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Song of the Cross

Susan HooKong-Taylor; Ana Da Costa

Two Part
Keyboard, Guitar

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Song of the Cross

(Keyboard/Vocal)

Words by Ana Da Costa and Susan HooKong-Taylor

Music by Susan HooKong-Taylor
Keyboard accompaniment by Ed Bolduc

INTRO (♩ = ca. 72)

D Bm7 Gadd9 D Bm7 Gadd9

REFRAIN

mp

Love lift-ed on the cross for me: my — Lord, my God, my sal - va - tion.

D Bm7 G A Bm Bm/A Gmaj7 D/F# Em7 Asus4 A

Love lift - ed high to set me free: — my — Lord, my God, my sal -

Bm Bm/A G D/F# Em7 D/F#

1 *D.S.* 2-4 *cresc.* to Verses

va - tion. va - tion.

1 *D.S.* 2-4 *cresc.* to Verses

Asus4 A D Asus4 A D Dsus4 D

5 *D.S. al fine* Final *molto rit.* Fine

va - tion. va - tion.

5 *D.S. al fine* Final *molto rit.* Fine

Asus4 A D Dsus4 Asus4 A D

VERSES

mf

1. Be-hold the wood of the cross, — be-hold the lamb — that was
 2. O be ex - alt - ed, O God — a - bove the heav - ens and the
 3. Give glo - ry to the — Fa - ther, give glo - ry to — the —

G Bm7 G

mf

cresc.

1. slain. _____ Be - hold your king _____ comes vic - to - ri - ous, _____
 2. earth. _____ For by your cross and res - ur - rec - tion _____
 3. Son, _____ give glo - ry to the Ho - ly Spir - it. _____

Bm7 G D/F#

cresc.

f *dim.* *D.S.*

1. be - hold he has ris - en a - gain. _____
 2. you have re - deemed _____ the world. _____
 3. Give glo - ry _____ to the Ho - ly One. _____

Em7 Asus4 A *D.S.*

f *dim.*

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Words by Ana Da Costa and Susan HooKong-Taylor

Music by Susan HooKong-Taylor

INTRO (♩ = ca. 72)

mp D Bm7 Gadd9 D Bm7 Gadd9

REFRAIN

mp D Bm7 G A Bm Bm/A Gmaj7 D/F# Em7 Asus4 A

Love lift-ed on the cross for me: my Lord, my God, my sal - va - tion.

Bm Bm/A G D/F# Em7 D/F#

Love lift-ed high to set me free: my Lord, my God, my sal -

1 Asus4 A D *D.S.* 2-4 Asus4 A D Dsus4 D *cresc.* to Verses

va - tion. va - tion.

5 Asus4 A D *D.S. al fine* Dsus4 *Final* Asus4 *molto rit.* A D *Fine*

va - tion. va - tion.

VERSE 1

mf G Bm7 G

1. Be-hold the wood of the cross, be-hold the lamb that was

Bm7 G *cresc.* D/F#

1. slain. Be-hold your king comes vic - to - ri - ous,

Em7 Asus4 A *dim.* *D.S.*

1. be-hold he has ris - en a - gain.

VERSE 2

mf G Bm7 G

2. O be ex - alt - ed, O God a - bove the heav - ens and the

Bm7 G *cresc.* D/F#

2. earth. For by your cross and res - ur - rec - tion

Em7 Asus4 A *dim.* D.S.

2. you have re - deemed the world.

VERSE 3

mf G Bm7 G

3. Give glo - ry to the Fa - ther, give glo - ry to the

Harmony *mf*

3. Glo - ry to the Fa - ther,

Bm7 G *cresc.* D/F#

3. Son, give glo - ry to the Ho - ly Spir - it.

3. glo - ry to the Son.

Em7 Asus4 A *dim.* D.S.

3. Give glo - ry to the Ho - ly One.

f *dim.*

Assembly Edition

SONG OF THE CROSS

Susan HooKong-Taylor

Refrain

Love lift-ed on the cross for me: my Lord, my God, my sal -
 va - tion. Love lift - ed high to set me free: my
 Lord, my God, my sal - va - tion. va - tion. to Verses
 va - tion. va - tion. Final

Verses

1. Be - hold the wood of the cross, _____
 2. O be ex - alt - ed, O God _____
 3. Give glo - ry to the Fa - ther,
 1. be - hold the lamb that was slain.
 2. a - bove the heav - ens and the earth.
 3. give glo - ry to the Son,
 1. Be - hold your king comes vic - to - ri - ous,
 2. For by your cross and res - ur - rec - tion
 3. give glo - ry to the Ho - ly Spir - it.
 1. be - hold he has ris - en a - gain.
 2. you have re - deemed the world.
 3. Give glo - ry to the Ho - ly One. to Refrain

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