



Sisters in Song

Choral Music
for Women

O Blessed Queen of Mercy

SSA Choir and Organ

Medieval English
Adapted by Derek Healey

Derek Healey

Freely, like plainsong (♩ = ca. 86)

Soprano I

solo mp *molto rubato* *mf*

O Bless-ed Queen of mer-cy and of grace di-vine, _____

Organ

sempre legato

Sw 8' celestes
pp

mp *mf* *mp* *mf*

Make _____ with-in this heart of mine a ho-ly shrine; _____ That I may sing thy praise so long as

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Strict tempo

Soprano I
13
semi-chorus
mp *mp*

I have breath, _____ *Dul - cis Ma - ri - a.*

Soprano II
semi-chorus
mp *p*

Dul - cis Ma - ri - a.

Alto
semi-chorus
mp *p*

Dul - cis Ma - ri - a.

p 16', 8'

Freely

19 S I
tutti *mp* *mf* *mp*

O heav'n-ly star that shin - est forth so clear and bright, _____ O fount of bliss and

S II
tutti *mp* *mf* *mp*

O heav'n-ly star that shin - est forth so clear and bright, _____ O fount of bliss and

25 *mf* pit - y, shine thy ho - ly light. *mp* O bless-ed moth-er of Je - sus, our *mf*

mf pit - y, shine thy ho - ly light. *mp* O bless-ed moth-er of Je - sus, our *mf*

30 S I *Strict tempo* *mp* Lord di - vine, *p* San - cta Re - gi - na.

S II *mp* Lord di - vine, *p* San - cta Re - gi - na.

A *tutti* *mp* San - cta Re - gi - na. *p*

add 8' *Lieblich* *mp*

36 *Freely*

mp *mf* *mp*

O frag-rant rose, O state-ly lil-y flow'r so chaste, — O vi-o-let of

mp *mf* *mp*

O frag-rant rose, O state-ly lil-y flow'r so chaste, — O vi-o-let of

mp *mf* *mp*

O frag-rant rose, O state-ly lil-y flow'r so chaste, — O vi-o-let of

42

mf *mp* *mf*

pu-ri-ty, be-come my guest — And stay with-in my heart for all e-

mf *mp* *mf*

pu-ri-ty, be-come my guest — And stay with-in my heart for all e-

mf *mp* *mf*

pu-ri-ty, be-come my guest — And stay with-in my heart for all e-

O Blessed Queen of Mercy

47

Strict tempo

mp *p*

ter - ni - ty; Sal - ve Re - gí - na.

mp *p*

ter - ni - ty; Sal - ve Re - gí - na.

mp *p*

ter - ni - ty; Sal - ve Re - gí - na.

p

Gt (Ch) 8' flute

p

Gt (Ch) 8' flute

53

Freely

SI solo mf *mp*

The bright - est sun - beam goeth through the glass, So

S II tutti mf *f*

For as the bright-est sun-beam go - eth through the glass,

58 *mf* *mp*

the Son of God did pass through thee; it

mf *f* *mf*

So the Son of God with ease did pass through thee; To grant us all sal-

63 *mf* *mp* *tutti mf* *Strict tempo* *mp*

was his ho - ly will; O Res - mi - ran - da.

S II *f* *mf* *tutti mf* *mp*

va - tion was his ho - ly will; O Res mi - ran - da.

A *tutti mf* *mp*

O Res mi - ran - da.

p

The musical score is written for voice and piano. It features two systems of vocal parts (S I and S II) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *mf*, *f*, *mp*, *tutti*, and *p*. A large watermark 'PREFACE' is overlaid on the score.

O Blessed Queen of Mercy

Un poco più mosso (♩ = ca. 96)
(Strict tempo)

69

mf *mp*

Ma - ri - a, _____

mf *f* *mp*

O lan-tern bright of all e - ter-nal good-ness shine, _____

mf *f* *mp*

O lan-tern bright of all e - ter-nal good-ness shine, _____

mf (8' fl.)

p Sw celestes

off 16', 8' add 8' clarinet

mf

75

mf *mp* *mf*

Ma - ri - a, _____ Ma - ri - a, _____

mf *f* *mp* *mf*

O mirr - or of hu - mil - i - ty and of grace di - vine, _____ O may we praise thee

mf *f* *mp* *mf*

O mirr - or of hu - mil - i - ty and of grace di - vine, _____ O may we praise thee

mf

* The organ pedal line from measures 73 through 87 may be alternatively played on the cello (bow markings provided on pedal part).

O Blessed Queen of Mercy

80

mp *mf* *f*

Ma - ri - a, Re - gi - na.

f *mp* *mf* *f*

roy - al - ly both night and day; Re - gi - na glo - ri -

f *mp* *mf* *f*

roy - al - ly both night and day; Re - gi - na glo - ri -

mf

85

rall. *p* *pp* *p* *rall. al fine* *pp*

A - men.

rall. *p* *pp* *p* *rall. al fine* *pp*

α. A - men.

rall. *p* *pp* *p* *rall. al fine* *pp*

α. A - men.

rall. Sw celestes *rall. al fine* *pp*

p off clarinet add 16', 8' *pp*

O Blessed Queen of Mercy