

# OCP Choral Series

## Coming Home

Assembly, Cantor, SATB Choir, Keyboard, and Guitar

Jaime Cortez

Keyboard arrangement by Jeffrey Honoré

INTRO *Ballad* (♩ = ca. 76)

Keyboard

Chords: Eb Bb/D Cm F Ab Bb Eb Bb

Tempo: *mp*

The first system of the keyboard introduction consists of two staves. The treble clef staff has a melody starting on G4, moving to A4, Bb4, and C5. The bass clef staff has a bass line starting on G2, moving to F2, E2, and D2. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic.

Chords: Eb Bb/D Cm F Ab Bb Eb Ab/Bb

The second system of the keyboard introduction continues the melody and bass line from the first system. The treble clef staff continues with notes G4, A4, Bb4, and C5. The bass clef staff continues with notes G2, F2, E2, and D2. The music concludes with a final chord in the treble clef staff.

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From the collection SACRAMENTOS Songbook #11810 Cassette #11811 Compact Disc #11812

♩ REFRAIN: 1st time: Cantor; thereafter: All

Soprano

*mp*

Alto

Com - ing home, — com - ing home, — we are com - ing home to — you. —

Tenor/Bass

*mp*

*mp*

E♭ B♭/D Cm F A♭ B♭ E♭ B♭

(rit. last time)

Com - ing home, — com - ing home, — we are com - ing home to —

(rit. last time)

E♭ B♭/D Cm F A♭ B♭

(rit. last time)

1-3 to Verses 4 D.S. Final Fine

you. you. you.

1-3 E♭ B♭/D to Verses 4 E♭ A♭/B♭ D.S. Final E♭ Fine

## VERSES

1. Like the son who took his mon - ey, — la - ter had a change of  
 2. Like the son who cried re - sent - ment — and re - fused to go in -  
 3. Like the fa - ther blest with wis - dom, — let for - give - ness be our

Cm Cm/B $\flat$  A $\flat$  Eb/G Fm7 B $\flat$

1. heart: do not let our mis - con - cep - tions —  
 2. side: do not let our lack of vi - sion —  
 3. truth, so that all your long - lost chil - dren —

E $\flat$  G G/B Cm

1. — keep us liv - ing far a - part. *D.S.*  
 2. — keep your chil - dren from your side.  
 3. — may come home to live with you.

Cm/B $\flat$  F/A F B $\flat$ 7 A $\flat$ /B $\flat$  E $\flat$  A $\flat$ /B $\flat$  *D.S.*

# Coming Home

(Guitar/Vocal)

Jaime Cortez

**INTRO** *Ballad* (♩ = ca. 76)

(Capo 1)

Mib (Re)  
Eb (D)

Sib/Re (La/Do#)  
Bb/D (A/C#)

Dom (Si m)  
Cm (Bm)

Fa (Mi)  
F (E)



Lab (Sol)  
Ab (G)

Sib (La)  
Bb (A)

Mib (Re)  
Eb (D)

Sib (La)  
Bb (A)

Mib (Re)  
Eb (D)

Sib/Re (La/Do#)  
Bb/D (A/C#)



Dom (Si m)  
Cm (Bm)

Fa (Mi)  
F (E)

Lab (Sol)  
Ab (G)

Sib (La)  
Bb (A)

Mib (Re)  
Eb (D)

Lab/Sib (Sol/La)  
Ab/Bb (G/A)



**REFRAIN:** 1st time: Cantor; thereafter: All

Mib (Re)  
Eb (D)

Sib/Re (La/Do#)  
Bb/D (A/C#)

Dom (Si m)  
Cm (Bm)

Fa (Mi)  
F (E)

Lab (Sol)  
Ab (G)

Sib (La)  
Bb (A)



Com - ing home, —

com - ing home, —

we are com - ing home to

Mib (Re)  
Eb (D)

Sib (La)  
Bb (A)

Mib (Re)  
Eb (D)

Sib/Re (La/Do#)  
Bb/D (A/C#)

Dom (Si m)  
Cm (Bm)

Fa (Mi)  
F (E)



you. —

Com - ing home, —

com - ing home, —

we are

Lab (Sol)  
Ab (G)

Sib (La)  
Bb (A)

**1-3**  
Mib (Re) Sib/Re (La/Do#)  
Eb (D) Bb/D (A/C#)

**4**  
Mib (Re) Lab/Sib (Sol/La)  
Eb (D) Ab/Bb (G/A)

**Final**  
Mib (Re)  
Eb (D)

to Verses

D.S.

