

OCP Choral Series

In the Stillness

Assembly, SATB Choir, Keyboard, Guitar, Flute and Violin

Gael Berberick, ASCAP,
and Kevin Keil, ASCAP

INTRO *With deep longing* (♩ = ca. 72)

Dm Dm7/C B♭maj7 Am Gm7 Am B♭maj7 Gm7 A

Keyboard

mp *poco rit.*

VERSE 1

Solo *mf* *a tempo*

1. In the still-ness of the night I will call you; — you will

VERSE 2

Soprano *a tempo* *mp*

2. Oh — Oh —

Tenor/Bass *mf* *a tempo*

2. I will feed you like the spar-row in the win-ter, — watch-ing

mf *a tempo*

Dm Dm7/C B♭maj7 Am A/C#

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From the recording THROUGH THE EYES OF FAITH Compact Disc #12920

1. know my voice through whis-per of your name. In the qui-et of the dark-ness I will

2. _____ Ah _____

2. o-ver you and guard-ing you with care. I will com-fort you and blan-ket you with

Dm Dm7/C Gm6 A7 Bbmaj7 Am7 Gm7 Bb/F

1. hold you, _____ em-brac-ing all your needs in my love.

2. _____ Oh _____

2. my peace, _____ my ev-er-last-ing love and true joy.

Dm Bbmaj7 Dm/A Gm7 Am7 Dm

♩ REFRAIN

S *f* *mf*

A

Not for a mo-ment should you wor-ry or ques-tion;— my love for you — will nev-er

T *f* *mf*

B

Gm7 C Bb/F F A/C# Dm Am/C Bbmaj7

f *mf*

Detailed description: This system contains the first two lines of the refrain. The top line is for Soprano (S) and Tenor (T) voices, with lyrics underneath. The bottom line is for piano accompaniment (A and B staves). Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided above the piano accompaniment.

f *mf*

die. Not for a mo-ment should you let your hearts be trou-bled; my love for

A *f* *mf*

Gm F Gm C Bb/F F A/C#

Detailed description: This system contains the second two lines of the refrain. It continues the vocal and piano parts from the first system. Dynamics are marked as *f* and *mf*. Chord symbols are provided above the piano accompaniment.

1 *mp* to Verse 2

you
you, my love for you has no end.

you,
you, my love for you

mp

Dm Bb Gm Am 1 Dm Dm7/C Bbmaj7 A to Verse 2

mp *poco rit.*

2 *mp* *poco rit.* to Verse 3 3 *mp* to Interlude Final *mp rit.* Fine

end. end. end.

