

# OCP Choral Series

## Coming Home

Assembly, Cantor, SATB Choir, Keyboard, and Guitar

Jaime Cortez

Keyboard arrangement by Jeffrey Honoré

INTRO *Ballad* (♩ = ca. 76)

Keyboard

Chords: Eb Bb/D Cm F Ab Bb Eb Bb

Tempo: *mp*

The first system of the keyboard introduction consists of two staves. The right hand starts with a half note Eb chord, followed by a half note Bb/D chord, then a half note Cm chord, and a half note F chord. The left hand plays a steady eighth-note accompaniment. The system concludes with a half note Ab chord, a half note Bb chord, a half note Eb chord, and a half note Bb chord.

Chords: Eb Bb/D Cm F Ab Bb Eb Ab/Bb

The second system of the keyboard introduction continues the piece. The right hand starts with a half note Eb chord, followed by a half note Bb/D chord, then a half note Cm chord, and a half note F chord. The left hand continues with the eighth-note accompaniment. The system concludes with a half note Ab chord, a half note Bb chord, a half note Eb chord, and a half note Ab/Bb chord.

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From the collection SACRAMENTOS Songbook #11810 Cassette #11811 Compact Disc #11812

**REFRAIN: 1st time: Cantor; thereafter: All**

Soprano

*mp*

Alto

Com - ing home, — com - ing home, — we are com - ing home to — you. —

Tenor/Bass

*mp*

E♭ B♭/D Cm F A♭ B♭ E♭ B♭

(rit. last time)

Com - ing home, — com - ing home, — we are com - ing home to —

(rit. last time)

E♭ B♭/D Cm F A♭ B♭

(rit. last time)

1-3 to Verses 4 D.S. Final Fine

you. you. you.

1-3 E♭ B♭/D to Verses 4 E♭ A♭/B♭ D.S. Final E♭ Fine

VERSES

1. Like the son who took his mon - ey, — la - ter had a change of  
 2. Like the son who cried re - sent - ment — and re - fused to go in -  
 3. Like the fa - ther blest with wis - dom, — let for - give - ness be our

Cm Cm/Bb Ab Eb/G Fm7 Bb

1. heart: do not let our mis - con - cep - tions —  
 2. side: do not let our lack of vi - sion —  
 3. truth, so that all your long - lost chil - dren —

Eb G G/B Cm

1. — keep us liv - ing far a - part. *D.S.*  
 2. — keep your chil - dren from your side.  
 3. — may come home to live with you.

Cm/Bb F/A F Bb7 Ab/Bb Eb Ab/Bb *D.S.*

# Coming Home

(Guitar/Vocal)

Jaime Cortez

**INTRO** *Ballad* (♩ = ca. 76)

(Capo 1)

Mib (Re)  
Eb (D)

Sib/Re (La/Do#)  
Bb/D (A/C#)

Dom (Si m)  
Cm (Bm)

Fa (Mi)  
F (E)



Lab (Sol)  
Ab (G)

Sib (La)  
Bb (A)

Mib (Re)  
Eb (D)

Sib (La)  
Bb (A)

Mib (Re)  
Eb (D)

Sib/Re (La/Do#)  
Bb/D (A/C#)



Dom (Si m)  
Cm (Bm)

Fa (Mi)  
F (E)

Lab (Sol)  
Ab (G)

Sib (La)  
Bb (A)

Mib (Re)  
Eb (D)

Lab/Sib (Sol/La)  
Ab/Bb (G/A)



**REFRAIN:** 1st time: Cantor; thereafter: All

Mib (Re)  
Eb (D)

Sib/Re (La/Do#)  
Bb/D (A/C#)

Dom (Si m)  
Cm (Bm)

Fa (Mi)  
F (E)

Lab (Sol)  
Ab (G)

Sib (La)  
Bb (A)



Com - ing home, — com - ing home, — we are com - ing home to

Mib (Re)  
Eb (D)

Sib (La)  
Bb (A)

Mib (Re)  
Eb (D)

Sib/Re (La/Do#)  
Bb/D (A/C#)

Dom (Si m)  
Cm (Bm)

