

Love Never Fails

for the Canedo and Manibusan families

Ken Canedo and Jesse Manibusan
Choral arrangement by Craig Kingsbury

Based on 1 Corinthians 13:1-2, 4-8b, 11

INTRO *Soulful gospel ballad* (♩ = ca. 88)

Capo 3: (D) F (Dmaj7) F/E (G) B♭/D (D) F/C (G) B♭ (D) F/A (Em) Gm (A) C

(Keyboard)

REFRAIN

Descant (after Verse 2)

Al-ways pa - tient, — love is kind,

(D) F (Dmaj7) F/E (G) B♭/D (D) F/C (G) B♭ (D) F/A

Melody

Love is pa - tient, love is kind, love is not jeal-ous or

nev - er rude; — its own glo - ry. Oo,

rude. Love does not seek its own glo - ry.

(Em) Gm (A) C (F#sus4) A7sus4 (F#7) A7 (Bm) A7/C# (D7) F7/C

love finds in e - vil no joy. — Love be-lieves,

Love finds in e - vil no joy. — Love be - lieves, — love

(G) B♭ (Em7) Gm7 (C) E♭ (A) C (G) B♭ (F#m7) Am7 (G) B♭

Love finds in e - vil no joy. — Love be - lieves, — love

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1, 2 to Verses	3 to Bridge
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love en-dures.

1, 2 to Verses	3 to Bridge
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(D) (Bm) (G) (C) (D) (A7sus4) (D) (G)
 F/C Dm B \flat E \flat add9 F C7sus4 F B \flat

hopes and en-dures. Love nev-er fails.____ fails.____

VERSE 1

(D) (F \sharp m7) (Bm) (Am7) (D) (G)
 F Am7 Dm Cm7 F B \flat

1. I can speak the tongues__ of ev-'ry na-tion. I can sing____ with the

(F \sharp m7) (Em7) (A) (G) (F \sharp m) (G)
 Am7 Gm7 C B \flat Am B \flat

1. el-o-quence__ of the an-gels. I can do all these things, but if

(D) (Bm) (Em) (Gmaj7) (A) (A7sus4)
 F/C Dm Gm B \flat maj7 C C7sus4 D.S.

1. I have not love I am noth-ing__ but a clang-ing cym-bal.____

VERSE 2

(D) (F \sharp m7) (Bm) (Am7) (D) (Gadd9) NC
 F Am7 Dm Cm7 F B \flat add9

2. I can com-pre-hend all knowl-edge. I can have faith to

(F \sharp m7) (Em) (Em7) (A) (G) (F \sharp m7) (G)
 Am7 Gm Gm7 C B \flat Am7 B \flat

2. move the might-y moun-tains.____ I can do all these things, but if

(D) (Bm) (Em7) (Gmaj7) (A) (A7sus4)
 F/C Dm Gm7 B \flat maj7 C C7sus4 D.S.

2. I have not love I am noth-ing,____ noth-ing__ at all.____

BRIDGE

(C6) (Bm7) (B \flat maj7) (A)
 E \flat 6 Dm7 D \flat maj7 C

When I was a child _____ I spoke and thought and rea-soned like a

(D) (D/F#) (Em) (F#m7) (G) (E7) (A) (Bm) (A) (B)
 F F/A Gm Am7 B \flat G7/B C Dm/C C D

Melody

child, but now I've grown be - yond such child - ish ways. Oh!

Soprano
 Alto
 Tenor
 Bass

Oo Oo Oh!

FINAL REFRAIN

Descant

Love is kind, nev-er jeal - ous, nev-er

(E) (E \flat maj7) (A) (E) (A) (E) (F#m)
 G G/F# C/E G/D C G/B Am

Melody

Love is pa-tient, love is kind, love is not jeal-ous or rude.

S
 A
 T
 B

Love, love is pa-tient, pa-tient and kind, love is not jeal-ous or

— rude. — Love does not seek its own glo - ry. —

(B) (G#7sus4) (G#7) (C#m) (E7) (A)
 D D/C B7sus4 B7 B7/D# Em G7/D C

Love does not seek its own glo-ry. Love finds in

rude. Love does not seek its own glo-ry, No! Love —

Love be-lieves, — love hopes — and en-dures,

(F#m7) (D) (B) (A) (G#m) (A)
 Am7 F D C Bm7 C

e - vil no — joy. — Love be - lieves, — love

finds in e - vil no joy. Love be-lieves, love

Fine
or to Opt. Coda

rit.

nev-er fails, — love nev-er fails. —

(E) (C#m) (A) (D9) (E) (A) (E) (Esus4) (E)
G/D Em C F9 G C/G G Gsus4 G

Fine
or to Opt. Coda

hopes and en-dures. Love nev-er fails. —

rit.

