YOU ARE NEAR

Based on Psalm 139

INTRO Peacefully (\( \frac{4}{4} = \text{ca. } 80 \))

Solo Instrument

Cello

Keyboard

REFRAIN

Soprano (Descant)

Soprano/Alto (Melody)

Yah-weh, I know you are near, you are near;

\( \text{standing} \)

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always standing at my side, at my side.
always at my side.

You are near

Cadd9 G/B Am7 Am7/G G D/F♯

From the foe, and you lead me in ways _ ever _
guard me from the foe, and you lead me in ways _ ever _

Cadd9 Bm C Am7 Am7/G
1. Lord, you have searched my heart, and you know when I
2. Where can I run from your love? If I climb to the
3. You know my heart and its ways, you who formed me be-
4. Marvelous to me are your works; how profound are your

You Are Near
1. sit and when I stand. Your hand is upon me; pro-
2. heav-ens you are there; if I fly to the sun-rise or
3. fore I was born, in the secret of dark-ness be-
4. thoughts, my Lord. E-ven if I could count them, they

Am   Bm   Em

Ah, I'd find you

D.S.

1. tect-ing me from death, keep-ing me from harm,
2. sail be-yond the sea, still I'd find you there.
3. fore I saw the sun, in my moth-er's womb,
4. num-ber as the stars; you would still be there.

Am   Bm   Am7   Am7/G   D/F#
YOU ARE NEAR

SOLO INSTRUMENT in C

INTRO Peacefully (♩ = ca. 80)

REFRAIN

VERSES 1-4

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You Are Near

Dan Schutte
Arranged by Christopher Walker

INTRO Peacefully (\( \dot{\text{q}} = \text{ca. 80} \))

REFRAIN

VERSES 1-4

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YOU ARE NEAR

Dan Schutte

1. Yah-weh, I know you are near, standing always at my side. 
   You guard me from the foe, and you lead me in ways ev-er-last-ing.

2. Lord, you have searched my heart, and you know when I sit and when I stand. 
   Your hand is up-on me pro-

3. Where can I run from your love? If I climb to the heav-ens you are there; if I fly to the sun-rise or 
   fore I saw the sun, in my moth-er's womb.

4. You know my heart and its ways, you who formed me be-
   thoughts, my Lord. Even if I could count them, they num-ber as the stars; you would still be there.

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Assembly Edition

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PERFORMANCE NOTES

Dan Schutte's beautiful setting of Psalm 139, You Are Near, is probably the most widely sung song to have crossed into every Christian denomination. This arrangement enriches the melody with new instrumental and choral parts. It has been recorded on the album “Sisters in Song Rejoice!” As well as a piano, we used a synthesizer pad to support the harmony. A suggested performance outline is below, but you may make your own if you wish:

INTRODUCTION: With flute and cello
REFRAIN: Melody
VERSE 1: Melody
REFRAIN: Melody & flute
VERSE 2: Melody with vocal descant & harmony
REFRAIN: Melody with vocal descant & cello
VERSE 3: Melody
REFRAIN: Melody with vocal descant, flute & cello
VERSE 4: Melody & instruments
REFRAIN: Solo & cello with flute coming in for the final measure and a half

— Christopher Walker