

We Venerate Your Cross/Tu Cruz Adoramos

(Good Friday Antiphon/Antífona del Viernes Santo)

Santiago Fernández
Keyboard accompaniment by Steve Grundy

INTRO *Bolero Rítmico* (♩ = ca. 94)

Keyboard/
Teclado

The musical score is written for a 4/4 time signature in the key of G major. It consists of two systems of music. The first system has four measures with chords: Sol G, Do C, Re7 D7, and Sol G. The second system has five measures with chords: Mi m Em, Lam7 Am7, Sol/Re G/D, Re7 D7, and Sol G. The score includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as triplets and slurs. A large 'PREVIEW' watermark is overlaid on the score.

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REFRAIN/ESTRIBILLO

Sol G Do C

We ven - er - ate your cross, — tu
wor - ship you, O Lord, — te

Re7 D7 Sol G 1 Mi m Em

Cruz a - do - ra - mos, Se - ñor; we praise your res - ur - rec -
glo - ri - fi - ca - mos, Se - ñor; de la

Lam7 Am7 Do C Lam/Do Am/C Re7 D7

- tion, a - la - ba - mos tu re - su - rrec - ción. We

2
Mim Em Lam7 Am7 Sol/Re G/D Re7 D7

3 *3* *3* *3* *3*

Cruz nos ha ve - ni - do el go - zo, through the cross you brought joy to the

Sol G

to Verses/a las Estrofas

Final
Mim Em Lam7 Am7

3 *3* *3*

world. Cruz nos ha ve - ni - do el go - zo, through the

to Verses/a las Estrofas

Final

Sol/Re G/D Re7 D7 Sol G

3 *3*

cross you brought joy to the world. *Fine/Fin*

3 *3* *Fine/Fin*

VERSES/ESTROFAS

Do C Re D Sol G Mi m7 Em7

1. *Cris - to Je - sús,* — *te hi - cis - te sier - vo,*
 2. *God be-stowed* — *on you the name* —

3. *Que en el cie - lo* — *y en la tie - rra*
 4. *Let ev - 'ry tongue* — *con - fess* — *that you are Lord,* —

Do C Re D Sol G Re7 D7 D.S.al %

1. *o - be - dien - te has - ta la Cruz.* — } *We*
 2. *which is a - bove* — *ev - 'ry name.* — }

3. *se a - rro - di - llen an - te ti.* — } *We*
 4. *to the glo - ry of God.* — }

D.S.al %

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Sol G Do C Re7 D7 Sol G

Mi m Em Lam7 Am7 Sol/Re G/D Re7 D7 Sol G

REFRAIN/ESTRIBILLO

Melody/
Melodía Sol G Do C Re7 D7

We ven - er - ate your cross, — tu Cruz a - do - ra - mos, Se -

Harmony/
Armonía Sol G Do C Re7 D7

*Cru - cem tu - am a - do - rá - mus, re - sur - re - ctio - nem

Sol G Mi m Em Lam7 Am7 Do C Lam/Do Am/C

ñor; we praise your res - ur - rec - tion, a - la - ba - mos tu re - su - rrec -

tu - am lau - dá - mus: ec - ce e - nim pro - pter li - gnum ve - nit gáu - dium in

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*Translation of Latin text: We worship you, Lord, we venerate your cross, we praise your resurrection.
Through the cross you brought joy to the world. We praise you, we bless you, we adore you, we glorify you.

Traducción del latín: Tu Cruz adoramos, Señor, y tu santa resurrección alabamos y glorificamos,
pues del árbol de la Cruz ha venido la alegría al mundo entero. Te alabamos, te bendecimos, te adoramos, te glorificamos.

WE VENERATE YOUR CROSS/TU CRUZ ADORAMOS, cont. (2)

Re7 D7 Sol G Do C Re7 D7

ción. We wor - ship you, O Lord, — te glo - ri - fi - ca - mos, Se -
 mun - do. Lau - dá - mus te. Be - ne - dí - ci - mus

Sol G Mi m Em Lam7 Am7

ñor; de la Cruz nos ha ve - ni - do el go - zo, through the
 te. A - do - rá - mus te.

