

# Choral Series

for Bishop Kevin Vann, on the occasion of his ordination, July 13, 2005

## Lord, You Have Come to the Seashore/Pan de Vida

*Pescador de Hombres*, Cesáreo Gabaráin  
*Pan de Vida*, Bob Hurd  
Arranged by Kevin Keil, ASCAP

**INTRO** (♩. = ca. 55)

NC D D/C# Gmaj7/B A7 D A/C# G/B A

Keyboard

*poco rit.*

**VERSES 1, 3**  
Melody 1: All; 3: Women

*a tempo*

1. Lord, \_\_\_\_\_ you have come to the sea - shore, \_\_\_\_\_ nei - ther  
3. Lord, \_\_\_\_\_ as I drift on the wa - ters, \_\_\_\_\_ be the

**Harmony (Men)**  
*a tempo*

3. Pan de Vi - da, \_\_\_\_\_ cuer - po del Se - ñor,

D F#m Gmaj7 A7 Bm D/A G D/F#



1. search - ing for \_\_\_\_\_ the rich nor the wise, \_\_\_\_\_ de - sir - ing  
 3. rest - ing place \_\_\_\_\_ of my rest-less heart, \_\_\_\_\_ my life's com -

3. cup of bless - ing, \_\_\_\_\_ blood of Christ the Lord.

Em Eb+ G/D A/C# Em7/B A D/A

**REFRAIN 1**

to Coda ⊕ Soprano

1. on - ly \_\_\_\_\_ that I should fol - low. \_\_\_\_\_ Alto Se -

3. pan - ion, \_\_\_\_\_ my friend and

3. Pan de Vi - da,

D F#m Gmaj7 A7 Dsus2,4 C/D D D7

to Coda ⊕

*ñor,* \_\_\_\_\_ with your eyes set up - on me, \_\_\_\_\_ *son - ri -*

*Se - ñor, Se - ñor, Se - ñor, Se - ñor,*

**Tenor**  
*Se - ñor,* \_\_\_\_\_

**Bass**  
*Se - ñor,* \_\_\_\_\_

G G/F# Em Em/A F#m B7 Em/B B

*en - do* \_\_\_\_\_ *has di - cho mi nom - bre;*

*Se - ñor, Se - ñor, mi nom - bre;*

*Se - ñor,* \_\_\_\_\_ *mi nom - bre; all I*

**Melody**

Em Em/D A/C# A7 D Am7 D7

Se-ñor, Se - ñor, Se - ñor, Se - ñor,  
 Se - ñor, \_\_\_\_\_ Se - ñor, \_\_\_\_\_

longed for \_\_\_\_\_ I have found by the wa - ter, \_\_\_\_\_ jun - to a

G G/F# Em7 Em7/A F#m B7 Em/B B

**REFRAIN 2**

Se-ñor Se - ñor, \_\_\_\_\_ o - tro mar. *poco rit.* Melody Pan de  
 Se - ñor \_\_\_\_\_ o - tro mar. Pan de

ti \_\_\_\_\_ bus-ca - ré o - tro mar. *poco rit.*

Em A7 D A/C# G/B A7 *poco rit.*

*a tempo*

Vi - da, ————— cuer-po del Se - ñor, ————— cup of

Vi - da, ————— cuer-po del Se - ñor, Se - ñor,

Pan de Vi - da, del Se - ñor,

*a tempo*

Se - ñor,

D D/C# Bm G A Em7/A A

This system contains the first two systems of music. The top system features a vocal line with lyrics in Spanish and English, and a piano accompaniment. The second system continues the piano accompaniment with guitar chords: D, D/C#, Bm, G, A, Em7/A, and A. A large watermark is visible across the page.

bles - ing, blood of Christ the Lord. —————

cup of bles - ing, Christ the Lord. At this

cup of bles - ing, the Lord. —————

cup of bles - ing, ————— the Lord. —————

Em C G/B F#m/A A7 D D7

This system contains the second two systems of music. The top system features a vocal line with lyrics in Spanish and English, and a piano accompaniment. The second system continues the piano accompaniment with guitar chords: Em, C, G/B, F#m/A, A7, D, and D7. A large watermark is visible across the page.

ta - ble \_\_\_\_\_ the last shall be first. *Po-der es ser -*  
 At this ta - ble the last shall be first. \_\_\_\_\_

*Pan de Vi - da,*

*vir, \_\_\_\_\_ por - que Dios es a - mor.*  
*Pan de Vi - da, Se - ñor.*  
*Pan de Vi - da, Se - ñor.*

*G G/F# Em F# Bm Bm/A E/G# E*

*D D/C# Gmaj7/B A7 D Bm Am7 D*

## VERSE 2

S/A

2. We are the dwell - ing of God,

T/B

2. We are the dwell - ing of God, fra - gile and wound - ed and

G C/G G Am7/G G A/G

2. fra - gile and weak. *So - mos el cuer - po de Cris - to, lla -*

2. weak. *So - mos el cuer - po de*

D/F# D/C Bm Bm/A E/G# E

*div.* *poco rit.* *D.S. al Coda*

2. ma - dos a ser com - pa - si - vos.

