

O Loving God

text in memory of Agnes Louise Vaught Everett (1921–2004)

Assembly, SATB Choir, Organ and Violin

LONDONDERRY AIR, 12 10 12 10 with refrain

The Ancient Music of Ireland, 1855

Arranged by Randall DeBruyn

Paulette M. McCoy

INTRO *Lento* ($\text{♩} = \text{ca. } 46$)

Violin

Organ

p *mp* *poco rit.* *p* *a tempo*

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VERSE 1

Soprano
p

Alto
1. O lov - ing God, we send your daugh - ter home, home to you,
(son_____)

Tenor
1. home to

Bass
1. O *p* God, we send home,

love

1. ___ home to a place of ev - er - last - ing love, last - ing
1. you, a place of ev - er - last - ing love,

1. ___ of ev - er - last - ing love,

1. —
1. love, to join there with the an - gel choirs and bless - ed saints, —

1. —
1. to join the an - gels, bless - ed

1. — and to be - hold (be - hold) your glo - rious ho - ly face.
be - hold, be - hold

1. saints, and to be - hold — your glo - rious ho - ly face.

REFRAIN

mp
Re - ceive and let e - ter - nal light — shine, —

Re - ceive her/his soul, *mp* (re - ceive) and let e - ter - nal light shine, —

mp

p *mp*

e - ter - nal light for - ev - er on her/his

p *mp*

e - ter - nal light for - ev - er on her/his soul,

p *mp*

so she/he may be

mf

soul, may be for - ev - er in your dwell - ing place,

mf may be for - ev - er in your dwell - ing, dwell - ing

mf

rest in peace *poco rit.* *p* *a tempo*

mp *poco rit.* *p* *a tempo*

and be at rest un - til we meet her/him there.

rest in peace

place, and be at rest un - til we meet her/him there.

mp *poco rit.* *p* *a tempo*

mp *poco rit.* *p* *a tempo*

p

VERSE 2

mp

2. O lov - ing God, (O God,) have mer - cy and for -

mp

mp

mf

2. give - ness up - on your ser - vant's now de - part - ed

2. soul, _____ and may your grace (your grace) and love en - fold her/him

mp *mf*

2. ev - er - more, _____ so she/he may dwell (may dwell) in par - a - dise at

2. ev - er - more,

mp

REFRAIN

2. last. _____ Re - ceive her/his soul _____ and let e - ter - nal _____

p *mf* *mf*

light _____ shine, _____ e - ter - nal light _____ for - ev - er on her/his _____

mp *mp* *mf* *mp* *mf* *mp* *mf*

mp *mf*
mp soul, *f*
 ev - er on her/his soul, so she/he may be (may be) for - ev - er in your
 soul, her/his soul,
 soul, *f*
mp
mp *f*
f *mp*
mp rest in peace *poco rit.*
 dwell - ing place, and be at rest un - til we meet her/him
 rest in peace
 rest un - til *poco rit.*
mp *poco rit.*

p a tempo *mp* *rit. poco a poco*

p a tempo *mp rit. poco a poco*

there. And be at rest in peace un - til we

p a tempo *mp* *rit. poco a poco*

rest *mp* *rit. poco a poco* un - til

p a tempo *mp* *rit. poco a poco*

mf *p* *rit.* *pp*

p

meet her/him there.

p

p *rit.* *pp*

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(*Guitar/Vocal)

LONDONDERRY AIR, 12 10 12 10 with refrain

The Ancient Music of Ireland, 1855

Paulette M. McCoy

VERSES ($\text{♩} = \text{ca. } 48$)

G7 C G/B C F F \emptyset 7

1. O lov - ing God, we send your daugh - ter home to you, _____ home to a
(son _____)
2. O lov - ing God, have mer - cy and for - give - ness _____ up - on your

C/E F C D Gsus4 G7 C C7

1. place of ev - er - last - ing love, _____ to join there with the an - gel choirs and
2. ser - vant's now de - part - ed soul, _____ and may your grace and love en - fold her/him

F F \emptyset 7 C/G Gsus4 G C F/C C

1. bless - ed saints, _____ and to be - hold your glo - rious ho - ly face. _____
2. ev - er - more, _____ so she/he may dwell in par - a - dise at last. _____

REFRAIN

G7 C F Em Am

Re - ceive her/his soul and let e - ter - nal light _____ shine, _____

G E7 Am F C Gsus4 G G7

_____ e - ter - nal light for - ev - er on her/his soul, _____ so she/he may

C C7 F F $\#$ 07 Em/G Am D7 [D7]

be _____ for - ev - er in your dwell - ing place, _____ and be at

C F G

rest in peace un - til we meet her/him there. _____ there. _____

| | | |
|---|------|-------|
| 1 | D.C. | Final |
| C | F/C | C |

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Note: Use last five measures of Refrain as an Intro, as bracketed.

*Not compatible with Organ/SATB version or violin part.

A separate violin part compatible with this guitar version is available from the publisher, edition 70455.

Edition #12774

O Loving God

LONDONDERRY AIR
The Ancient Music of Ireland, 1855
Arranged by Randall DeBruyn

*VIOLIN

INTRO *Lento* (♩ = ca. 46)

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*Compatible with Organ/SATB version only.

Assembly Edition

O LOVING GOD


LONDONDERRY AIR

Verses




1. O lov-ing God, we send your daugh-ter home to you,
(son ___)

2. O lov-ing God, have mer-cy and for-give-ness



1. home to a place of ev-er-last-ing love, to join there


2. up-on your ser-vant's now de-part-ed soul, and may your



1. with the an-gel choirs and bless-ed saints, and to be-


2. grace and love en-fold her/him ev-er-more, so she/he may

Refrain




1. hold your glo-ri-ous ho-ly face. Re-ceive her/his soul and


2. dwell in par-a-dise at last.



let e-ter-nal light shine, e-ter-nal light for-ev-er on her/his



soul, so she/he may be for-ev-er in your dwell-ing place,



and be at rest in peace un-til we meet her/him there.

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