

## Put Love First

Solo Voice, Piano, and Cello

Cyprian Consiglio, OSB Cam.

**INTRO** *Expressively, with much rubato* (♩ = ca. 80)

Fmaj7 Em7 Dm7 Fmaj7 Em7 Dm7 Fmaj7 Em7 Dm7 Bb6/C Dm7 G7

Piano

Musical notation for the piano introduction, measures 1-5. The score is in 4/4 time and features a piano accompaniment with chords and melodic lines in both hands. The chords are Fmaj7, Em7, Dm7, Fmaj7, Em7, Dm7, Fmaj7, Em7, Dm7, Bb6/C (marked 'ten.'), Dm7, and G7.

Musical notation for the piano introduction, measures 6-10. The score is in 4/4 time and features a piano accompaniment with chords and melodic lines in both hands. The chords are C, Cmaj7/E, Dm7, G7sus4, G7, C, Cmaj7/E, Dm7, G7sus4, and G7.

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## VERSE 1

1. I may know ev - 'ry hid-den truth, I may have faith strong e - nough to move the

C C6 Cmaj7 Dm7 Fmaj7 Em7

1. moun-tains, but if I have no love I am noth - ing. —

Cmaj7 Ab Abmaj7 Eb C Cmaj7

But if I have no love I am noth - ing, — noth - ing. *rit.*

Ab Abmaj7 Gm7 Fm7 G

# REFRAIN

*ten. a tempo*

And now I will show you the best way of all: love will nev-er come to an end. So

*ten.* G7(b9) C Cmaj7 Dm7 Fmaj7 Em7 D7sus4 G C Bb/C

*a tempo*

1 *rit.*  
put love, put love first.

Dm7 G7 1 C Cmaj7/E Dm7 G7sus4 G7 C Cmaj7/E

*rit.*

to Verse 2 2 *rit.* *a tempo* to Bridge  
2. I first! Put love, put love first!

Dm7 G7sus4 G7 to Verse 2 2 Em7 A7sus4 A7/E Dm7 G7 C to Bridge

*rit.* *a tempo*

## VERSE 2

*a tempo*

2. know there is noth-ing that love can - not face, there is no lim - it to its

Cmaj7 C6,9 Dm7 Dm/F Fmaj7 Em7 Dm7 G7

*a tempo*

2. faith, \_\_\_\_\_ no lim - it to its hope and en - dur - ance, \_\_\_\_\_ no

C Ab Eb

2. lim - it to its hope and en - dur - ance. \_\_\_\_\_

G $\flat$ /D $\flat$  D $\flat$ maj7

*rit.* *D.S.*

*rit.* *D.S.*

## BRIDGE

The par - tial van - ish - es when whole - ness comes. There are but three

things that last for - ev - er: faith, — hope, faith, — hope,

faith, — hope and love. But the great - est of them all is

**Chords:** C/B $\flat$ , A $\flat$ , E $\flat$ maj7, A $\flat$ , A $\flat$ maj7, Gm7, Dm9, Cm9, B $\flat$ m9, E $\flat$ maj7, Fm, A $\flat$ /B $\flat$

**Chord Progression:** C/B $\flat$  A $\flat$  E $\flat$ maj7 A $\flat$  A $\flat$ maj7 Gm7 Dm9 Cm9 B $\flat$ m9 E $\flat$ maj7 Fm A $\flat$ /B $\flat$

love. The great - est of them all is love. And

*rit.*

Gm C7 Abm G G7(b9)

## FINAL REFRAIN

*a tempo*

now I will show you the best way of all: love will nev - er come to an

C Cmaj7 Dm7 Fmaj7 Em7 Dm7 G

*a tempo*

end! So put love, put love first! Put love

C Bb6/C Dm7 G7 C Dm7 G7

first! Put love first! *rit.* Put love, put love *a tempo*

C Dm7 G7 Em A7sus4 A7 Dm7 G7

*poco accel.* first!

Ebmaj7 Abmaj7

*poco accel.*

*rit.* Oo

C13(#11)

*rit.*

# Put Love First

CELLO

Cyprian Consiglio

INTRO *Expressively, with much rubato* (♩ = ca. 80)

2 *ten.* *v*

VERSE 1

REFRAIN

11 2

VERSE 2

2 *rit.* *a tempo*

REFRAIN

*rit.* *a tempo*

*rit.* *a tempo* *v*

BRIDGE

2

FINAL REFRAIN

*rit.* *a tempo*

*rit.* *a tempo*

*poco accel.* 3 3 3

*rit.*

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