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# Jubilate Deo, Omnis Terra

Stephen Dean

cnt(s), SATB  
Keyboard, 2-si

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# Jubilate Deo, Omnis Terra

Stephen Dean

INTRO *Don't hurry* (♩. = ca. 104)

*Play 4 times*

Keyboard

*mf - f*

## REFRAIN I

Cantors (women)

*mf*

Ju - bi - la - te De - o om - nis ter - ra, Ju - bi - la - te De - o om - nis

All

ter - ra. Ju - bi - la - te De - o om - nis ter - ra,

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## Cantors (women)

Ju - bi - la - te De - o om - nis ter - ra. Sing all the

*f*

The musical score for the first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and finally a quarter note F#5. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

## All

earth with heart and voice, praise your Cre - a - tor and re - joice. Sing all the

The musical score for the second system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and finally a quarter note F#5. The piano accompaniment continues with chords and a bass line.

## REFRAIN II

earth with heart and voice, praise your Cre - a - tor and re - joice. Can - ti - cum

The musical score for the third system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and finally a quarter note F#5. The piano accompaniment continues with chords and a bass line.

*ff*  
no - vum O can - ta - te, om - nis ter - ra,

The musical score for the fourth system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and finally a quarter note F#5. The piano accompaniment continues with chords and a bass line.

Ju - bi - la - te De - o om - nis ter - ra, \_\_\_\_\_ Ju - bi - la - te

De - o om - nis ter - ra. \_\_\_\_\_

*mf*

### VERSES

Cantors (v.1 women; v. 2 men; v.3 tutti)

1. Hea - vens, tell the glo - ry of the Lord, \_\_\_\_\_ count - less stars and  
 2. Ev - 'ry earth - ly crea - ture, join the song, \_\_\_\_\_ all that lives and  
 3. All the hu - man race in ev - 'ry land: \_\_\_\_\_ Hear the one whose

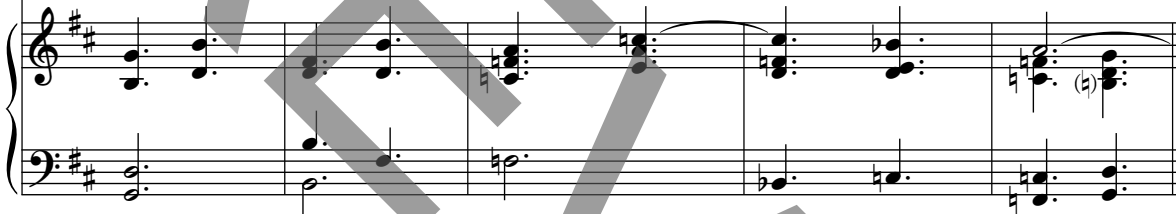
*f*



1. plan - ets, show his work, \_\_\_\_\_ heights and depths be - yond our eye to  
 2. all that hands on life; \_\_\_\_\_ plants and trees and all that walks up -  
 3. love brought you to life, \_\_\_\_\_ An - swer with the voice which God has

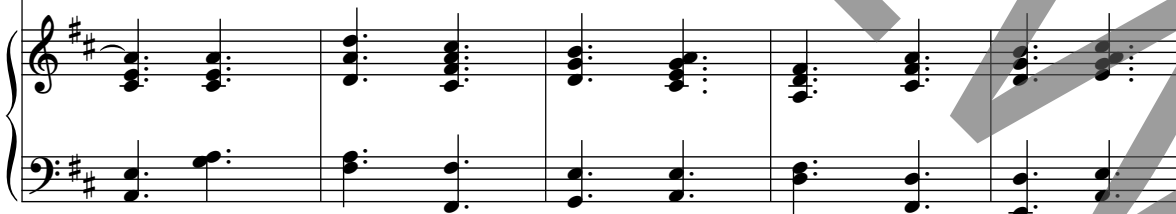


1. see \_\_\_\_\_ or know \_\_\_\_\_ speak of your Cre - a - tor's might - y hand. \_\_\_\_\_  
 2. on \_\_\_\_\_ the earth, \_\_\_\_\_ praise your God by be - ing what you are. \_\_\_\_\_  
 3. giv - en you, \_\_\_\_\_ ech - o - ing the song that an - gels sing: \_\_\_\_\_



### REFRAIN II All

*ff* Can-ti-cum no - vum O can - ta - te, om - nis ter - ra, \_\_\_\_\_  
 O can - ta - te, om - nis ter - ra, \_\_\_\_\_



Ju - bi - la - te om - nis ter - ra, ———

Ju - bi - la - te om - nis ter - ra,

Ju - bi - la - te De - o om - nis ter - ra, ———

The first system of the musical score consists of three vocal staves and two piano accompaniment staves. The top vocal staff has a treble clef and a key signature of one sharp (F#). The middle vocal staff has a bass clef and the same key signature. The piano accompaniment is in the same key signature. The lyrics are: 'Ju - bi - la - te om - nis ter - ra, ———' on the top staff, 'Ju - bi - la - te om - nis ter - ra,' on the middle staff, and 'Ju - bi - la - te De - o om - nis ter - ra, ———' on the bottom staff. The piano accompaniment features chords and moving lines in both hands.

