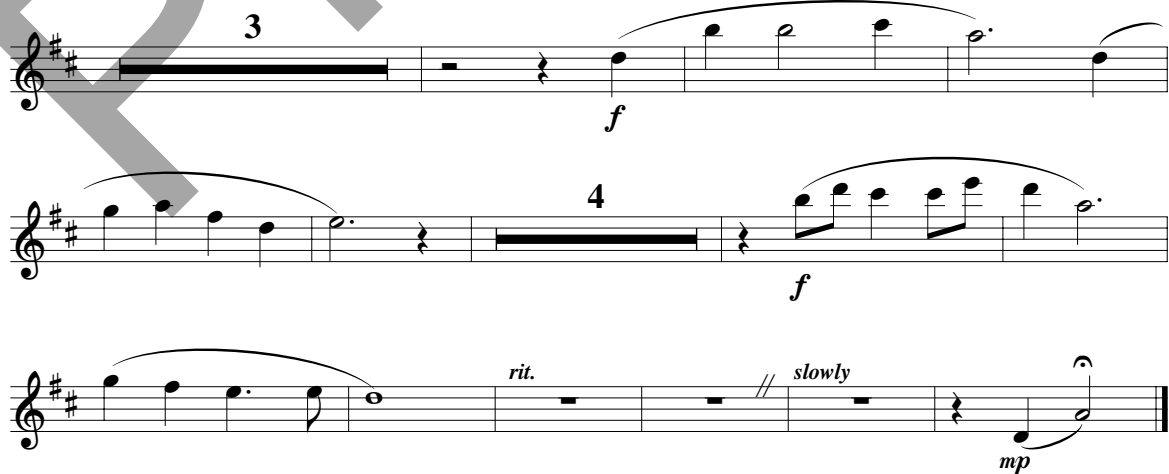
VERSE 1



VERSE 2



VERSE 3

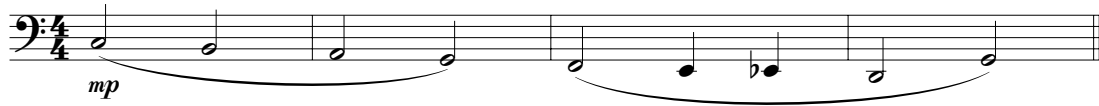


# Through the Eyes of Faith

CELLO

Barney Walker, ASCAP  
and Gael Berberick, ASCAP

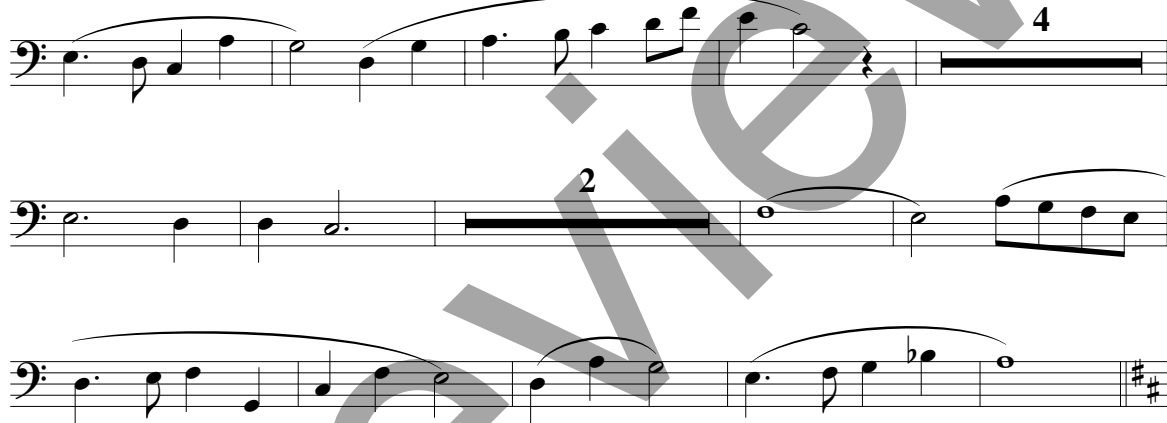
INTRO *Gentle and smooth* (♩ = ca. 100)



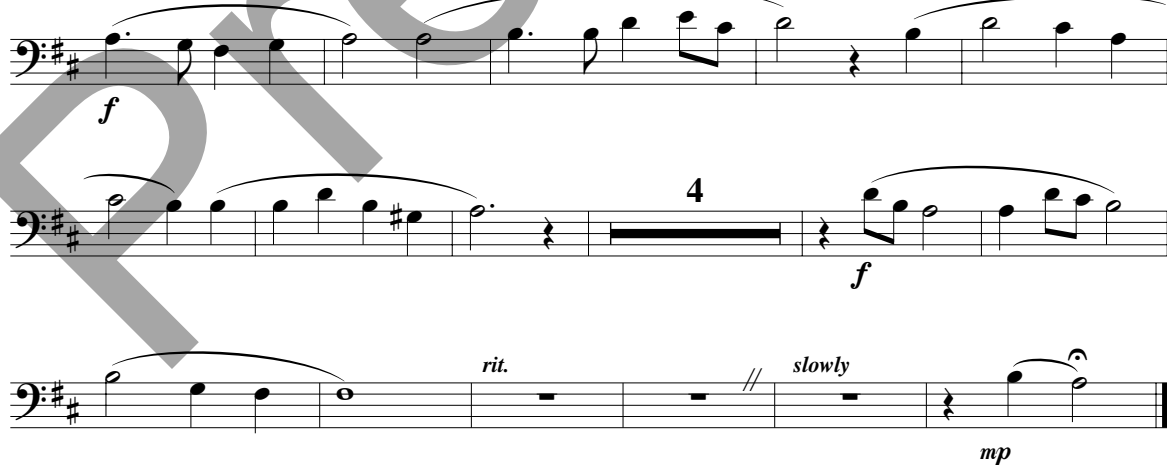
VERSE 1



VERSE 2



VERSE 3



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## Assembly Edition

### THROUGH THE EYES OF FAITH

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and Gael Berberick, ASCAP



1. Through the eyes of faith, we be - lieve that this is — Je - sus; his
2. Through the eyes of hope, we be - lieve he is our sal - va - tion; as
3. Through the eyes of love, we be - lieve that he is com - pas - sion, with



1. Bod - y, his Blood, the spir - it of his love.
2. bread and as wine, a Sav - ior for all time.
3. com - fort and care, for - give - ness we can share.



1. Bro - ken and giv - en in this sa - cred place,
2. Of - fered to the Fa - ther, giv - en to our soul,
3. One — with the Fa - ther, sent from God a - bove.



1. we be - lieve this is Je - sus, through the eyes of faith.
2. we be - lieve this is Je - sus, through the eyes of hope.
3. We be - lieve this is Je - sus, through the eyes of love.



3. We be - lieve this is Je - sus, through the eyes of love.

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