Fine
or to Opt. Coda

hopes and en-dures. Love — nev - er fails.

rit.

* OPTIONAL CODA (♩ = ca. 106)

(D/E) (A/E) (E)
F/G C/G G

Repeat and fade
ad lib.

S
A

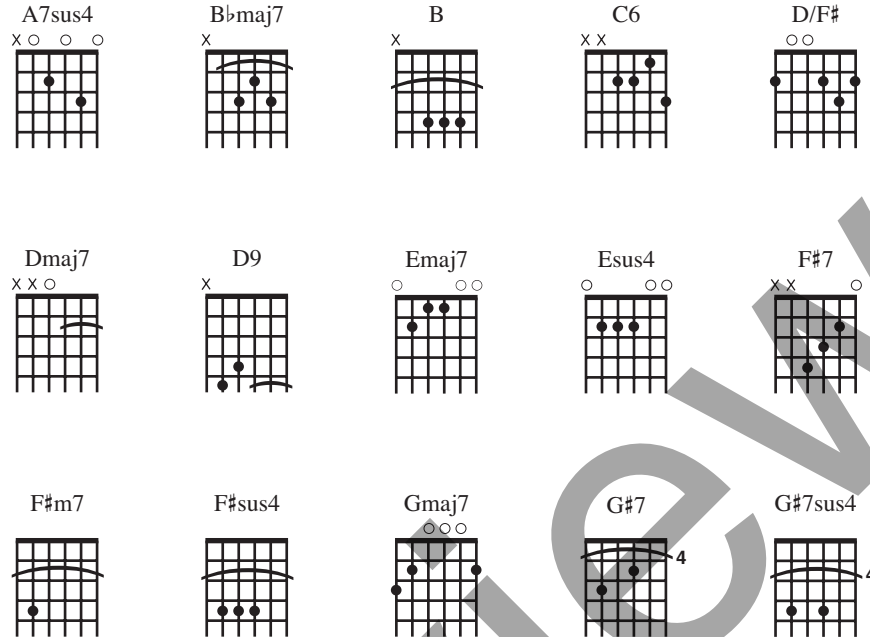
Love, love nev - er fails. —

T
B

*The extended Coda, with parts for two soloists, heard on the recording, edition 11809, is available in the Keyboard/Vocal edition, #70315.

Guitar Chord Charts

The capo chords reflect a more playable progression for the guitarist.



Performance Notes

This song has two parts: soulful *gospel ballad* and rousing *gospel coda*, which is optional. Please don't let the ballad portion of the song drag. Assemblies will learn the refrain easily. The verses may initially be sung by soloists, but assemblies may want to sing the verses themselves after becoming familiar with the song.

Remember that the nature of *gospel music* calls for improvisation by the soloists. We have notated what Jesse and Nellie are improvising on the recording, but your soloists should feel free to sing however the Spirit moves them. The foundation of the optional *coda*, of course, is the choir and assembly singing "Love, love never fails." This can be sung enthusiastically even if you have no soloists to improvise. The complete, notated *coda* is available in the Keyboard/Vocal edition, #70315.

The ballad part will make an excellent communion song. Those parishes that sing a post-communion hymn of praise might want to segue into the *coda* after communion has been distributed.

—Ken Canedo and Jesse Manibusan

LOVE NEVER FAILS

Ken Canedo and Jesse Manibusan

Refrain

Love is pa-tient, love is kind, love is not jeal-ous or rude.
 Love does not seek its own glo-ry.
 Love finds in e-vil no joy. Love be-lieves, love hopes and en-dures. Love nev-er fails.

Verse 1

1. I can speak the tongues of ev-'ry na-tion. I can sing with the 1: to Verse 1
 1. el-o-quence of the an-gels. I can do all these things, but if 2: to Verse 2
 1. I have not love I am noth-ing but a clang-ing cym-bal. 3: to Bridge

to Refrain

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LOVE NEVER FAILS (Continued)

Verse 2

2. I can com-pre-hend all knowl-edge. I can have faith to
 2. move the might-y moun-tains. I can do all these things, but if
 2. I have not love I am noth-ing, noth-ing at all. **to Refrain**

Bridge

When I was a child I spoke and thought and
 rea-soned like a child, but now I've grown be-
 yond such child-ish ways. **to Refrain**

Oh!

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