



85009

## Able

Sarah Hart

SATB, Solo  
Keyboard, Guitar

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# Able

(Keyboard/Vocal)

Words and Music by Sarah Hart  
Keyboard accompaniment by Ed Bolduc

**INTRO** Gospel rock (♩ = ca. 96)

E

A/E E A/E E F#m/E

**VERSES**

1,4. He a-lone\_\_ is a-ble, \_\_ a-ble to\_\_ ful-fill\_\_  
 2. He a-lone\_\_ is a-ble, \_\_ a-ble to\_\_ for-give\_\_  
 3. He a-lone\_\_ is a-ble, \_\_ a-ble to\_\_ re-store\_\_

E

1,4. ev-'ry-thing\_\_ I hope\_\_ for, \_\_ keep-ing in\_\_ his will. \_\_ He will  
 2. all the times\_\_ I've fall-en, \_\_ for I know\_\_ he lives. \_\_ He lives  
 3. lives that have\_\_ been shat-tered, \_\_ souls that are\_\_ at war, \_\_

A E A/E E

1,4. hold me close — be - side — him — e - ven when — I fail. — Oh,  
 2. deep with - in — my spir - it — where I'm freed — from sin. — Oh,  
 3. hearts that have — been bro - ken, — heal - ing them — once more. — Oh,

A

1,4. he a - lone — is a - ble to — ful - fill.  
 2. he a - lone — is a - ble to — for -  
 3. he a - lone — is a - ble to — re -

E B 1 E A/E E

*D.S.* 2-4

2. give.  
 3. store.  
 4. fill.

*D.S.* 2-4 E A/E E

REFRAIN

Melody

A - ble, my God is a - ble, a - ble to set

Soprano

A ble, my God is a - ble, a - ble to set

Alto/Melody

A ble, my God is a - ble, a - ble to set

Tenor

A ble, my God is a - ble, a - ble to set

Bass

E A E

my spir - it free. Look-ing past my fail - ures,

my spir - it free. Look-ing past my fail - ures,

my spir - it free. Look-ing past my fail - ures,

my spir - it free. Look-ing past my fail - ures,

B E

down in - to my heart, he is a - ble to love

A7 E B

This system contains the first two measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a guitar part with chords A7, E, and B. The key signature has three sharps (F#, C#, G#).

me.

me.

This system contains the next two measures. It features a vocal line with the lyric "me." and a piano accompaniment. The key signature remains three sharps.

E A/E E G/E D/E A/E G/E

This system contains the final two measures. It features a piano accompaniment and a guitar part with chords E, A/E, E, G/E, D/E, A/E, and G/E. The key signature remains three sharps.

**Final**

me. He is a - ble to love

**Final**

me. He is a - ble to love

**Final**

E A7 E B

me. He is a - ble

me. He is a - ble

E A E B7

to love me.

to love me.

E

G/E D/E A/E G/E E

This musical score is for a piano and voice piece. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into three systems. The first system contains the vocal line and the piano accompaniment. The second system shows the piano accompaniment with a guitar chord chart above it. The third system continues the piano accompaniment. The lyrics 'to love me.' are written under the vocal line in the first system. The guitar chords G/E, D/E, A/E, G/E, and E are indicated above the piano accompaniment in the second system. A large, semi-transparent watermark is overlaid diagonally across the page.

# Able

(Guitar/Vocal)

Words and Music by Sarah Hart

**INTRO** Gospel rock (♩ = ca. 96)

E

(Keyboard)

A/E E A/E E F#m/E E

♩ VERSES

- 1,4. He a-lone\_\_ is a - ble, \_\_  
 2. He a-lone\_\_ is a - ble, \_\_  
 3. He a-lone\_\_ is a - ble, \_\_

A

- 1,4. a - ble to\_\_ ful - fill\_\_ ev - 'ry - thing\_\_ I hope\_\_ for, \_\_  
 2. a - ble to\_\_ for - give\_\_ all the times\_\_ I've fall - en, \_\_  
 3. a - ble to\_\_ re - store\_\_ lives that have\_\_ been shat - tered, \_\_

