



ST. THOMAS MORE CHORAL SERIES

IN GOD'S GOOD TIME

for Assembly, SAB Choir, Descant, Keyboard, and Guitar

Stephen Dean

INTRO *Deciso* (♩ = 92-96)

Keyboard

mf

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Parts for brass quartet are available from the publisher, edition 70115.

VERSES

Descant

mf

3. In God's good time old en - e -

mf

Soprano/Melody

Alto

1. In God's good time our eyes will o - pen, we'll see great signs and
 2. In God's good time the poor will pros - per, the hun - gry will be
 3. In God's good time all war will van - ish, old hates will be for -

mf

Baritone

mf

3. mies will for - give, will for - give; all

1. mar - vels, and know the day has come; yes, in God's good time we will
 2. sat - ed, the sick will be made whole; yes, in God's good time things we
 3. got - ten, old en - e - mies for - give; and all hearts will stir, and all

3. swords will shat - ter, all will be o - pen, what's dead will live.

1. hear glad mu - sic, and an - gels and arch - an - gels will call us home.
 2. dare not dream of will fill our deep - est long - ings of heart and soul.
 3. swords will shat - ter, what's hid - den will be o - pen, what's dead will live.

f 3. Come, Lord Je - sus, come! *mf cresc.* Come, Lord

f 1. Who can tell when these won - ders will hap - pen? We know not the sec - ond, the
mf cresc.
 2. None can tell when such mar - vels will hap - pen; it may be to - mor - row, it
 3. Come, Lord Je - sus, and change us for ev - er; we're get - ting im - pa - tient, so

f *mf cresc.*

f *mf cresc.*

3. Je - sus, come! A great ho - san - na will a -

1. min - ute, the hour— but the day will _ come when our chains will _ break _ and our
 2. may be to - day— but the day will _ come when the clouds will _ burst _ and the
 3. has - ten the day when the world will _ sing and a great ho - san - na will a -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with a key signature of one flat (B-flat) and a common time signature. It begins with a fermata and a dynamic marking of *f*. The middle staff is a piano accompaniment in the same key and time, also marked *f*. The bottom staff is a bass line, also marked *f*. The lyrics are written below the vocal line.

3. rise from earth in

1. tears will dry a - way in God's good _ time.
 2. night will turn to day in God's good _ time.
 3. rise from earth to heav'n in

The second system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat and a common time signature. It begins with a fermata and a dynamic marking of *f*. The middle staff is a piano accompaniment in the same key and time, also marked *f*. The bottom staff is a bass line, also marked *f*. The lyrics are written below the vocal line. There are first and second endings marked "1-2" above the vocal line.

Piano accompaniment for the first system. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with the instruction *D.S.*

Vocal and piano accompaniment for the second system. The vocal line is marked **Final** and *ff*. The lyrics are: "3. God's _____ good _____ time." The piano accompaniment includes a *ff* dynamic marking and a *Final* section. A large watermark "PREVIEW" is overlaid on the page.

Piano accompaniment for the third system. The right hand continues with chordal and melodic patterns. The piece ends with the instruction *molto rit.*

*Sopranos sing lower note, Altos sing upper note.

(Em/G) (Am6) (B)
Gm/B \flat Cm6 D , *mf cresc.* (Em/B) (F \sharp 7/B) (B)
Gm/D A7/D D

1. won - ders will hap - pen? We know not the sec - ond, the min - ute, the hour— but the
 2. mar - vels will hap - pen; it may be to - mor - row, it may be to - day— but the
 3. change us for ev - er; we're get - ting im - pa - tient, so has - ten the day when the

(Em) (D/F \sharp) (Am) (D/F \sharp) (Am/E) (D) (Em/G) (Am)
Gm F/A Cm F/A Cm/G F Gm/B \flat Cm

1. day will come when our chains will break— and our tears will dry a - way in
 2. day will come when the clouds will burst— and the night will turn to day in
 3. world will sing and a great ho - san - na will a - rise from earth to heav'n in

1-2 (Em/B) (A/B) (E) (E7) (D \sharp dim7/E) (Em) (Am) (Am/F \sharp) (Am/B)
Gm/D C/D G G7 F \sharp dim7/G Gm Cm Cm/A Cm/D *D.S.*

1-2. God's good time. _____

Final (Em/B) (A/B) (E) (E7) (D \sharp dim7/E) (Em) (Am) (Am/F \sharp) (Am/B) (B7) (E)
Gm/D C/D G G7 F \sharp dim7/G Gm Cm Cm/A Cm/D D7 G *molto rit.*

3. God's good time. _____