mp *poco rit.* *mp* *mp rit.*

2 to Verse 3 3 to Interlude Final

Dm Dm/C Gm7 A Dm Dm Dm Fine

mp *poco rit.* *mp* *f* *mp rit.* *p*

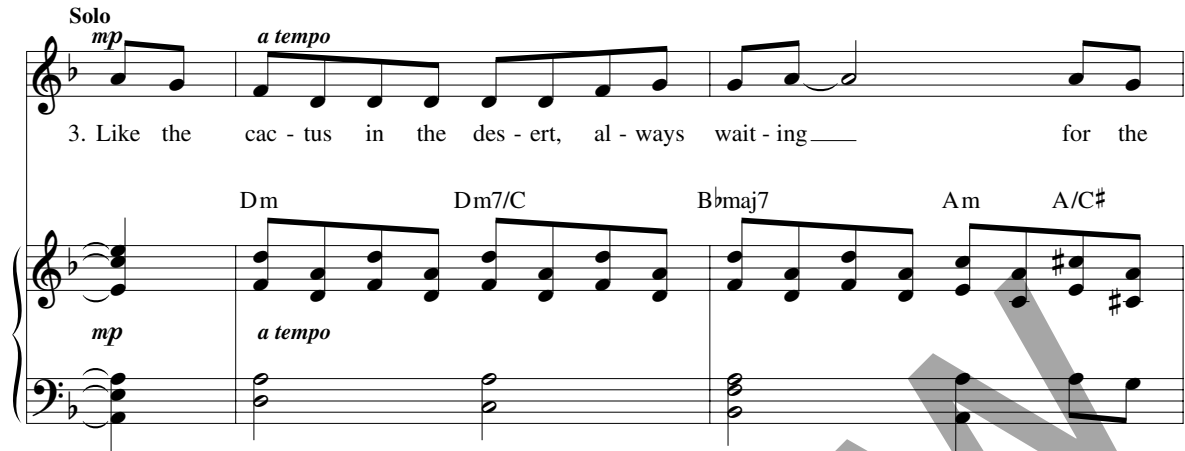
VERSE 3

Solo mp a tempo

3. Like the cac - tus in the des - ert, al - ways wait - ing _____ for the

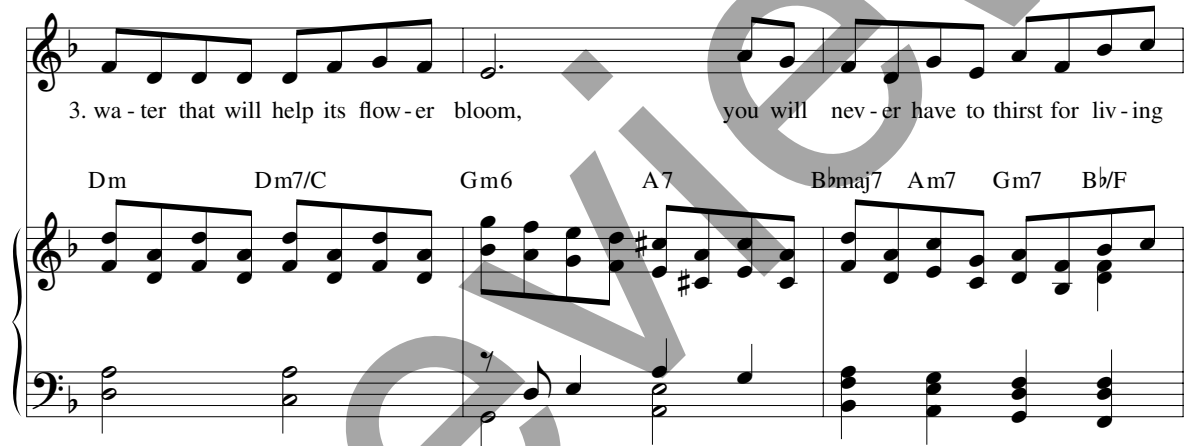
mp a tempo

Dm Dm7/C Bbmaj7 Am A/C#



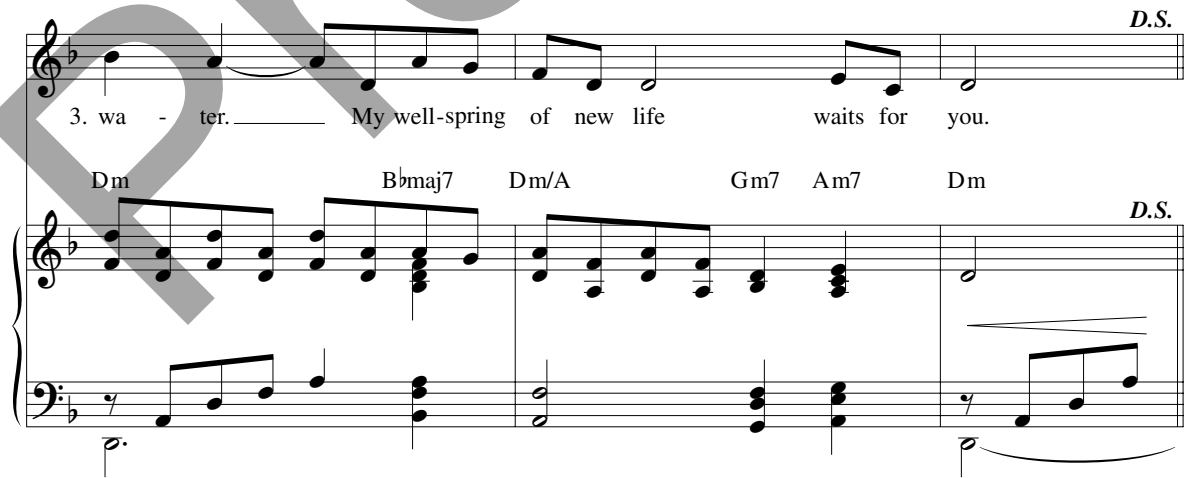
3. wa - ter that will help its flow - er bloom, you will nev - er have to thirst for liv - ing

Dm Dm7/C Gm6 A7 Bbmaj7 Am7 Gm7 Bb/F



3. wa - ter. _____ My well - spring of new life waits for you. *D.S.*

Dm Bbmaj7 Dm/A Gm7 Am7 Dm *D.S.*



INTERLUDE

Gm C F B♭maj7 Gm7 A7 Dm D/F#

f a little faster

Gm C F B♭maj7 Gm E♭ A

dim. poco rit. mp

VERSE 4

S/A *mf a tempo*

4. Like a moth-er breath-ing through the pain of la - bor — when the

T/B *mf*

4. Like a moth-er breath-ing through the pain of

Dm Dm7 B♭maj7/D A/D

mf a tempo

4. time of birth is, oh, so ver - y near, you will nev - er have to long for love and

4. la - bor — when the time is ver - y near,

div.

Dm Dm7 Gm6/D A/D Bbmaj7 Am7 Gm7

4. mer - cy. My love en - folds your needs— e - ven fear.

ff *mp* *D.S. al fine*

ff *mp*

Gm/D Dm Bbmaj7/D Dm Gm7 Am7 Dm *D.S. al fine*

mp cresc.