Sol/Re G/D Re7 D7 1-4 Sol G Final Sol G

cross you brought joy to the world. world. *Fine/Fin*

1-4 to Verses/ a las Estrofas Final

Glo - ri - fi - cá - mus te. te. *Fine/Fin*

ESTROFA 1/VERSE 2

Do C Re D Sol G Mi m7 Em7

Melody/Melodía

Harmony/Armonía

1. *Cris - to Je - sús,* _____ *te hi - cis - te sier - vo,*
 2. *God be - stowed* _____ *on you the name* _____

Do C Re D Sol G Re7 D7 D.S./al $\frac{5}{4}$

1. *o - be - dien - te has - ta la Cruz.* _____ } *We*
 2. *which is a - bove* _____ *ev - 'ry name.* _____ }

ESTROFA 3/VERSE 4

Do C Re D Sol G Mi m7 Em7

Melody/Melodía

Harmony/Armonía

3. *Que en el cie - lo* _____ *y en la tie - rra*
 4. *Let ev - 'ry tongue* _____ *con - fess* _____ *that you are Lord,* _____

Do C Re D Sol G Re7 D7 D.S./al $\frac{5}{4}$

3. *se a - rro - di - llen an - te ti.* _____ } *We*
 4. *to the glo - ry of God.* _____ }

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INTRO *Bolero Rítmico* (♩ = ca. 94)

Sol G Do C Re7 D7 Sol G

Mi m Em Lam7 Am7 Sol/Re G/D Re7 D7 Sol G

REFRAIN/ESTRIBILLO

Melody/
Melodía Sol G Do C Re7 D7

We ven - er - ate your cross, — tu Cruz a - do - ra - mos, Se -

Harmony/
Armonía

*Cru - cem tu - am a - do - rá - mus, re - sur - re - ctio - nem

Sol G Mi m Em Lam7 Am7 Do C La m/Do Am/C

ñor; we praise your res - ur - rec - tion, a - la - ba - mos tu re - su - rrec -

tu - am lau - dá - mus: ec - ce e - nim pro - pter li - gnum ve - nit gáu - dium in

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pues del árbol de la Cruz ha venido la alegría al mundo entero. Te alabamos, te bendecimos, te adoramos, te glorificamos.

WE VENERATE YOUR CROSS/TU CRUZ ADORAMOS, cont. (2)

Re7 D7 Sol G Do C Re7 D7

ción. We wor - ship you, O Lord, — te glo - ri - fi - ca - mos, Se -
 mun - do. Lau - dá - mus te. Be - ne - dí - ci - mus

Sol G Mi m Em Lam7 Am7

ñor; de la Cruz nos ha ve - ni - do el go - zo, through the
 te. A - do - rá - mus te.

Sol/Re G/D Re7 D7 1-4 Sol G Final Sol G

cross you brought joy to the world. world. *Fine/Fin*

1-4 to Verses/ a las Estrofas Final

Glo - ri - fi - cá - mus te. te. *Fine/Fin*

ESTROFA 1/VERSE 2

Do C Re D Sol G Mi m7 Em7

Melody/Melodía

Harmony/Armonía

1. *Cris - to Je - sús,* _____ *te hi - cis - te sier - vo,*
 2. *God be - stowed* _____ *on you the name* _____

Do C Re D Sol G Re7 D7 D.S./al %

1. *o - be - dien - te has - ta la Cruz.* _____ } *We*
 2. *which is a - bove* _____ *ev - 'ry name.* _____ }

ESTROFA 3/VERSE 4

Do C Re D Sol G Mi m7 Em7

Melody/Melodía

Harmony/Armonía

3. *Que en el cie - lo* _____ *y en la tie - rra*
 4. *Let ev - 'ry tongue* _____ *con - fess* _____ *that you are Lord,* _____

Do C Re D Sol G Re7 D7 D.S./al %

3. *se a - rro - di - llen an - te ti.* _____ } *We*
 4. *to the glo - ry of God.* _____ }

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SOLO INSTRUMENT

Santiago Fernández
Arranged by Steve Grundy and Gregorio Reyes**INTRO** *Bolero Rítmico* (♩ = ca. 94)

Musical notation for the Intro section, featuring a 4/4 time signature and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with several triplet markings.

REFRAIN/ESTRIBILLO

Musical notation for the Refrain section, consisting of four staves of music. It features a 4/4 time signature and a key signature of one sharp (F#). The melody is characterized by flowing eighth notes and quarter notes, with a triplet in the second staff. The section concludes with a "Final" marking and a "Fine/Fin" instruction.

VERSES/ESTROFAS 1-4

Musical notation for the Verses section, consisting of two staves of music. It features a 4/4 time signature and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The section ends with a "D.S./al" marking and a repeat sign.