Bless the Lord

Dan Brennan; Marc Cavallero; Kevin Roth; Ken Canedo

SATB, Descant
Keyboard, Guitar

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Bless the Lord
for the youth group of St. Monica Parish, Moraga, California

Words and Music by Dan Brennan
Marc Cavallero, Kevin Roth and Ken Canedo
Choral arrangement by Ken Canedo

Based on Psalm 103:1–6

INTRO Bright medium rock beat (q = ca. 104)

To Verses

Ver 1, 2

Melody

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VERSE 3

1. showers us with blessing all our__ days.
2. stands with those forgotten and confused.

3. Remember the healing love of God, who
3. calls us to be whole and to be free.

O bless the
FINAL REFRAIN
Descant (final time)

Bless the Lord, O bless the Lord, bless God’s holy name.

Bless the Lord, O my soul, bless the Lord, bless God’s holy name.

Bless the Lord, my soul, O bless God’s holy name.

__O bless the Lord, O __

Bless the Lord, O my soul, __

Bless the Lord, O bless the Lord, __

Bless the Lord, my soul, O __

1 Final

bless God’s holy name. __

Bless the Lord. __

bless God’s holy name. __

Bless the Lord. __

bless God’s holy name. __

Bless the Lord. __

bless God’s name. O bless the _

Bless the Lord._
Performance Notes

This song is easy to sing and play. Based on the classic 1–4–5 rock and roll progression, it can be played in a variety of ways. Beginning ensembles and choirs will find *Bless the Lord* to be very accessible. The choral *a cappella* break at the end of the song will give a more advanced group an exciting and fun challenge.

—Ken Canedo

Guitar Charts

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Assembly Edition

BLESS THE LORD

Refrain
Bless the Lord, O my soul, bless God's holy name.

Verses
1. Remember the kindness of our God, who
2. stands with those for-bitten and con-fused.
3. calls us to be whole and to be free.

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