E A/E E

- 1,4. keep - ing in\_\_ his will. \_\_ He will hold me close\_\_ be - side\_\_ him \_\_  
 2. for I know\_\_ he lives. \_\_ He lives deep with - in\_\_ my spir - it \_\_  
 3. souls that are\_\_ at war, \_\_ & hearts that have\_\_ been bro - ken, \_\_

A E B

- 1,4. e - ven when\_\_ I fail. \_\_ Oh, he a-lone\_\_ is a - ble to\_\_ ful -  
 2. where I'm freed\_\_ from sin. \_\_ Oh, he a-lone\_\_ is a - ble to\_\_ for -  
 3. heal - ing them\_\_ once more. \_\_ Oh, he a-lone\_\_ is a - ble to\_\_ re -

1 E A/E E D.S. 2-4 E A/E E

1. fill. (Keyboard) 2. give.  
 3. store.  
 4. fill.



**REFRAIN**

Soprano E A E

ble, my God is a - ble, a - ble to set

Alto/Melody

Tenor

Bass

B E

my spir - it free. Look - ing past my fail - ures,

A7 E B

down in - to my heart, he is a - ble to love

1, 2 D.S. Final

E A/E E G/E D/E A/E G/E E A7

(Keyboard)

me. me.

E B E A

He is a - ble to love me.

This system contains the first two lines of music. The top line is the vocal melody, and the bottom line is the piano accompaniment. The key signature has three sharps (F#, C#, G#). The first line of music is marked with chords E, B, E, and A. The lyrics are "He is a - ble to love me." with a long note on "me.".

E B E

He is a - ble to love me.

This system contains the second two lines of music. The top line is the vocal melody, and the bottom line is the piano accompaniment. The key signature has three sharps. The first line of music is marked with chords E, B, and E. The lyrics are "He is a - ble to love me." with a long note on "me.".

G/E D/E A/E G/E E

(Keyboard)

This system shows the keyboard accompaniment. The key signature has three sharps. The chords G/E, D/E, A/E, G/E, and E are indicated above the staff. The lyrics "(Keyboard)" are written below the staff.

## Notes

I wrote this song during my first six months in Nashville. I had moved to Nashville immediately after college wanting to pursue a career in music. I was unsure of so many things, especially finding success in this new life, but it gave me comfort to remember that *God* assured me “a future and a hope” — perhaps not the one I was seeking, but one well worth growing into. I came to an understanding that *God* alone, not worldly circumstances or possessions, is able to fulfill me in my life. He alone is truly able to be all the things that each of us needs in our individual lives: hope, healing, understanding, guidance, father, friend, peace.

— S.H.

### ABLE (Continued)

**REFRAIN**

A - ble, my God is a - ble, —  
 a - ble to set my spir - it free.  
 Look - ing past my fail - ures, — down in - to  
 my heart, — he is a - ble to love —  
 me. —  
 He is a - ble to love — me.  
 He is a - ble — to love me.

to Verses 3, 4 | Final

### ABLE

Sarah Hart

**VERSES**

1,4. He a - lone is a - ble, — ful - fill —  
 2. He a - lone is a - ble, — for - give —  
 3. He a - lone is a - ble, — re - store —

1,4. ev - 'ry - thing — I hope — for, — keep - ing in — his will. —  
 2. all the times I've fall - en, — for I know — he lives. —  
 3. lives that have been shat - tered, — souls that are — at war, —

1,4. He will hold me close — be - side — him —  
 2. He lives deep with - in — my spir - it —  
 3. hearts that have been bro - ken, —

1,4. e - ven when I fail. — Oh, he a - lone is a -  
 2. where I'm freed from sin. — Oh, he a - lone is a -  
 3. heal - ing them — once more. —

1. ————— to Verse 2 | 2-4  
 2. give. —  
 3. store. —  
 4. fill. —

1,4. - ble to — ful - fill. —  
 2. - ble to — for -  
 3. - ble to — re -

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