

GOD BE IN MY HEAD

Sarum Primer, 1558

Derek Healey

Ch. 8' Solo stop *mp*
Sw. 8' Flute or Strings *p*
8' Sw. to Ped. only

Andante tranquillo (♩ = ca. 72)

Soprano Alto

mp
God be in my head,

Organ

Ch. Sw. *sempre legato*
Sw. no Ped.

mp
And in my un - der - stand - ing; God be in my eyes, And

mp
in my look - ing; God be in my mouth, and

Sw. Ch.

Sw. Ch.

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mp

in my speak - ing; _____ God be in my heart; And

Sw. Ch.

mp

in my think - ing; _____ God be at my

Sw.

div. *p*

end, _____ And at my de - part - ing. _____

pp

The musical score is written in B-flat major and 4/4 time. It consists of four staves. The top staff is a vocal line starting with a whole note chord of B-flat and D-flat, followed by a fermata and then four measures of whole rests. The second staff is the right-hand piano part, starting with a half rest, then a quarter note chord of B-flat and D-flat, followed by two eighth-note triplets (B-flat, D-flat, E-flat) and two more eighth-note triplets (B-flat, D-flat, E-flat), ending with a half note chord of B-flat and D-flat. The third staff is the left-hand piano part, starting with a half note chord of B-flat and D-flat, followed by a half note chord of B-flat and D-flat, then a half note chord of B-flat and D-flat, and finally a half note chord of B-flat and D-flat. The bottom staff is the bass line, starting with a half rest, then a quarter note chord of B-flat and D-flat, followed by a quarter note chord of B-flat and D-flat, and finally a quarter note chord of B-flat and D-flat. Dynamics include *niente* for the vocal line, *p* for the piano right hand, and *pp* for the piano left hand.

Preview