

O Rest in the Lord

Felix Mendelssohn, from *Elijah*
Arranged by Andrew Wright

Andantino (♩ = ca. 72)

pp

Solo
O rest in the Lord, wait pa-tient-ly for him, and he shall —

Soprano
Alto
pp
Hm ————— Hm ————— Hm —————

Tenor
Bass
pp

Organ
pp

give thee thy heart's de - sires: ——— O rest — in the Lord, wait pa-tient-ly for

Hm ————— Hm —————

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him, and he shall give thee thy heart's de - sires, and he shall
 Hm Hm
 give thee thy heart's de - sires. Com-mit thy way un - to him, and trust in

The musical score consists of three systems. Each system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The lyrics are written below the vocal line. The piano accompaniment features a steady rhythmic pattern with chords and moving lines. The bass line provides a harmonic foundation with sustained notes and rhythmic patterns. The score is marked with a large 'PREVIEW' watermark.

O Rest in the Lord

him, com - mit thy way un - to him, and trust in him, and fret not thy -

com - mit thy way, trust him, Oo

self be - cause of e - vil do - ers. O rest in the Lord, wait pa - tient - ly for

Oo

Oo

O Rest in the Lord

him, wait pa-tient - ly for him. O rest, O rest

O rest in the Lord, wait pa-tient - ly for

and he shall give thee thy heart's de - sires, and he shall

him, and he shall give thee thy heart's de - sires, and he shall

O Rest in the Lord

p give thee thy heart's de - sires, *sfz* and he shall give thee thy heart's de - *p*

p give thee thy heart's de - sires, *sfz* and he shall give thee thy heart's de - *p*

p *sfz* *p*

p *sfz* *p*

sires. O rest in the Lord and wait,

sires. Hm O rest in the Lord

O Rest in the Lord

The musical score consists of four systems. The first system is the vocal line, starting with a *pp* dynamic and the lyrics "wait pa - tient - ly for him." The second system shows the vocal line continuing with a long note, accompanied by a piano accompaniment in the right hand with a *pp* dynamic and a *Hm* marking. The third system continues the piano accompaniment in both hands, also with a *pp* dynamic and a *Hm* marking. The fourth system features a piano accompaniment with a *pp* dynamic and a *tr* (trill) marking over a melodic line in the right hand.