

# Come, Emmanuel

Jim Wolfe

**\*REFRAIN/OSTINATO** Gently (♩ = ca. 96)

*legato* G Bm Cadd9

**Soprano Alto**  
Come, O come, Em - man - u - el,

**Tenor Bass**  
Come, O come, Em - man - u -

**VERSES: Cantor**

- |                  |              |                |
|------------------|--------------|----------------|
| 1. God is light, | in God       | there is no    |
| 2. On that day,  | we will beat | our swords to  |
| 3. "Do not fear, | for I bring  | you news of    |
| 4. Come to us,   | be the light | to fill our    |
| 5. Lord, we come | to your ta - | ble of sal -   |
| 6. Take and eat  | of the bread | come down from |

*legato*

**Keyboard**

C/D D G Am7 Dsus4 D

el, O come, Em - man - u - el.

- |                   |                 |                       |          |
|-------------------|-----------------|-----------------------|----------|
| 1. dark - ness.   | Let us walk     | in the light of the   | Lord.    |
| 2. plow - shares. | On that day,    | we will all live as   | friends, |
| 3. great joy:     | you will bear   | a son for the         | world.   |
| 4. dark - ness.   | Come to us,     | for we long for your  | face.    |
| 5. va - tion;     | feed our hearts | with the bread of new | life.    |
| 6. heav - en.     | Drink this cup  | shed for you and      | for all. |

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\*Suggested introduction is marked by brackets on page 4.

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Cadd9                      B7                      Em                      E7

God of light, of hope, of peace,

1. God, we wait, we hope, we pray,  
 2. val - leys filled and moun - tains made low,  
 3. His name shall be Em - man - u - el.  
 4. Come to us and set us free,  
 5. In this meal we all are one,  
 6. Bread of Life and Wine of Peace,

Am7                      Dsus4                      Em                      Em/D

come, Em - man - u - el. O

1. make our dark - ness bright.  
 2. peace for all the world.  
 3. Come, O Prince of Peace.  
 4. save your peo - ple, Lord.  
 5. make your home in us.  
 6. heal our bro - ken hearts.

Am7 Dsus4 G D/G D

come, Em - man - u - el.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, and a half note G4. The bottom staff is a piano accompaniment in bass clef with the same key signature. It features chords: Am7, Dsus4, G, D/G, and D. The lyrics 'come, Em - man - u - el.' are written below the vocal line.

1-6. Come, Em - man - u - el.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, and a half note G4. The bottom staff is a piano accompaniment in bass clef with the same key signature. It features chords: Am7, Dsus4, G, D/G, and D. The lyrics '1-6. Come, Em - man - u - el.' are written below the vocal line.

Cadd9 C/D D

Final  
G

Detailed description: This system contains the final two staves of music. The top staff is a piano accompaniment in treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, and a half note G4. The bottom staff is a piano accompaniment in bass clef with the same key signature. It features chords: Cadd9, C/D, D, and a final G chord. The lyrics 'Final' and 'G' are written above the final chord.

# Come, Emmanuel

C INSTRUMENT

Jim Wolfe

REFRAIN/OSTINATO *Gently* (♩ = ca. 96)

The musical score consists of four staves of music. The first staff begins with a fermata over a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, and C4. The second staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff concludes with a double bar line and a 'Final' marking over a whole note G4.

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## Performance Notes

Throughout the Advent season, I have used *Come, Emmanuel* at various times during the Mass. This piece is effective for use as a Gathering Song, a song during the Preparation of Gifts, as well as during the Communion Rite. It is suggested that a cantor sing the verses while the choir and assembly sing or hum the ostinato refrain quietly. Certainly, the refrain can stand alone and is meant to be sung between verses. If used during communion, the final two verses (verses five and six) are suggested.

—Jim Wolfe

## Assembly Edition

### COME, EMMANUEL

Jim Wolfe

Refrain

Verses

<p>1. God is light, in God there is no darkness. Let us walk in the light of the Lord. God, we wait, we hope, we pray, make our darkness bright. Come, Emmanuel.</p> <p>2. On that day, we will beat our swords to plowshares. On that day, we will all live as friends, valleys filled and mountains made low, peace for all the world. Come, Emmanuel.</p> <p>3. "Do not fear, for I bring you news of great joy: you will bear a son for the world. His name shall be Emmanuel." Come, O Prince of Peace. Come, Emmanuel.</p>	<p>4. Come to us, be the light to fill our darkness. Come to us, for we long for your face. Come to us and set us free, save your people, Lord. Come, Emmanuel.</p> <p>5. Lord, we come to your table of salvation; feed our hearts with the bread of new life. In this meal we all are one, make your home in us. Come, Emmanuel.</p> <p>6. Take and eat of the bread come down from heaven. Drink this cup shed for you and for all. Bread of Life and Wine of Peace, heal our broken hearts. Come, Emmanuel.</p>
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