In the Stillness

(Guitar/Vocal)

Gael Berberick, ASCAP,
and Kevin Keil, ASCAP

INTRO With deep longing ($\text{♩} = \text{ca. } 72$)

Dm *mp* Dm7/C B♭maj7 Am Gm7 Am B♭maj7 Gm7 A *poco rit.*

VERSES 1-3

mf Dm *a tempo* Dm7/C B♭maj7 Am A/C#

1. In the still - ness of the night — I will call you; — you will
2. I will feed you like a spar - row in the win - ter, — watch - ing
3. Like the cac - tus in the des - ert, al - ways wait - ing — for the

Dm Dm7/C Gm6 A7 B♭maj7 Am7

1. know my voice through whis - per of your name. — In the qui - et of the
2. o - ver you and guard - ing you with care. — I will com - fort you and
3. wa - ter that will help its flow - er bloom, — you will nev - er have to

Gm7 B♭/F Dm B♭maj7 Dm/A Gm7 Am7 Dm *cresc.*

1. dark - ness I will hold you, — em - brac - ing all your needs — in my love.
2. blan - ket you with my peace, — my ev - er - last - ing love — and true joy.
3. thirst for liv - ing wa - ter. — My well - spring of new life — waits for you.

§ REFRAIN *f* Gm7 C B♭/F F *dim.* *mf* A/C#

Not for a mo - ment should you wor - ry or ques - tion; — my love for

Dm Am/C B♭maj7 A Gm F Gm C *cresc.* *f*

you — will nev - er die. Not for a mo - ment should you let your hearts be

B♭/F F *dim.* A/C# *mf* Dm B♭ Gm Am *dim.* **1** Dm Dm7/C B♭maj7 A *mp* *poco rit.* to Verse 2

trou - bled; my love for you — has no end. —

2 Dm Dm/C Gm7 A *mp* *poco rit.* to Verse 3 **3** Dm *mp* to Interlude **Final** Dm *mp rit. e dim.* *Fine*

end. —

end.

end.

INTERLUDE

Gm C F B♭maj7 Gm7 A7 Dm D/F# Gm C F B♭maj7 Gm E♭ A
f a little faster *dim. poco rit.*

VERSE 4

mf Dm *a tempo* Dm7 B♭maj7/D A/D

4. Like a moth - er breath - ing through the pain of la - bor _____ when the

Dm Dm7 Gm6/D A/D B♭maj7 *cresc.* Am7 Gm7

4. time of birth is, oh, so ver - y near, _____ you will nev - er have to long for love and

Gm/D Dm B♭maj7/D Dm Gm7 Am7 Dm *ff* *dim.* *mp cresc. D.S. al fine*

4. mer - cy. My love en - folds your needs _____ e - ven fear.



In the Stillness

FLUTE

Gael Berberick, ASCAP,
and Kevin Keil, ASCAP

INTRO *With deep longing* (♩ = ca. 72) **VERSES 1, 2** **REFRAIN**
(begin after Verse 3)

3 *poco rit.* *a tempo* 7 *f*

mf *f*

1 *to Verse 2* *poco rit.* 2 *to Verse 3* *poco rit.*

VERSE 3
3 *to Interlude* *Final rit. Fine* *a tempo* *mp* *D.S.*

INTERLUDE: *a little faster* *f*

VERSE 4 *poco rit.* *a tempo* 7 *D.S. al fine* *mp*

In the Stillness

VIOLIN

Gael Berberick, ASCAP,
and Kevin Keil, ASCAP

INTRO *With deep longing* (♩ = ca. 72) **VERSES 1-4**

mp *poco rit.* *a tempo* 7

REFRAIN

7 1 *poco rit.* to Verse 2

2 *poco rit.* to Verse 3 3 to Interlude **Final rit.** *Fine*

INTERLUDE: a little faster

f *poco rit.* to Verse 4

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Assembly Edition

IN THE STILLNESS

Gael Berberick and Kevin Keil

Verses



1. In the still - ness of the night — I will call you;
2. I will feed you like a spar - row in the win - ter,
3. Like the cac - tus in the des - ert, al - ways wait - ing
4. Like a moth - er breath - ing through the pain of la - bor



1. you will know my voice through whis - per of your name.
2. watch - ing o - ver you and guard - ing you with care.
3. for the wa - ter that will help its flow - er bloom,
4. when the time of birth is, oh, so ver - y near,



1. In the qui - et of the dark - ness I will hold you,
2. I will com - fort you and blan - ket you with my peace,
3. you will nev - er have to thirst for liv - ing wa - ter,
4. you will nev - er have to long for love and mer - cy.



1. em - brac - ing all your needs in my love.
2. my ev - er - last - ing love and true joy.
3. My well - spring of new life waits for you.
4. My love en - folds your needs — e - ven fear.

Refrain



Not for a mo - ment should you wor - ry or ques - tion; my love for



you will nev - er die. Not for a mo - ment should you



let your hearts be trou - bled; my love for you has no end.

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