

Fly Like a Bird

for Kate McMichael

Based on Psalm 139:1-4, 7-12, 23-24

Ken Canedo

INTRO (♩ = ca. 112)

Keyboard

Fadd9 Am7 Bbadd9 Csus4 C

Fadd9 Am7 Bbadd9 C

REFRAIN

Melody

Fly like a bird to the Lord, my soul.

Harmony

Fadd9 Am7 Bbadd9 Csus4 C

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I want to soar like an ea - gle.

Fadd9 Am7 Bbadd9 C

Though I may jour - ney far a - way from home, I know I'll

Bb C Fadd9 C/E Dm Gm7

nev - er be a - lone. lone.

1-3 to Verses Final

C13 F Fsus4 F Fsus4 Final Fadd9

to Verses

Am7 Bbadd9 Csus4 C F6,9 *Fine*

VERSES

1. O God, you know who I am.
 2. Where can I run from your love?
 3. When I am down and a - fraid,

F Bb F Fsus4 F Fsus4

1. You know my hopes and my dreams. In my
 2. Where can I hide from my God? From the
 3. when I am fall - ing a - way, you ex -

F Bb Csus4 C

1. pon - der - ing and fears, in my joy and in my tears,
 2. dawn of morn - ing's light to the dark - ness of the night,
 3. tend a gen - tle hand, and I know you un - der - stand.

Dm A7/C# F/C G/B

1-3. O God, your pres-ence is real.

Bbadd9 Eb Csus4 C

D.S. D.S.

Performance Notes

The arrangement on the recording is meant to inspire prayerful listening, but *Fly Like a Bird* is also an excellent song for liturgy. The tight three-part harmonies will make your contemporary choir soar. You might want to sing the first refrain and verse in unison before you go into harmonies. Bands and accompanists, please don't rush the song, but don't let it drag either. Bass players, please pay strict attention to the descending line in the second half of the verse. Indeed, the ascending and descending bass lines, chords and melody are arranged to give the impression of flying, like a bird. In my parish *Fly Like a Bird* has become a favorite communion song. We have also sung it at the Preparation of the Gifts and used it at Reconciliation services and funerals. Inspired by Psalm 139, it is also useful for youth retreats, prayer services and at Confirmation classes and gatherings.

— Ken Canedo

Fly Like a Bird

for Kate McMichael
(Guitar/Vocal)

Based on Psalm 139:1-4, 7-12, 23-24

Ken Canedo

INTRO (♩ = ca. 112)

Capo 3: (Dadd9) (F#m7) (Gadd9) (Asus4) (A) (Dadd9) (F#m7)
Fadd9 Am7 Bbadd9 Csus4 C Fadd9 Am7

(Keyboard)

REFRAIN

(Gadd9) (A) (Dadd9) (F#m7) (Gadd9) (Asus4) (A)
Bbadd9 C Melody Fadd9 Am7 Bbadd9 Csus4 C

Fly like a bird _____ to the Lord, my soul.

(Dadd9) (F#m7) (Gadd9) (A) (G)
Fadd9 Am7 Bbadd9 C Bb

I want to soar like an ea - gle. _____ Though I may

(A) (Dadd9) (A/C#) (Bm) (Em7) (A13)
C Fadd9 C/E Dm Gm7 C13

jour - ney far a - way _____ from home, I know I'll nev - er be a -

1-3	to Verses	Final
(D) (Dsus4)	(D) (Dsus4)	(Dadd9) (F#m7) (Gadd9) (Asus4) (A) (D6,9)
F Fsus4	F Fsus4	Fadd9 Am7 Bbadd9 Csus4 C rit. Fine

lone. _____ lone.

VERSES

(D) (G) (D) (Dsus4) (D) (Dsus4) (D)
 F B \flat F Fsus4 F Fsus4 F

1. O God, you know who I am. _____ You know my
 2. Where can I run from your love? _____ Where can I
 3. When I am down and a - fraid, _____ when I am

(G) (Asus4) (A) (Bm) (F#7)
 B \flat Csus4 C Dm A7/C#

1. hopes and my dreams. _____ In my pon - der - ing and fears, in my
 2. hide from my God? _____ From the dawn of morn - ing's light to the
 3. fall - ing a - way, _____ you ex - tend a gen - tle hand, and I

(D/A) (E/G#) (Gadd9) (C) (Asus4) (A)
 F/C G/B Bbadd9 E \flat Csus4 C D.S.

1. joy and in my tears, } O God, your pres - ence is real. _____
 2. dark - ness of the night, }
 3. know you un - der - stand. }

Guitar Charts

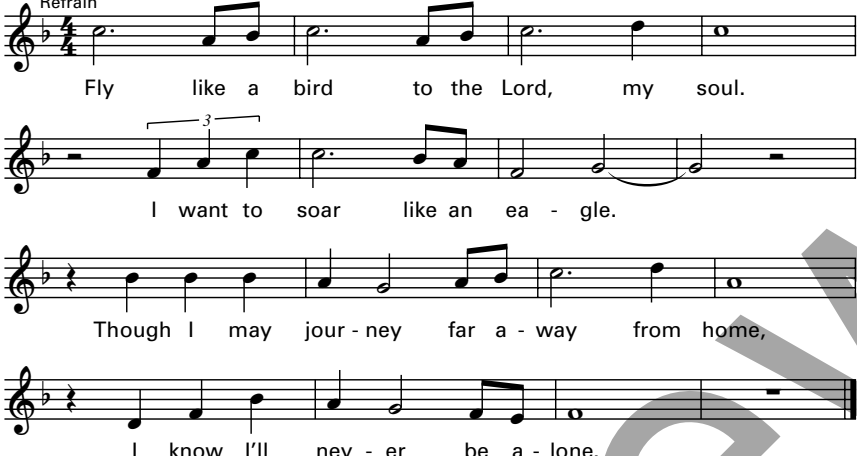
A/C#	A13	Dadd9	D6,9	Em7	E/G#	F#m7	F#7/A#	Gadd9

Assembly Edition

FLY LIKE A BIRD

Ken Canedo

Refrain



Fly like a bird to the Lord, my soul.
I want to soar like an eagle.
Though I may journey far away from home,
I know I'll never be alone.

Verses



1. O God, you know who I am.
2. Where can I run from your love?
3. When I am down and afraid,

1. You know my hopes and my dreams. In my
2. Where can I hide from my God? From the
3. when I am falling away, you ex -

1. pon - der - ing and fears, in my joy and in my tears,
2. dawn of morn - ing's light to the dark - ness of the night,
3. tend a gen - tle hand, and I know you un - der - stand.

to Refrain

1-3. O God, your pres - ence is real.

Text based on Psalm 139:1-4, 7-12, 23-24.
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