

Awake, My Soul, Awake

Harry Hagan, OSB

Timothy R. Smith

INTRO (♩ = ca. 100)

C G/B Am7 G C/E D/F#

Keyboard *mp*

VERSE 1

mf

1. A - wake, my soul, a - wake. A -

G C/G G Cadd2/G G

1. wake the dawn, and sing: "The sun of righ - teous -

C/E D/F# D Cadd2 G/B

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1. ness shall rise — With heal - ing in — his wings.” 2. For,

Am7add4 G C/E D/F# Gadd2 Cadd2/G

VERSE 2

2. as the morn - ing dew, His jus - tice shall — de - scend To

G Cadd2/G G C/E D/F# D

2. raise the low - ly from the dust — To heal and to — de - fend. Oh —

Cadd2 G/B Am7add4 G C/E D/F# Gadd2

mp

***INTERLUDE**

Oh _____ Oh_

mp *cresc.*

Oh _____

f *dim.* *mp*

VERSE 3

Soprano
Alto
Baritone

3. A - rise, Je - ru - sa - lem! With

mf *mf*

*Interlude may be sung or played instrumentally.

3. lyre and harp— sing— praise, The king of glo - ry

C/E D/F# D Cadd2 G/B

3. comes with dawn,— A light for all— your— ways.

Am7add4 G C/E D/F# Gadd2 Cadd2/G

VERSE 4

4. The key of Da - vid comes! Your Christ is at— the— gate! And

G Cadd2/G G C/E D/F# D

4. he shall o - pen ev - 'ry door — For those who watch — and — wait.

Cadd2 G/B Am7add4 G C/E D/F# Gadd2

***INTERLUDE**

S/A unis.

mp Oh — Oh — Oh — *cresc.*

mp *cresc.*

Cadd2/G Gadd2 C/E D/F# G

f Oh — *dim.* *mp*

f *dim.* *mp*

Cadd2 G/B Am7add4 G C/E D/F# Gadd2

*Interlude may be sung or played instrumentally.

VERSE 5

mf

5. O Zi - on, shout — for joy, With song and cym - bal

Cadd2/G *mf* G Cadd2/G G C/E

5. sing: — To Fa - ther, Son, — and Spir - it: One — Let

D/F# D Cadd2 G/B Am7add4 G

5. prais - es ev - er — ring. To

C/E D/F# Gadd2

5. Fath - er, Son, — and Spir - it: One —

dim.

Cadd2 G/B Am7add4 G *dim.*

5. Let — prais - es ev - er — ring.

mp cresc. mf

Gadd2 C/E D/F# Gadd2

mp cresc. mf

S/A unis. *mp*

Oh — Oh —

mp

Cadd2/G Gadd2 C/E D/F#

The musical score is arranged in three systems. The first system includes a vocal line with lyrics "Oh" and piano accompaniment. Dynamics include *cresc.*, *f*, and *cresc.*. Chords are G, Cadd2/G, G/B, Am7add4, and G. The second system continues the vocal line with lyrics "Oh" and piano accompaniment. Dynamics include *mp* and *cresc.*. Chords are Gadd2 and C/E. The third system shows the vocal line and piano accompaniment concluding the piece. Dynamics include *mf*. Chords are D/F#, Gadd2, and Cadd2.

Awake, My Soul, Awake

(Guitar/Vocal)

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INTRO (♩ = ca. 100)

C mp G/B Am7 G C/E D/F# G C/G

VERSES 1-4

G mf G Cadd2/G G C/E

1. A - wake, my soul, _____ a - wake. A - wake the dawn, _____ and
 (2. For,) as the morn - ing dew, His jus - tice shall _____ de -
 (3. A -) rise, Je - ru - sa - lem! With lyre and harp _____ sing
 (4. The) key of Da - vid comes! Your Christ is at _____ the

D/F# D Cadd2 G/B Am7add4 G

1. sing: _____ "The sun of righ - teous - ness shall rise _____ With
 2. scend _____ To raise the low - ly from the dust _____ To
 3. praise, _____ The king of glo - ry comes with dawn, _____ A
 4. gate! _____ And he shall o - pen ev - 'ry door _____ For

C/E D/F# Gadd2 Cadd2/G D.S. 1, 3 2, 4 Gadd2 to Interlude

1. heal - ing in _____ his wings." 2. For,
 2. heal and to _____ de - 2. fend.
 3. light for all _____ your ways. 4. The 4. wait.
 4. those who watch _____ and

***INTERLUDE**

mp Cadd2/G Gadd2 C/E D/F# G cresc.

Oh _____ Oh _____ Oh _____

Cadd2 G/B Am7add4 G dim. mp

Oh _____

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*Interlude may be sung or played instrumentally.

1 Cadd2/G *D.S. mf* **2** Cadd2/G **VERSE 5** G Cadd2/G G

3. A - 5. O Zi - on, shout for joy, With

C/E D/F# D Cadd2 G/B

5. song and cym - bal sing: To Fa - ther, Son, and

Am7add4 G C/E D/F# Gadd2

5. Spir - it: One Let prais - es ev - er ring.

Cadd2 G/B Am7add4 G *dim.*

5. To Fath - er, Son, and Spir - it: One

Gadd2 *mp* C/E *cresc.* D/F# Gadd2 *mf*

5. Let prais - es ev - er ring.

mp Cadd2/G Gadd2 C/E D/F#

Oh Oh

G *cresc.* Cadd2/G G/B Am7add4 G *f*

Oh

Gadd2 *mp* C/E *cresc.* D/F# Gadd2 *mf*

Oh

Assembly Edition

AWAKE, MY SOUL, AWAKE

Timothy R. Smith

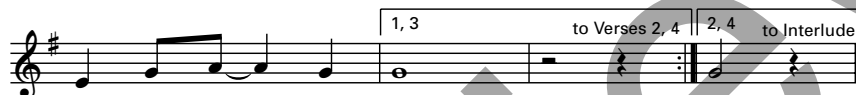
Verses



1. A - wake, my soul, a - wake. A - wake the dawn, and
2. For, as the morn - ing dew, His jus - tice shall de -
3. A - rise, Je - ru - sa - lem! With lyre and harp sing
4. The key of Da - vid comes! Your Christ is at the
5. O Zi - on, shout for joy, With song and cym - bal



1. sing: "The sun of righ - teous - ness shall rise With
2. scend To raise the low - ly from the dust To
3. praise, The king of glo - ry comes with dawn, A
4. gate! And he shall o - pen ev - 'ry door For
5. sing: To Fa - ther, Son, and Spir - it: One Let



1. heal - ing in his wings."
2. heal and to de - 2. fend.
3. light for all your ways.
4. those who watch and 4. wait.
5. prais - es ev - er

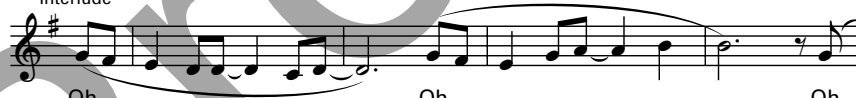


5. ring. To Fath - er, Son, and Spir - it: One



5. Let prais - es ev - er ring.

Interlude



Oh Oh Oh



Oh



Oh

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