



Choral Series

# for young people

## Prayer Is the Key

Assembly, Two-part Choir, Keyboard, Guitar, and Solo Instrument

Spiritual  
Arranged by Jack Miffleton

INTRO (♩ = ca. 48)

Capo 3: (D)  
F

(Bm)  
Dm

(G)  
B $\flat$

(Em7)  
Gm7

(A7)  
C7

(D)  
F

Keyboard

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Melody

(D)  
F

(Bm7)  
Dm7

(A7)  
C7

(Dmaj7)  
Fmaj7

(G $\sharp$ 7)  
B $\flat$ 7

Oh, — prayer

is the key.

Prayer

is the

Harmony (after first Refrain)

to heav-en,

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(Gmaj9) Bbmaj9 (A7) C7 (D) F (Bm) Dm (G/D) Bb/F

key. Prayer is the key, Lord, —  
to heav - en, Prayer is the key, Lord,

(Em7) Gm7 (D/A) F/C 1 (A9) C9 (D) F D.S. 2-Final (A9) C9 (D) F to Verses (Fine)

un - lock the heav - en door for me. — door for me. —  
un - lock the heav - en door for me. — door for me. —

1 D.S. 2-Final to Verses (Fine)

VERSES

(G) (B<sup>°</sup>7) (D) (G#<sup>°</sup>7) (D) (Em7)  
 B<sup>b</sup> D<sup>°</sup>7 F B<sup>°</sup>7 F Gm7

1. On your knees, down on your knees, } un - lock the  
 2. Bend your knees right smooth with the ground, }  
 1, 2. un - lock the

(D/A) (A9) (D) (G) (B<sup>°</sup>7)  
 F/C C9 F B<sup>b</sup> D<sup>°</sup>7

1, 2. heav - en door for me. 1. Seek and find the  
 2. Pray to the Lord to  
 1, 2. heav - en door for me.

(D) (G#<sup>°</sup>7) (D) (Em7) (D/A) (A9) (D)  
 F B<sup>°</sup>7 F Gm7 F/C C9 F *D.S.*

1. gold - en keys, } un - lock the heav - en door for me. *D.S.*  
 2. turn you a - round, }  
 1, 2. un - lock the heav - en door for me. *D.S.*

# Standin' in the Need of Prayer

for Assembly, Three-part Choir, Keyboard, Guitar, and Solo Instrument

Spiritual  
Arranged by Jack Miffleton

INTRO (♩ = ca. 120)

Capo 3: (D)  
F

(A#°) (Bm)  
C#° Dm

(Em7)  
Gm7

(A7)  
C7

Keyboard

Intro keyboard accompaniment in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The piece is in the key of D major with a capo on the 3rd fret.

## REFRAIN

(D)  
F

(A#°) (Bm)  
C#° Dm

(Em7)  
Gm7

(A7)  
C7

(D)  
F

Melody

It's me, it's me, O Lord, — stand - in' in the need of prayer. It's

Harmony

Oh yes, it's me, O Lord, — stand - in' in the need of prayer.

Piano accompaniment for the Refrain section, showing the keyboard part with chords and a bass line.

(Bm)  
Dm

(Bm/A)  
Dm/C

(G)  
Bb

(G#°)  
B°

(Em7/G)  
Gm7/Bb

(A7)  
C7

(D)  
F

*Fine*

me, — it's me, O Lord, — \*stand - in' in the need of prayer.

Oh yes, it's me, O Lord, — \*stand - in' in the need of prayer.

Piano accompaniment for the final phrase of the Refrain, including a repeat sign and a 'Fine' marking.

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\*Final phrase may be repeated last time.

VERSE 1

(D) (Bm7) (A#°) (Bm) (Em7) (A7) (D)  
F Dm7 C#° Dm Gm7 C7 F

Cantor

Cantor

1. Not my fa-ther, no! It's me, O Lord, — stand - in' in the need of prayer. Not my

1. No! It's me, O Lord, — stand - in' in the need of prayer.

(Bm7) (G) (G#°) (Em7/G) (A7) (D)  
Dm7 Bb B° Gm7/Bb C7 F

All

D.S.

1. moth-er, no! It's me, O Lord, — stand - in' in the need of prayer. It's

1. No! It's me, O Lord, — stand - in' in the need of prayer.

VERSE 2

(D) (A#°) (Bm)  
F C#° Dm

2. Not my sis - ter, not my broth - er, but it's me, O Lord, —

2. It's me, it's me, O Lord, —

(Em7/G) Gm7/B $\flat$  (A7) C7 (D) F

2. stand - in' in the need of prayer. Not my sis - ter, not my broth - er, but it's

2. stand - in' in the need of prayer. It's me, it's

(D/A) F/C (A $\sharp$ °) C $\sharp$ ° (Bm) Dm (Em7/G) Gm7/B $\flat$  (A7) C7 (D) F *D.S. al fine*

2. me, O Lord, — stand - in' in the need of prayer. It's

2. me, O Lord, — stand - in' in the need of prayer.

*D.S. al fine*

## Guitar Chord Charts

A9 A $\sharp$ °7 Bm/A Dmaj7 Em7/G Gmaj9 G $\sharp$ °7

# Prayer Is the Key

SOLO INSTRUMENT

Spiritual  
Arranged by Jack Miffleton

INTRO (♩ = ca. 48)

♩ REFRAIN

Musical score for 'Prayer Is the Key' in 3/2 time. The score consists of four staves. The first staff is the Intro, followed by a Refrain. The second staff contains the first two verses, with first endings marked '1 D.S.', '2, 3 to Verses', and 'Final Fine'. The third staff continues the verses, and the fourth staff concludes with 'D.S.'.

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\*Cue notes may be played if more than one player is available.

# Standin' in the Need of Prayer

SOLO INSTRUMENT

Spiritual  
Arranged by Jack Miffleton

INTRO (♩ = ca. 120)

Musical score for 'Standin' in the Need of Prayer' in 4/4 time. The score consists of three staves. The first staff is the Intro, followed by a Refrain. The second staff contains Verse 1 (5 measures) and Verse 2 (8 measures), both marked 'D.S.'. The third staff concludes with 'D.S. al fine'.

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\*Cues may be played if more than one player is available.

# Assembly Edition

## PRAYER IS THE KEY

Spiritual

Refrain: 1st time: Cantor, All repeat; thereafter: All

Oh, prayer is the key.

Prayer is the key, Lord, un-lock the heav - en door for me.

2-Final to Verses (Fine)

door for me. 1. On your knees, down on your — knees,  
2. Bend your knees right smooth with the ground,

1, 2. un - lock the heav - en door for me. } Seek — and find the  
Pray to the Lord to

1. gold - en — keys, { un - lock the heav - en door for me.  
2. turn you a - round, }

Text and music: Spiritual.

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## STANDIN' IN THE NEED OF PRAYER

Spiritual

Refrain

It's me, it's me, O Lord, stand - in' in the need of prayer.

It's me, it's me, O Lord, \*stand - in' in the need of prayer.

Verse 1  
Cantor All

1. Not my fa - ther, no! It's me, O Lord,

Cantor All

1. stand - in' in the need of prayer. Not my moth - er, no! It's

Verse 2

1. me, O Lord, stand - in' in the need of prayer.

2. Not my sis - ter, not my broth - er, but it's me, O Lord,

2. stand - in' in the need of prayer. Not my sis - ter, not my broth - er,

2. but it's me, O Lord, stand - in' in the need of prayer.

Text and music: Spiritual.

\*Final phrase may be repeated last time.