Fine



com - ing home to

you.

you. —

you.

## VERSES

Dom(Si m) Cm(Bm)      Dom/Sib(Si m/La) Cm/Bb(Bm/A)      Lab(Sol) Ab(G)      Mib/Sol(Re/Fa#) Eb/G(D/F#)

1. Like the son who took his mon - ey, \_\_\_\_\_
2. Like the son who cried re - sent - ment \_\_\_\_\_
3. Like the fa - ther blest with wis - dom, \_\_\_\_\_

Fam7(Mi m7) Sib(La) Mib(Re) Sol(Fa#)  
Fm7(Em7) Bb(A) Eb(D) G(F#)

1. la - ter had a change of heart: do not let our
2. and re - fused to go in - side: do not let our
3. let for - give - ness be our truth, so that all your

Sol/Si(Fa#/La#) Dom(Si m) Dom/Sib(Si m/La)  
G/B(F#/A#) Cm(Bm) Cm/Bb(Bm/A)

1. mis - con - cep - tions \_\_\_\_\_ keep us
2. lack of vi - sion \_\_\_\_\_ keep your
3. long - lost chil - dren \_\_\_\_\_ may come

Fa/La(Mi/Sol#) Fa(Mi) Sib7(La7) Lab/Sib(Sol/La) Mib(Re) Lab/Sib(Sol/La)  
F/A(E/G#) F(E) Bb7(A7) Ab/Bb(G/A) Eb(D) Ab/Bb(G/A) *D.S.*

1. liv - ing far a - part. \_\_\_\_\_
2. chil - dren from your side. \_\_\_\_\_
3. home to live with you. \_\_\_\_\_

# Performance Notes

This song is meant to reinforce the liberation experienced after reconciliation. The theme of the text flows from the story of the prodigal son in the gospel of Luke. It works well during the celebration of the Sacrament of Reconciliation, the 24th Sunday of Ordinary Time, Year C, and the 4th Sunday of Lent, Year C.

—Jaime Cortez

## Guitar Charts

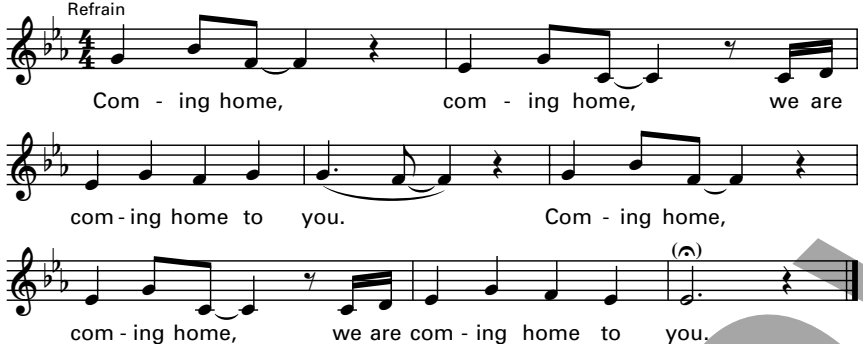
The image displays seven guitar chord diagrams arranged horizontally. Each diagram is a 6-string grid with fret lines and dots representing finger positions. Above each diagram is its chord name: A/C#, Bm/A, D/F#, E/G#, F#/A#, G/A, and G/A. The first G/A diagram has an 'OR' to its right, followed by a second G/A diagram with a different fingering. The diagrams include various symbols: 'x' for muted strings, 'o' for natural strings, and a horizontal line for a barre.

# Assembly Edition

COMING HOME

Jaime Cortez

Refrain



Com - ing home, com - ing home, we are  
com - ing home to you. Com - ing home,  
com - ing home, we are com - ing home to you.

Verses



1. Like the son who took his mon - ey, la - ter had a  
2. Like the son who cried re - sent - ment and re - fused to  
3. Like the fa - ther blest with wis - dom, let for - give - ness

1. change of heart: do not let our mis - con -  
2. go in - side: do not let our lack of  
3. be our truth, so that all your long - lost

to Refrain

1. cep - tions keep us liv - ing far a - part.  
2. vi - sion keep your chil - dren from your side.  
3. chil - dren may come home to live with you.

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