Ju - bi - la - te De - o om - nis ter - ra. ———

Ju - bi - la - te De - o om - nis ter - ra. ———

The second system of the musical score continues the vocal and piano parts. It includes two vocal staves and two piano accompaniment staves. The lyrics are: 'Ju - bi - la - te De - o om - nis ter - ra. ———' on the top staff and 'Ju - bi - la - te De - o om - nis ter - ra. ———' on the middle staff. The piano accompaniment continues with chords and moving lines. There are first and second endings marked '1, 2' at the end of the system.

**FINAL REFRAIN**

*f* Ju - bi - la - te De - o, om - nis ter - ra, ———

*f* Ju - bi - la - te De - o

The final system of the musical score is the 'FINAL REFRAIN'. It consists of two vocal staves and two piano accompaniment staves. The lyrics are: '*f* Ju - bi - la - te De - o, om - nis ter - ra, ———' on the top staff and '*f* Ju - bi - la - te De - o' on the middle staff. The piano accompaniment features chords and moving lines. There are first and second endings marked '3' at the end of the system.

Ju - bi - la - te

De - o om - nis ter - ra. \_\_\_\_\_ Ju - bi -

Ju - bi - la - te De - o om - nis ter - ra. \_\_\_\_\_ Ju - bi -

De - o om - nis ter - ra. \_\_\_\_\_ Ju - bi - la - te

la - te De - o, Ju - bi - la - te De - o om - nis

la - te De - o, De - o, Ju - bi - la - te

De - o.

ter - ra. \_\_\_\_\_ Sing all the earth with heart and voice, praise your Cre-

De - o. O sing \_\_\_\_\_ with

a - tor and re - joi - ce. O sing with  
heart and voice, sing all the earth with heart and voice, praise your cre -

## REFRAIN II

*ff* Can - ti - cum no - vum O can - ta - te, om - nis  
heart and voice. O can - ta - te,  
a - tor and re - joi - ce. *ff* O can - ta - te,

ter - ra, Ju - bi - la - te  
om - nis ter - ra, Ju - bi - la - te  
om - nis ter - ra, Ju - bi - la - te De - o om - nis



om - nis ter - ra, Ju - bi - la - te

om - nis ter - ra. Ju - bi - la - te

ter - ra, Ju - bi - la - te

*molto rit.*

*molto rit.*

*molto rit.*

De - o om - nis ter - ra.

De - o om - nis ter - ra.

De - o om - nis ter - ra.

# Jubilate Deo, Omnis Terra

SOLO INSTRUMENT I & II (flute and/or recorder)

Stephen Dean

INTRO (♩ = ca. 104)

8 *a 2*

Play 5 times

REFRAIN I 11

*mf* *f* 4

REFRAIN II 2 *ff*

VERSES 1, 2 3 15

REFRAIN II

Can - ti - cum *ff*

VERSE 3

*mf*

3

REFRAIN II

Can - ti - cum *ff*

FINAL REFRAIN

*f*

(REFRAIN II)

*molto rit.*

# Assembly Edition

## JUBILATE DEO, OMNIS TERRA

Stephen Dean

REFRAIN I Cantor, All repeat

Ju - bi - la - te De - o om - nis ter - ra,

Ju - bi - la - te De - o om - nis ter - ra,

Cantor, All repeat

ter - ra.

Sing all the earth with heart and

voice, praise your Cre - a - tor and re - joice.

REFRAIN II

Can - ti - cum no - vum O can - ta - te, om - nis ter - ra,

Ju - bi - la - te De - o om - nis ter - ra,

Ju - bi - la - te De - o om - nis ter - ra.

to conclude, Refrains I & II are sung

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## JUBILATE DEO, OMNIS TERRA (Continued)

VERSES

1. Hea - vens, tell the glo - ry of the Lord,  
2. Ev - ry earth - ly crea - ture, join the song,  
3. All the hu - man race in ev - 'ry land:

1. count - less stars and plan - ets, show his work,
2. all that lives and all that hands on life;
3. Hear the one whose love brought you to life,

1. heights and depths be - yond our eye to  
2. plants and trees and all that walks u -  
3. An - swer with the voice which God has

1. see or know speak of your Cre -
2. pon the earth praise your God by
3. giv - en you, ech - o - ing the

1. a - tor's might - y hand. to Refrain II
2. be - ing what you are. to Refrain II
3. song that an - gels sing: to Refrain II, then Refrains I & II

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