

Song for Veneration of the Cross

(Jesus, I Love the Cross)

Paule Freeburg, DC
and Christopher Walker

INTRO (♩ = ca. 84)

Capo 3: (G) B \flat (D/F \sharp) F/A (G) B \flat (Em) Gm (G/D) B \flat /F (Dsus4) Fsus4 (D) F

Keyboard

p

REFRAIN: Cantor, All repeat

Melody (G) B \flat (D/F \sharp) F/A (G) B \flat (D7/A) F7/C (G/B) B \flat /D (C) E \flat (Dsus4) Fsus4 (D) F

mp

Je - sus, I love the cross, I love the cross that set me free.

Descant *mp*

Harmony Je - sus, I love the cross, I love the cross that set me free. _____

mp

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(G) (D7/A) (Bsus4)(B) (Em) (G) (C) (Dsus4) (D) (Gsus4) (G)
 Bb F7/C Dsus4 D Gm Bb Eb Fsus4 F Bbsus4 Bb

Je - sus, I love the cross, I love the cross that lets me live for - ev - er. *Fine*

Je - sus, I love the cross, I love the cross that lets me live for - ev - er. *Fine*

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The key signature is Bb and the time signature is 4/4. The system ends with a double bar line and the word 'Fine'.

INTERLUDE 1

(G) (Gsus4) (G) (Em) (B/E) (Em)
 Bb Bbsus4 Bb Gm D/G Gm

p

The interlude section consists of two staves (treble and bass clef). It features a piano accompaniment with a dynamic marking of *p* (piano). The key signature is Bb and the time signature is 4/4. The section ends with a double bar line.

(C) (G/B) (Am7) (G) *D.S.*
 Eb Bb/D Cm7 Bb

The second system consists of two staves (treble and bass clef). It features a piano accompaniment. The key signature is Bb and the time signature is 4/4. The section ends with a double bar line and the marking *D.S.* (Da Capo).

INTERLUDE 2

(Gsus4) (G) (D/G) (Gsus4) (G)
 Bbsus4 Bb F/Bb Bbsus4 Bb

mf

(Em) (Am) (Em) (Am/E) (Dsus4) (D)
 Gm Cm Gm Cm/G Fsus4 F

mp *D.S.*

INTERLUDE 3

(G) (Em) (D) (E)
 Bb Gm F G

pp *mp*

(Am) (G/B) (C) (Dsus4) (D)
 Cm Bb/D Eb Fsus4 F

p *D.S.*

INTERLUDE 4

(G) (C/E) (G/D) (Am) (G/B)
B \flat Eb/G B \flat /F Cm B \flat /D

mp

(Am7) (G/B) (Am7) (D7/A) (G/D) (C/D)
Cm7 B \flat /D Cm7 F7/C B \flat /F Eb/F

mf *D.S.*

INTERLUDE 5

(G) (D) (Em) (C)
B \flat F Gm Eb

pp *sim.*

(G) (B7) (C) (D) (C) (Am7) (D)
B \flat D7 Eb F Eb Cm7 F

pp *D.S.*

Assembly Edition

SONG FOR VENERATION OF THE CROSS

Paule Freeburg, DC
and Christopher Walker

Cantor, All repeat

Je - sus, I love the cross, I love the cross that set me
free. Je - sus, I love the cross, I
love the cross that lets me live for - ev - er.

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Performance Notes

Song for Veneration of the Cross may be sung on Good Friday during the Veneration of the Cross at the Liturgy of the Lord's Passion. This song is especially suggested for the optional Veneration of the Cross in *The Way of the Cross for Children* (see collection information on the cover of this octavo).

The refrain should be sung twice each time; first by a cantor, then repeated by the assembly. Optional harmony and descant parts may be sung by the choir when the assembly sings.

Interludes allow time for the children to reflect on the mystery of the Passion as they come forward to venerate the cross. Gentle piano and/or synthesizer are very effective in creating a reflective mood. If desired, keyboardists may improvise their own interludes using the guitar chords.

—*Christopher Walker*