



85830

# Lord, Let Your Face Shine On Us

Kathleen MacAller

Two Part, SATB  
Keyboard, Guitar

The attached sheet music is copyrighted material and is protected under United States and international copyright laws. A written license is required before reproducing any copyrighted material in any format. A separate purchase is required for each copy of this sheet music. An OCP receipt serves as verification of purchase and limited permission to photocopy/print the stated number of copies.

## Lord, Let Your Face Shine on Us (Psalm 4)

*Assembly, SATB Choir, Keyboard, and Guitar*

Kathleen MacAller

Choral arrangement by Dominic MacAller

Psalm 4:2, 4, 7-8, 9

**REFRAIN** *Gospel-like; spiritual style* (♩ = ca. 66)

**Soprano** *mf*  
Lord, let your face shine \_ on us. \_

**Alto/Melody** *mf*  
Lord, let your face shine \_ on us. \_

**Tenor** *mf*  
Lord, let your face shine \_ on us. \_

**Bass** *mf*  
Lord, let your face shine \_ on us. \_

**Keyboard** *mf*  
Dm      Dm/C      G add9      G

The English translation of the Psalm Response from the *Lectionary for Mass* © 1968, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL). All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, Confraternity of Christian Doctrine (CCD), Washington, DC. All rights reserved. Used with permission. Music © 2001, Kathleen MacAller. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Lord, let your face shine, Lord, let your face shine on us. Shine on us, Lord, let your face shine, Shine,

*f* *f* *f* *f*

F/B $\flat$  Dm7/G Asus4 A Dm Dm/C

1-4	Final
to Verses	Fine

shine on us, Lord, let your face shine on us. *div.*

shine on us, Lord, let your face shine on us.

shine on us, Lord, let your face shine on us.

shine on us, Lord, let your face shine on us.

1-4	Final
Dm	Dm
to Verses	Fine

Gm9 Fadd9/A B $\flat$  maj7 Gm7 Am Am7 Dm C/D

## VERSE 1

*mp*

1. When I call, an - swer

Gm add9 Gm Gm add9 Gm Dm C/D Am7

1. me, O my just God, you who re - lieve me

Dm Gm9 C/E A sus4

*f*

1. — when I'm in dis - tress; have pit - y on

A add9 A/C# Dm add9 Dm Dm/C Gm9 Am7

*mp* *D.C.*

1. me, and hear, O Lord, — my prayer.

Bb add9 Gm9 Am7 Bb add9 Bb/C C Am7 *D.C.*

## VERSE 2

*mf*

2. Know that the LORD does won -

Gm Dm

2. ders for his faith - ful one, his faith - ful

Gm C/E A sus4

2. one; the LORD will hear me when I call up -

A Dm Dm/C Gm9 Am7

2. on him, when I call on him.

Bb add9 Gm9 Am7 Bb add9 Bb/C C D.C.

VERSE 3

Soprano *f*  
 Alto  
 Tenor  
 Bass *f*

3. O LORD, let the light, the light of your coun-ten-ance shine on us,

Gm Gm/F C/E Bb/F F Bbadd9

3. shine\_ on us! —

3. shine on us! You put glad - ness in my

Fadd9/A Gm7 F Csus2 C Bb/D C/E Bb/F C/F

glad-ness in\_ my heart. — *D.C.*

3. heart, you put glad - ness, glad-ness in my heart. — *D.C.*

F Bb F/A Gm A sus4 A *D.C.*

## VERSE 4

*mp*

4. As soon as I lie down, \_\_\_\_\_ I fall peace - ful - ly a - sleep, \_\_\_\_\_

Gm9 C D C/D D

4. \_\_\_\_\_ for

Gm7 Am7 C Dm

*poco cresc.*

4. you a - lone, you a - lone bring se -

Bb C Am7 D

*poco cresc.*

4. cu - ri - ty to my dwell - ing. \_\_\_\_\_

Gm7 Eb A sus4 A A7/C#

*D.C. al fine*

*D.C. al fine*

# Composer Notes

The inspiration for the music of this psalm came to me during a particularly difficult time in my life. Meant to be a soulful cry or plea to the Lord for help, healing, comfort and understanding, it is also a reaffirmation of our faith, trust and hope in God, our Savior, to deliver us from whatever evil in our life seeks to consume us. It is appropriate for funeral liturgies, Anointing of the Sick and Reconciliation. In addition, it has several themes which makes it appropriate for use as a prelude, a song during Preparation of the Gifts or a second Communion hymn on those Sundays when the readings focus on light (e.g., the Transfiguration, Saul's conversion); fear, trust and belief (e.g., Jesus walking on water and calling Peter to join him); or prayer for deliverance and mercy (e.g., the Israelites' plea for God to lead them out of slavery).

