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Christ Comes, the Promised Peace of God

for Christopher Walker and the New Schola Cantorum of St. Paul the Apostle Church, Westwood, California

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INTRO (♩ = ca. 68)

Organ *mp*

4 **Unison** *p*
Christ comes, the

7 prom-ised peace of God. His hands with heal - ing

10 *mp*
filled; In him is bro - ken-ness made whole And

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13 *mf* *sub. mp* *rit.*

love from hate dis - tilled.

16 *a tempo* *p* *mp*

And when he comes, for whom we long,

19 *p* *mf* *sub. mp*

Then will all strife be stilled.

22 *mp*

25 **Soprano**
Alto
p Christ _____ comes, the prom-ised hand _____ of _____

Tenor
Bass
p

28 To cast the veil _____ a - side
 God, _____ To cast the veil _____ a - side _____

To cast the veil _____ a - side _____

31 *mp* That shrouds the world in bit - ter grief, Where none _____ from _____
 _____ That shrouds the world in grief, _____ none _____ none _____ from _____

mf

34 *sub. mp* *rit.* *a tempo* *p* And when he comes, for whom we
 death can hide. _____ And when he comes, for whom we

sub. mp *rit.* *p a tempo* *mp*

38 *long,* *p* *mf* *sub. p*

long, Then will all tears be dried.

p *mf* *sub. p* *pp*

42 *mp*

45

48 **Descant** *mp*

Christ, the promise kept by

S/A *mp*

Christ comes, the promise kept by God,

T/B *mp*

51

God, One and one and true. In

The faith-ful One, and true. In him is ev-ery hope con -

mf

54

him, ev - ery fear

firmed And ev - ery fear sub -

firmed *f* *sub. mp*

f *sub. mp*

57 *rit.* *a tempo p*

sub - dued. And when he

rit. *a tempo p mp*

dued. And when he comes, for whom we

rit. *a tempo p mp*

rit. *p a tempo*

60 *f*

comes all will be made new.

f

long, Then all will be made new.

f *mp*

64

Musical score for measures 64-66. The key signature is three sharps (F#, C#, G#). The music is written for piano in treble and bass clefs. Measure 64 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 65 continues the accompaniment with a dotted quarter note in the treble. Measure 66 shows a melodic flourish in the treble and a final accompaniment note in the bass.

67

Musical score for measures 67-69. The key signature is three sharps (F#, C#, G#). Measure 67 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 68 includes a *rit.* (ritardando) marking in the bass line. Measure 69 includes a *dim.* (diminuendo) marking in the treble line and ends with a double bar line.

Preview