2. Cris-to, a ser com - pa - si - vos.

*div.* *poco rit.*

E7sus4 F#m7 G A Asus2,4 A Asus2,4 A

*D.S. al Coda*

*poco rit.*

⊕ CODA

3. ref - uge. At this ta - ble

3. At this ta - ble the

3. Por-que Dios es a - mor.

Dsus2,4 C/D D G G/F#



3. — the last shall be first. *Po - der es ser - vir,*

3. last shall be first. Pan de

3. Pan de Vi - da, Pan de

Em F# Bm Bm/A E/G# E D D/C#

3. — *por - que Dios es a - mor.* All I longed for —

3. Vi - da, Se - ñor. —

3. Vi - da, Se - ñor. —

Gmaj7/B A7 Bm Bm/A G Em

3. I have found by the wa - ter, \_\_\_\_\_ at your side,

G F#m Bsus4 B+ B7 Em

3. I will seek oth - er shores. *S/A molto rit.* Por - que Dios es a - mor.

3. Por - que Dios es a - mor, *molto rit.* Dios es a - mor.

A D C6 Gmaj7/B Em/A D

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FLUTE and OBOE

INTRO (♩. = ca. 55)

Flute *poco rit.*

Oboe *poco rit.*

§ VERSES 1, 3

*a tempo* 2

to Coda ⊕

REFRAIN 1

*poco rit.* **REFRAIN 2** *a tempo* 2

**VERSE 2** *poco rit. D.S. al Coda*

⊕ CODA

2

2

*molto rit.*

*molto rit.*

Preview

# Lord, You Have Come to the Seashore/ *Pan de Vida*

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(Guitar/Vocal)

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## INTRO (♩. = ca. 55)

NC D D/C# Gmaj7/B A7 D A/C# G/B A  
*poco rit.*

## VERSES 1, 3

D F#m Gmaj7 A7 Bm D/A G D/F#  
*a tempo*

1. Lord, \_\_\_\_\_ you have come to the sea - shore, \_\_\_\_\_ nei - ther  
3. Lord, \_\_\_\_\_ as I drift on the wa - ters, \_\_\_\_\_ be the

Em Eb+ G/D A/C# Em7/B

1. search - ing for \_\_\_\_\_ the rich nor the wise, \_\_\_\_\_  
3. rest - ing place \_\_\_\_\_ of my rest - less heart, \_\_\_\_\_

A D/A D F#m Gmaj7 A7 to Coda ⊕

1. \_\_\_\_\_ de - sir - ing on - ly \_\_\_\_\_ that I should  
3. \_\_\_\_\_ my life's com - pan - ion, \_\_\_\_\_ my friend and

## REFRAIN 1

Dsus2,4 C/D D D7 G G/F# Em Em/A

1. fol - low. \_\_\_\_\_ Se - ñor, \_\_\_\_\_ with your eyes set up -

F#m B7 Em/B B Em Em/D A/C# A7

on me, \_\_\_\_\_ son - ri - en - do \_\_\_\_\_ has di - cho mi

D Am7 D7 G G/F# Em7 Em7/A F#m

nom - bre; all I longed for \_\_\_\_\_ I have found by the wa - ter, \_\_\_\_\_

REFRAIN 2

B7 Em/B B Em A7 D A/C# G/B A7 *poco rit.*

— jun - to a ti — bus - ca - ré o - tro mar. — Pan de

D D/C# Bm G A Em7/A A *a tempo*

Vi - da, — cuer - po del Se - ñor, — cup of

Em C G/B F#m/A A7 D D7

bles - sing, — blood of Christ the Lord. — At this

G G/F# Em F# Bm Bm/A E/G# E

ta - ble — the last shall be first. — Po - der es ser -

D D/C# Gmaj7/B A7 D Bm Am7 D

vir, — por - que Dios es a - mor. —

VERSE 2

G C/G G Am7/G G A/G

2. We are the dwell - ing of God, — fra - gile and wound - ed and

D/F# D/C Bm Bm/A E/G# E

2. weak. — So - mos el cuer - po de Cris - to, lla -

E7sus4 F#m7 G A Asus2,4 A Asus2,4 A *poco rit.* *D.S. al Coda*

2. ma - dos a ser com - pa - si - vos. —

⊕ CODA

Dsus2,4 C/D D G G/F# Em F#  
 3. ref - uge. \_\_\_\_\_ At this ta - ble \_\_\_\_\_ the last shall be  
 Bm Bm/A E/G# E D D/C# Gmaj7/B  
 3. first. \_\_\_\_\_ Po - der es ser - vir, \_\_\_\_\_ por - que  
 A7 Bm Bm/A G Em  
 3. Dios es a - mor. \_\_\_\_\_ All I longed for \_\_\_\_\_  
 G F#m Bsus4 B+ B7 Em  
 3. \_\_\_\_\_ I have found by the wa - ter, \_\_\_\_\_ at your side,  
 A D C6 Gmaj7/B Em/A D  
 3. I will seek oth - er shores. \_\_\_\_\_ *molto rit.* por - que Dios es a - mor.