Fa (Mi)  
F (E)



you. — Com - ing home, — com - ing home, — we are

Lab (Sol)  
Ab (G)

Sib (La)  
Bb (A)

1-3

Mib (Re)  
Eb (D)

Sib/Re (La/Do#)  
Bb/D (A/C#)

to Verses

4

Mib (Re)  
Eb (D)

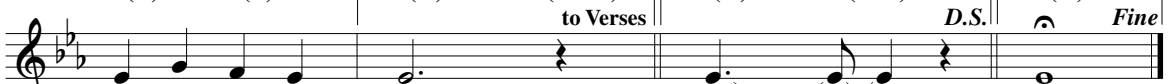
Lab/Sib (Sol/La)  
Ab/Bb (G/A)

D.S.

Final

Mib (Re)  
Eb (D)

Fine



com - ing home to you. you. you.

## VERSES

Dom(Si m) Cm(Bm) Dom/Sib(Si m/La) Cm/Bb(Bm/A) Lab(Sol) Ab(G) Mib/Sol(Re/Fa#) Eb/G(D/F#)

1. Like the son who took his mon - ey, \_\_\_\_\_
2. Like the son who cried re - sent - ment \_\_\_\_\_
3. Like the fa - ther blest with wis - dom, \_\_\_\_\_

Fam7(Mi m7) Sib(La) Mib(Re) Sol(Fa#)  
Fm7(Em7) Bb(A) Eb(D) G(F#)

1. la - ter had a change of heart: do not let our
2. and re - fused to go in - side: do not let our
3. let for - give - ness be our truth, so that all your

Sol/Si(Fa#/La#) Dom(Si m) Dom/Sib(Si m/La)  
G/B(F#/A#) Cm(Bm) Cm/Bb(Bm/A)

1. mis - con - cep - tions \_\_\_\_\_ keep us
2. lack of vi - sion \_\_\_\_\_ keep your
3. long - lost chil - dren \_\_\_\_\_ may come

Fa/La(Mi/Sol#) Fa(Mi) Sib7(La7) Lab/Sib(Sol/La) Mib(Re) Lab/Sib(Sol/La)  
F/A(E/G#) F(E) Bb7(A7) Ab/Bb(G/A) Eb(D) Ab/Bb(G/A) *D.S.*

1. liv - ing far a - part. \_\_\_\_\_
2. chil - dren from your side. \_\_\_\_\_
3. home to live with you. \_\_\_\_\_

# Performance Notes

This song is meant to reinforce the liberation experienced after reconciliation. The theme of the text flows from the story of the prodigal son in the gospel of Luke. It works well during the celebration of the Sacrament of Reconciliation, the 24th Sunday of Ordinary Time, Year C, and the 4th Sunday of Lent, Year C.

—Jaime Cortez

## Guitar Charts

The guitar charts section displays seven chord diagrams on a six-string grid. Each diagram is labeled with a chord name above it. The first diagram is A/C# with 'X' marks above the first and fifth strings. The second is Bm/A with 'X' above the first string and 'O' above the second. The third is D/F# with 'X' above the first string and 'O' above the second. The fourth is E/G# with 'O' marks above the fourth and fifth strings. The fifth is F#/A# with 'X' marks above the first, second, and third strings. The sixth is G/A with 'X' above the first string and 'O' above the second. The seventh is G/A with 'X' marks above the first, second, third, fourth, and fifth strings. The word 'OR' is placed between the sixth and seventh diagrams.

# Assembly Edition

COMING HOME

Jaime Cortez

Refrain



Com - ing home, com - ing home, we are  
com - ing home to you. Com - ing home,  
com - ing home, we are com - ing home to you.

Verses



1. Like the son who took his mon - ey, la - ter had a  
2. Like the son who cried re - sent - ment and re - fused to  
3. Like the fa - ther blest with wis - dom, let for - give - ness



1. change of heart: do not let our mis - con -  
2. go in - side: do not let our lack of  
3. be our truth, so that all your long - lost

to Refrain



1. cep - tions keep us liv - ing far a - part.  
2. vi - sion keep your chil - dren from your side.  
3. chil - dren may come home to live with you.

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