Musically, it is very simple and is designed for a soloist or for unison singing on verses 1, 2, and 4. Please note that the dissonances (mostly accompaniment against melody or choral parts) are purposeful and are not misprints. The refrain may be sung in four parts, two parts with equal voices or two parts with women on melody and men on harmony. The harmony may also be played by a solo instrument: specifically, an alto or tenor saxophone, oboe, muted trumpet or clarinet.

*Lord, Let Your Face Shine on Us* is the appointed responsorial psalm for the 3rd Sunday of Easter, Year B; however, its use may also be appropriate with many other service and seasonal themes, including the following Sunday Gospel readings:

## Year A

- 2nd Sunday of Lent—The Transfiguration (Matthew 17:1–9; Mark 9:1–7; Luke 9:28–36)
- 5th Sunday of Lent—The raising of Lazarus (John 11:1–45)
- 5th Sunday of Easter—The last discourse (John 14:1–12)
- 19th Sunday in OT— Jesus walks on water (Matthew 14:22–33)
- 20th Sunday in OT— The canaanite woman (Matthew 15:21–28)

## Year B

- 2nd Sunday of Lent—The Transfiguration (Mark 9:2–10)
- 3rd Sunday of Easter—Jesus appears to disciples (Luke 24:35–48)
- 6th Sunday in OT—Cure of leper (Mark 1:40–45)
- 7th Sunday in OT—Paralytic in Capernaum (Mark 2:1–12)
- 12th Sunday in OT—Storm on the lake (Mark 4:35–41)
- 13th Sunday in OT—The daughter of Jairus; the woman with a hemorrhage (Mark 5:21–43)
- 14th Sunday in OT—A prophet is not without honor except in his native place (Mark 6:1–6)
- 23rd Sunday in OT—Jesus makes the deaf hear and the mute one speak (Mark 7:31–37)
- 30th Sunday in OT—The blind man (Mark 10:46–52)

## Year C

- 2nd Sunday of Lent—The Transfiguration (Matthew 17:1–9; Mark 9:1–7; Luke 9:28–36)
- 9th Sunday in OT—Cure of the centurion's servant (Luke 7:1–10)
- 10th Sunday in OT—The widow's son (Luke 7:11–17)
- 15th Sunday in OT—The Good Samaritan (Luke 10:25–37)
- 17th Sunday in OT— Prayer: ask and you will receive (Luke 11:1–13)
- 28th Sunday in OT— Ten lepers (Luke 17:11–19)

and with themes focusing on the following scriptural passages:

- Luke 12:1–12—Courage under persecution
- Matthew 7:7–11—Power of prayer (“Ask and you will receive”)
- Matthew 8:1–4—The cleansing of a leper
- Matthew 8:5–13—Healing of Centurion's son
- Matthew 8:23–27—Calming of the storm at sea
- Matthew 9:1–8—The healing of the paralytic at Capernaum
- Matthew 9:18–26—The official's dead girl; the woman with a hemorrhage
- Matthew 9:27–31—The healing of two blind men
- Matthew 12:16–21—Mercy of Jesus
- Matthew 14:34–36—The healings at Gennesarat
- Matthew 15:29–31—Jesus heals the suffering
- Matthew 17:14–21—The healing of the possessed boy
- Matthew 18:19–20—The power of prayer (where two or more are gathered)
- Matthew 20:29–34—Two blind men at Jericho (“Open my eyes”)
- Matthew 25:1–13—Parable of the wise and foolish virgins

I dedicate this song to those who have supported and encouraged me on this journey.

—Kathleen MacAller



# Lord, Let Your Face Shine on Us

(Psalm 4)

(Guitar/Vocal)

Kathleen MacAller

Psalm 4:2, 4, 7-8, 9

Choral arrangement by Dominic MacAller

**REFRAIN** *Gospel-like; spiritual style* (♩ = ca. 66)

Capo 3: **(Bm)** **(Bm/A)** **(Eadd9)** **(E)**  
Dm Dm/C Gadd9 G

**Part I**

*mf*

Lord, let your face shine on us.

**Part II**

*mf*

Lord, let your face shine on us.

**(D/G)** **(Bm7/E)** **(F#sus4)** **(F#)**  
F/Bb Dm7/G A sus4 A

Lord, let your face shine on us.

Lord, let your face

**(Bm)** **(Bm/A)** **(Em9)** **(Dadd9/F#)** **(Gmaj7)** **(Em7)**  
Dm Dm/C Gm9 Fadd9/A Bbmaj7 Gm7

*f*

Shine on us, shine on us, Lord, let your

shine on us, shine on us, Lord, let your

**(F#m)** **(F#m7)** **(Bm)** **(A/B)** **1-4** **Final**  
Am Am7 Dm C/D Dm to Verses Dm *Fine*

face shine on us.

face shine on us.

