

## Set Me as a Seal

for Bryn Hughes

Two-part Choir or duet, and Keyboard

Song of Songs 8:6, 7

Christopher Walker

*Peacefully* (♩ = ca. 100) **A**

**Part 1**  
Set me as a seal, set

**Part 2**  
Set

**Keyboard**  
*p*

5 *mp*  
me as a seal up - on your heart,

*mp*  
me as a seal, set me as a seal up -

Text: NSRV © 1989, National Council of Churches of Christ in the USA. All rights reserved. Used with permission.  
Music © 2002, Christopher Walker. Published by OCP Publications. All rights reserved.

From the collection IN FAITH, IN HOPE Songbook #12749 Compact Disc #12750

10

as a seal up - on your arm.

on your heart; as a seal on your

15

*mp* For love is strong as death,

arm. *mp* For love is strong as death, *mf* love is

20

love is strong as death. Set me

strong, love is strong as death. Set me

26 *rall. e dim.* *mp a tempo*

as a seal up - on your heart.

*rall. e dim.* *mp a tempo*

as a seal up - on your heart.

*rall. e dim.* *mp a tempo*

32 1 to **B** Final *Fine*

1 to **B** Final *Fine*

*rit.* *pp*

**B** 35 *mf*

Man - y wa - ters can - not quench love.

*mf*

Wa - ters can - not quench love.

*mf*

40 *f*

Man - y wa - ters can - not quench

*f*

Man - ny wa - ters can - not quench

*f*

44 *rit.* *a tempo* *D.S.*

love, can - not quench love.

*rit.* *a tempo* *D.S.*

love, can - not quench love.

*rit.* *p a tempo* *D.S.*

The image shows a musical score for a duet. It consists of three systems of music. The first system (measures 40-43) features two vocal staves and a piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The second system (measures 44-47) continues the vocal parts, with a ritardando (*rit.*) marking and a *D.S.* (Da Segno) instruction. The piano accompaniment also includes a *rit.* marking. The third system (measures 48-51) shows the piano accompaniment with a piano (*p*) dynamic and a *p a tempo* marking, followed by a *D.S.* instruction. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire score.

## Performance Notes

This duet may be sung in several combinations, i.e., with solo voices (soprano and baritone or two equal voices), with two-part choir, or with solo voice or unison choir on one part and solo instrument on the other.

This piece is suitable for weddings, during the season of Lent, and for funerals and Masses of dedication.

—Christopher Walker