**VERSE 1** (Em add9) (Em) (Em add9) (Em) (Bm) (A/B) (F#m7) (Bm) (Em9)  
 Gm add9 Gm Gm add9 Gm Dm C/D Am7 Dm Gm9

*mp*

1. When \_\_\_\_\_ I call, \_\_\_\_\_ an - swer me, O my just God,

(A/C#) (F#sus4) (F#add9) (F#/A#) (Bm add9) (Bm) (Bm/A)  
 C/E A sus4 A add9 A/C# f Dm add9 Dm Dm/C

1. you who re - lieve me \_\_\_\_\_ when I'm in dis - tress; have

(Em9) (F#m7) (Gadd9) (Em9) (F#m7) (Gadd9) (G/A) (A) (F#m7)  
 Gm9 Am7 Bb add9 Gm9 Am7 Bb add9 Bb/C C Am7 D.C.

*mp*

1. pit - y on me, and hear, O Lord, \_\_\_\_\_ my prayer.

**VERSE 2** (Em) (Bm)  
 Gm Dm  
*mf*

2. Know that the LORD does won -

(Em) (A/C#) (F#sus4)  
 Gm C/E A sus4

2. ders for his faith - ful one, his faith - ful

(F#) (Bm) (Bm/A) (Em9) (F#m7)  
 A Dm Dm/C Gm9 Am7

2. one; the LORD will hear me when I call up -

(Gadd9) (Em9) (F#m7) (Gadd9) (G/A) (A)  
 Bb add9 Gm9 Am7 Bb add9 Bb/C C D.C.

2. on him, when I call \_\_\_\_\_ on him.

**VERSE 3** **(Em)** **(Em/D)** **(A/C#)** **(G/D)** **(D)** **(Gadd9)**  
**Gm** **Gm/F** **C/E** **Bb/F** **F** **Bbadd9**

*f*

3. O LORD, let the light, the light of your coun- te- nance shine on us,

**(Dadd9/F#)** **(Em7)** **(D)** **(Asus2)** **(A)** **(G/B)** **(A/C#)** **(G/D)** **(A/D)**  
**Fadd9/A** **Gm7** **F** **Csus2** **C** **Bb/D** **C/E** **Bb/F** **C/F**

3. shine \_ on us! \_\_\_\_\_ You put glad - ness in my

**(D)** **(G)** **(D/F#)** **(Em)** **(F#sus4)** **(F#)**  
**F** **Bb** **F/A** **Gm** **Asus4** **A** *D.C.*

3. heart, you put glad - ness, glad - ness in \_ my heart. \_\_\_\_\_

**VERSE 4** **(Em9)** **(A)** **(B)** **(A/B)** **(B)** **(Em7)**  
*mp* **Gm9** **C** **D** **C/D** **D** **Gm7**

4. As soon as I lie down, \_ I fall peace - ful - ly a - sleep,

**(F#m7)** **(A)** **(Bm)** **(G)** **(A)** **(F#m7)**  
**Am7** **C** **Dm** **Bb** **C** **Am7** *poco cresc.*

4. for you a - lone, you a -

**(B)** **(Em7)** **(C)** **(F#sus4)** **(F#)** **(F#7/A#)**  
**D** **Gm7** **Eb** **Asus4** **A** **A7/C#** *D.C. al fine*

4. lone bring se - cu - ri - ty to my dwell - ing. \_\_\_\_\_

<b>Cmaj7</b> ○○○○	<b>C/D</b> xx○○○	<b>Cm/G</b>	<b>D(no 3rd)</b> xx○○	<b>Dadd9</b> xx○○○	<b>D/C</b> x○○	<b>D/G</b> x○○	<b>Dm7/G</b> x○○	<b>Dmadd9</b> x○○○
<b>Fadd9/A</b> x○	<b>Gadd9</b> x○○○	<b>Gm9</b>	<b>Bb</b> x	<b>Bb7</b> x	<b>Bb/C</b> x x	<b>Bm/A</b> x○		

## Assembly Edition

### LORD, LET YOUR FACE SHINE ON US (PSALM 4)

Kathleen MacAller

Refrain

Lord, let your face shine on us. Lord, let your  
face shine on us. Shine on us, shine on  
us, Lord, let your face shine on us.

Verse 1

1. When I call, an - swer me, O my just  
1. God, you who re - lieve me when I'm in dis - tress; have  
1. pit - y on me, and hear, O Lord, my prayer.

to Refrain

Verse 2

2. Know that the LORD does won -  
2. ders for his faith - ful one, his faith - ful  
2. one; the LORD will hear me when I call up -  
2. on him, when I call on him.

to Refrain

Text: Psalm 4:2, 4, 7-8, 9. The English translation of the Psalm Response from the *Lectionary for Mass*  
© 1968, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL). All rights reserved.  
Used with permission. Verses text © 1970, 1997, 1998, Confraternity of Christian Doctrine (CCD), Washington, DC.  
All rights reserved. Used with permission. Music © 2001, Kathleen MacAller.  
Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.

